

**FADE
TO
BLACK**

WITH JIMMY CHURCH



You

Tube

OFFICIAL CHANNEL

1
00:01:10,620 --> 00:01:08,819
all right good evening here we go I've

2
00:01:14,279 --> 00:01:10,630
got a few seconds before we go live

3
00:01:16,200 --> 00:01:14,289
tonight we have Alan green here and we

4
00:01:18,810 --> 00:01:16,210
this is gonna be one of the most

5
00:01:19,380 --> 00:01:18,820
unbelievable shows that you've heard in

6
00:01:22,020 --> 00:01:19,390
quite a while

7
00:01:23,819 --> 00:01:22,030
and his research is some of the most

8
00:01:27,210 --> 00:01:23,829
compelling some of the some of the best

9
00:01:29,399 --> 00:01:27,220
that I have ever encountered so get

10
00:01:32,160 --> 00:01:29,409
ready for tonight got lots of images and

11
00:01:36,090 --> 00:01:32,170
things we are decoding a Shakespeare

12
00:01:38,010 --> 00:01:36,100
tonight it's unbelievable so get ready

13
00:01:58,590 --> 00:01:38,020

for that we go live here in four seconds

14

00:02:12,760 --> 00:02:08,969

[Music]

15

00:02:16,570 --> 00:02:12,770

this hope radio for the masses headliner

16

00:02:18,760 --> 00:02:16,580

between July 8 1947 the Army Air Force

17

00:02:20,650 --> 00:02:18,770

has announced that applying their -

18

00:02:23,590 --> 00:02:20,660

found and is now in the possession of

19

00:02:27,640 --> 00:02:23,600

the army the game is rigged change the

20

00:02:30,850 --> 00:02:27,650

game changer I occasionally think how

21

00:02:34,630 --> 00:02:30,860

quickly our differences worldwide would

22

00:02:41,460 --> 00:02:34,640

vanish if we were facing an alien threat

23

00:02:47,190 --> 00:02:44,250

this is baked and black with your host

24

00:02:50,190 --> 00:02:47,200

Jimmy church on the game-changer Radio

25

00:02:54,260 --> 00:02:50,200

Network and K GRA the Global Radio

26

00:02:59,390 --> 00:02:56,150

I need your help to get to the year

27

00:03:05,250 --> 00:03:03,090

[Music]

28

00:03:07,230 --> 00:03:05,260

you're listening to fade to black with

29

00:03:08,180 --> 00:03:07,240

jimmy touch on the game change in

30

00:03:16,710 --> 00:03:08,190

network

31

00:03:27,720 --> 00:03:20,840

good evening fade to black

32

00:03:33,530 --> 00:03:27,730

the spoke radio for da

33

00:03:41,309 --> 00:03:33,540

math says yeah man

34

00:03:46,890 --> 00:03:41,319

today's Tuesday August 28 2018 241 days

35

00:03:50,460 --> 00:03:46,900

into the new year just 124 days left we

36

00:03:52,979 --> 00:03:50,470

are live from a bunker somewhere in the

37

00:03:54,870 --> 00:03:52,989

middle of beautiful downtown Burbank

38

00:03:56,490 --> 00:03:54,880

California and I would like to welcome

39

00:04:01,320 --> 00:03:56,500

everybody listening all around the world

40

00:04:03,660 --> 00:04:01,330

all across the United States hither and

41

00:04:05,880 --> 00:04:03,670

thither to and fro back and forth up and

42

00:04:10,229 --> 00:04:05,890

down east and west north and south far

43

00:04:12,750 --> 00:04:10,239

and near this is fade to black for kjc

44

00:04:15,809 --> 00:04:12,760

are the game changer network and kgr hey

45

00:04:20,310 --> 00:04:15,819

the planets I am your host Jimmy Church

46

00:04:20,310 --> 00:04:20,320

what is cracking everybody how you do it

47

00:04:26,440 --> 00:04:22,650

been waiting for tonight's show for a

48

00:04:30,680 --> 00:04:29,900

it's gonna be an amazing night for me

49

00:04:33,050 --> 00:04:30,690

here

50

00:04:34,940 --> 00:04:33,060

so if it's good for me if it's great for

51
00:04:38,000 --> 00:04:34,950
me it's good for you it's great for you

52
00:04:41,300 --> 00:04:38,010
tonight we have very special guests Alan

53
00:04:45,830 --> 00:04:41,310
green is here we are going to be

54
00:04:47,510 --> 00:04:45,840
decoding a Shakespeare some of the most

55
00:04:51,740 --> 00:04:47,520
compelling research that I have

56
00:04:54,980 --> 00:04:51,750
encountered in a very very long time so

57
00:04:56,600 --> 00:04:54,990
buckle up get ready you're going to want

58
00:04:58,910 --> 00:04:56,610
to take some notes we've got lots of

59
00:05:02,960 --> 00:04:58,920
images and video that we are going to

60
00:05:06,110 --> 00:05:02,970
discuss tonight as well and Alan's

61
00:05:08,420 --> 00:05:06,120
website which is to be or not to be dot

62
00:05:10,580 --> 00:05:08,430
org the links are right there at Jimmy

63
00:05:11,900 --> 00:05:10,590

Church radio calm so you can head over

64

00:05:15,380 --> 00:05:11,910

there click on the links and follow

65

00:05:17,960 --> 00:05:15,390

through I do want to point everybody to

66

00:05:19,340 --> 00:05:17,970

just go to Alan's page real quick we're

67

00:05:22,670 --> 00:05:19,350

gonna have Alan on at the bottom of the

68

00:05:25,490 --> 00:05:22,680

hour but head over to his page and at

69

00:05:27,980 --> 00:05:25,500

the top go to the podcast menu over at

70

00:05:30,110 --> 00:05:27,990

the far right click on that and you'll

71

00:05:34,160 --> 00:05:30,120

see it says to maturity August 28th and

72

00:05:38,930 --> 00:05:34,170

visual aids download PDF click on that

73

00:05:41,030 --> 00:05:38,940

download the PDF and that will escort

74

00:05:44,630 --> 00:05:41,040

you through tonight's show ok little

75

00:05:48,440 --> 00:05:44,640

hand-holding so go and get that and be

76

00:05:52,640 --> 00:05:48,450

ready at the bottom of the hour it is to

77

00:05:56,660 --> 00:05:52,650

be or not to be dot org okay now with

78

00:05:59,600 --> 00:05:56,670

that got lots to discuss tonight and I

79

00:06:01,670 --> 00:05:59,610

posted an article over at on stellar

80

00:06:03,140 --> 00:06:01,680

today and if you haven't read it you

81

00:06:06,850 --> 00:06:03,150

know what I do

82

00:06:10,010 --> 00:06:06,860

over at on stellar on stellar comm is I

83

00:06:11,930 --> 00:06:10,020

will and I try to do it every day but as

84

00:06:13,640 --> 00:06:11,940

I get my thoughts together my head

85

00:06:16,130 --> 00:06:13,650

together and I'm writing out my show

86

00:06:19,120 --> 00:06:16,140

notes sometimes I'll do a sneak preview

87

00:06:22,130 --> 00:06:19,130

and I'll grab my show notes and

88

00:06:25,000 --> 00:06:22,140

literally publish him over at on stellar

89

00:06:28,220 --> 00:06:25,010

and so and I do that for two reasons one

90

00:06:30,230 --> 00:06:28,230

you get a sneak preview for the show

91

00:06:33,110 --> 00:06:30,240

tonight that's that's the first thing or

92

00:06:36,409 --> 00:06:33,120

where my head is at but second if you

93

00:06:38,900 --> 00:06:36,419

miss the live show you know the live

94

00:06:41,480 --> 00:06:38,910

live show the now-now show

95

00:06:44,180 --> 00:06:41,490

you can go and and and read the

96

00:06:47,240 --> 00:06:44,190

shownotes check that out and then go in

97

00:06:49,580 --> 00:06:47,250

and listen for the replays you know so

98

00:06:52,190 --> 00:06:49,590

it's it's it's kind of a double-edged

99

00:06:54,770 --> 00:06:52,200

sword you know I try to you know catch

100

00:06:56,210 --> 00:06:54,780

it both ways and I did that today over

101
00:06:59,120 --> 00:06:56,220
at on stellar so I'm gonna go through

102
00:07:02,540 --> 00:06:59,130
those show notes here in just a bit you

103
00:07:05,080 --> 00:07:02,550
can also follow me at Jay Church radio

104
00:07:07,070 --> 00:07:05,090
on Twitter edge a church radio and

105
00:07:09,350 --> 00:07:07,080
Facebook YouTube everything is Jupiter

106
00:07:10,970 --> 00:07:09,360
to fade to black can go and seek it out

107
00:07:13,670 --> 00:07:10,980
and find it we have all the buttons to

108
00:07:15,320 --> 00:07:13,680
do that at Jimmy Church radio calm you

109
00:07:17,720 --> 00:07:15,330
can follow like and subscribe and do

110
00:07:21,980 --> 00:07:17,730
whatever you wish to do and if you go to

111
00:07:25,130 --> 00:07:21,990
to be or not to be dot org Allen has got

112
00:07:27,620 --> 00:07:25,140
all of his social media up there too as

113
00:07:29,360 --> 00:07:27,630

well saying click on his linkit at Jimmy

114

00:07:31,760 --> 00:07:29,370

Church radio.com head over there and all

115

00:07:33,830 --> 00:07:31,770

of his social stuff is is right there

116

00:07:36,140 --> 00:07:33,840

it's very simple it says social at the

117

00:07:37,490 --> 00:07:36,150

top of his page any questions or

118

00:07:41,870 --> 00:07:37,500

comments during the show tonight

119

00:07:44,210 --> 00:07:41,880

use hashtag F to be Q on Twitter and the

120

00:07:48,050 --> 00:07:44,220

sandbox to engage in all of that

121

00:07:51,410 --> 00:07:48,060

exciting conversation is hashtag F to be

122

00:07:54,980 --> 00:07:51,420

we have to chat rooms open one at K GRA

123

00:07:59,530 --> 00:07:54,990

the planet and of course one over at a

124

00:08:03,159 --> 00:07:59,540

Spreaker and I do keep my eye on

125

00:08:05,510 --> 00:08:03,169

Spreaker yeah there you go

126

00:08:09,050 --> 00:08:05,520

letting everybody know I keep my eye on

127

00:08:10,370 --> 00:08:09,060

Spreaker yeah kids you can email

128

00:08:11,270 --> 00:08:10,380

throughout the show Jimmy at Jimmy

129

00:08:15,520 --> 00:08:11,280

Church radio.com

130

00:08:21,680 --> 00:08:15,530

and breaking news are you ready for this

131

00:08:24,560 --> 00:08:21,690

Pink Floyd founder Roger Waters has

132

00:08:27,590 --> 00:08:24,570

found himself blacklisted by being added

133

00:08:32,300 --> 00:08:27,600

to the Ukrainian database of national

134

00:08:35,020 --> 00:08:32,310

enemies Roger Waters after statements to

135

00:08:38,120 --> 00:08:35,030

Russian media about Crimea and the

136

00:08:41,630 --> 00:08:38,130

conflict in the Ukraine Ukraine says

137

00:08:46,010 --> 00:08:41,640

that that I'm air quoting here that the

138

00:08:48,440 --> 00:08:46,020

criminal waters is responsible of anti

139

00:08:51,160 --> 00:08:48,450

Ukrainian propaganda attacks on the

140

00:08:52,260 --> 00:08:51,170

territorial integrity of the Ukraine and

141

00:08:54,570 --> 00:08:52,270

participate

142

00:09:03,660 --> 00:08:54,580

in attempts to legalize the Russian

143

00:09:06,060 --> 00:09:03,670

annexation of Crimea Roger Waters you

144

00:09:09,390 --> 00:09:06,070

know what you know you've arrived you

145

00:09:12,270 --> 00:09:09,400

know you have arrived you have succeeded

146

00:09:15,570 --> 00:09:12,280

you've done what you wanted to do when

147

00:09:18,810 --> 00:09:15,580

you show up out of country's national

148

00:09:20,580 --> 00:09:18,820

enemy's database congratulation there

149

00:09:24,750 --> 00:09:20,590

Roger Waters pretty cool

150

00:09:27,300 --> 00:09:24,760

also today Puerto Rico's governor says

151
00:09:30,870 --> 00:09:27,310
that he's revising the official death

152
00:09:32,940 --> 00:09:30,880
toll from Hurricane Maria in the wake of

153
00:09:35,670 --> 00:09:32,950
a report from George Washington

154
00:09:38,510 --> 00:09:35,680
University that estimated the storm

155
00:09:41,850 --> 00:09:38,520
caused are you ready for this two

156
00:09:45,720 --> 00:09:41,860
thousand nine hundred and seventy five

157
00:09:51,330 --> 00:09:45,730
deaths originally the official death

158
00:09:53,040 --> 00:09:51,340
toll was sixty four unbelievable alright

159
00:09:57,380 --> 00:09:53,050
don't forget you can subscribe to our

160
00:10:00,720 --> 00:09:57,390
podcast we have over 900 archive shows

161
00:10:02,820 --> 00:10:00,730
custom apps Apple Android all platforms

162
00:10:04,320 --> 00:10:02,830
just two dollars per month go to Jimmy

163
00:10:06,510 --> 00:10:04,330

Church radio.com click on that podcast

164

00:10:09,360 --> 00:10:06,520

banner you can also become a fade or not

165

00:10:11,700 --> 00:10:09,370

over in our membership section at Jimmy

166

00:10:14,220 --> 00:10:11,710

Church radio calm where you'll get the

167

00:10:17,760 --> 00:10:14,230

bunker cam you can also get commercial

168

00:10:19,380 --> 00:10:17,770

free downloadable archives and if you

169

00:10:22,380 --> 00:10:19,390

get the GameChanger you get all that

170

00:10:24,870 --> 00:10:22,390

fabulous fade to black gear that's right

171

00:10:28,620 --> 00:10:24,880

including that fade to black embroidered

172

00:10:31,290 --> 00:10:28,630

autographed hat that we don't sell we

173

00:10:34,590 --> 00:10:31,300

don't even give it away no that is just

174

00:10:36,560 --> 00:10:34,600

for you the game changers check out all

175

00:10:39,980 --> 00:10:36,570

of our sponsors that's how this show

176

00:10:43,800 --> 00:10:39,990

survives every single day of the year

177

00:10:46,070 --> 00:10:43,810

life change t get the t.com River moon

178

00:10:51,510 --> 00:10:46,080

coffee makers of the fade to black blend

179

00:10:53,250 --> 00:10:51,520

ancient life oil organic CBD sacred

180

00:10:56,250 --> 00:10:53,260

skull some of the best jewelry you'll

181

00:10:58,200 --> 00:10:56,260

ever see handmade 15% off when you

182

00:11:01,470 --> 00:10:58,210

mentioned me or fade to black by the way

183

00:11:05,180 --> 00:11:01,480

new manna emergency food storage and of

184

00:11:07,910 --> 00:11:05,190

course barring optics night vision

185

00:11:12,170 --> 00:11:07,920

goggles let's get the show crackin happy

186

00:11:17,540 --> 00:11:12,180

birthday to today Jack Black Jack Black

187

00:11:23,480 --> 00:11:17,550

is 49 Shania Twain the country version

188

00:11:28,100 --> 00:11:23,490

of ac/dc today is 53 also Arnie hammer

189

00:11:30,410 --> 00:11:28,110

today is 32 now Arnie hammer great actor

190

00:11:34,820 --> 00:11:30,420

yeah that's right you know

191

00:11:38,240 --> 00:11:34,830

from that that dynasty right but he's 32

192

00:11:41,150 --> 00:11:38,250

and he is amazing and if you haven't

193

00:11:43,160 --> 00:11:41,160

seen the Man From UNCLE you've got to go

194

00:11:44,840 --> 00:11:43,170

check it out guy ritchie's film and it's

195

00:11:46,880 --> 00:11:44,850

it's a it's a great film beginning to

196

00:11:50,000 --> 00:11:46,890

end it's a got a great end got a great

197

00:11:54,050 --> 00:11:50,010

beginning Arnie Hammer played Illya

198

00:11:54,530 --> 00:11:54,060

better known as peril in the Man From

199

00:11:56,270 --> 00:11:54,540

UNCLE

200

00:11:58,670 --> 00:11:56,280

you've got a good ticket out he's so

201
00:12:02,090 --> 00:11:58,680
good and also Jennifer Coolidge today is

202
00:12:07,130 --> 00:12:02,100
57 and she is one of the funniest ever

203
00:12:11,150 --> 00:12:07,140
of anything in human history Jennifer

204
00:12:14,410 --> 00:12:11,160
Coolidge today is 57 years old she was

205
00:12:18,950 --> 00:12:14,420
so great in a mighty wind Best in Show I

206
00:12:21,440 --> 00:12:18,960
like trains yeah Jennifer Coolidge today

207
00:12:21,920 --> 00:12:21,450
is 57 happy birthday on this day in

208
00:12:27,020 --> 00:12:21,930
history

209
00:12:33,950 --> 00:12:27,030
oh TD 1996 it went down Charles and

210
00:12:38,420 --> 00:12:33,960
Diana divorce fader fact people with

211
00:12:42,290 --> 00:12:38,430
brown eyes actually have blue eyes under

212
00:12:42,920 --> 00:12:42,300
a layer of melanin that you didn't know

213
00:12:44,930 --> 00:12:42,930

that did you

214

00:12:48,079 --> 00:12:44,940

that's a fader fact so I guess I have

215

00:12:51,200 --> 00:12:48,089

blue eyes can you peel it off and then

216

00:12:54,110 --> 00:12:51,210

have blue eyes underneath yeah that's a

217

00:12:56,720 --> 00:12:54,120

thought tonight very special guest Alan

218

00:12:59,680 --> 00:12:56,730

green is here and he'll be with us at

219

00:13:03,829 --> 00:12:59,690

the bottom of the hour I have been

220

00:13:07,940 --> 00:13:03,839

pursuing Alan and he'll tell you for

221

00:13:11,360 --> 00:13:07,950

months he's been very very busy but we

222

00:13:13,790 --> 00:13:11,370

finally got it locked down and we had we

223

00:13:14,360 --> 00:13:13,800

locked down this date like two months

224

00:13:16,910 --> 00:13:14,370

ago

225

00:13:18,120 --> 00:13:16,920

I've been waiting for August 28th for a

226

00:13:20,129 --> 00:13:18,130

very long time

227

00:13:22,889 --> 00:13:20,139

tonight Alan green is here tomorrow

228

00:13:24,319 --> 00:13:22,899

night Erick reigns is back with us I

229

00:13:26,280 --> 00:13:24,329

cannot wait for tomorrow night and

230

00:13:27,840 --> 00:13:26,290

Thursday is another failure night with

231

00:13:30,629 --> 00:13:27,850

Jon Rappoport and his number fake

232

00:13:32,720 --> 00:13:30,639

newsroom live along with our very

233

00:13:36,870 --> 00:13:32,730

special guest Jason quit

234

00:13:39,629 --> 00:13:36,880

Jason is launching a new website for his

235

00:13:41,699 --> 00:13:39,639

new film on Thursday so we're gonna

236

00:13:44,519 --> 00:13:41,709

announce that what the film is and what

237

00:13:46,980 --> 00:13:44,529

is going on actually it's kind of plural

238

00:13:48,720 --> 00:13:46,990

it's films and we're gonna do that and

239

00:13:50,879 --> 00:13:48,730

he's also gonna help me answer the

240

00:13:53,819 --> 00:13:50,889

phones all night long right here on fade

241

00:13:56,910 --> 00:13:53,829

to black and that will be on Thursday

242

00:13:59,930 --> 00:13:56,920

night Friday I am off Saturday I am back

243

00:14:04,650 --> 00:13:59,940

over at coast-to-coast am and my guest

244

00:14:08,430 --> 00:14:04,660

is donning arcade so don't miss that all

245

00:14:10,829 --> 00:14:08,440

right now back to well let me hit this

246

00:14:17,509 --> 00:14:10,839

let me hit this coffee I need some

247

00:14:21,689 --> 00:14:17,519

coffee I always do you notice that

248

00:14:26,579 --> 00:14:21,699

before I lose my mind before I just go

249

00:14:34,319 --> 00:14:26,589

off I need a shot of coffee yeah I'm

250

00:14:37,259 --> 00:14:34,329

gonna do it again mmm we're starting to

251
00:14:42,600 --> 00:14:37,269
get dangerously close to some very very

252
00:14:47,340 --> 00:14:42,610
iffy times and what I mean by that does

253
00:14:48,689 --> 00:14:47,350
does the world your world everything

254
00:14:51,509 --> 00:14:48,699
that you have come to know and

255
00:14:58,679 --> 00:14:51,519
understand does it feel different to you

256
00:15:02,689 --> 00:14:58,689
right now today and then now now what I

257
00:15:07,740 --> 00:15:02,699
say everything I truly mean it

258
00:15:09,689 --> 00:15:07,750
everything something has shifted we have

259
00:15:13,290 --> 00:15:09,699
so much to digest at the moment that

260
00:15:14,790 --> 00:15:13,300
it's really getting overwhelming and you

261
00:15:19,110 --> 00:15:14,800
really need to listen to every word that

262
00:15:25,679 --> 00:15:19,120
I'm about to say because a partial list

263
00:15:28,110 --> 00:15:25,689

a very very partial list include some of

264

00:15:31,439 --> 00:15:28,120

these things that we deal with every

265

00:15:34,769 --> 00:15:31,449

single day over the line

266

00:15:37,919 --> 00:15:34,779

last year we've had UFOs on the front

267

00:15:41,400 --> 00:15:37,929

pages of the news we've got Russia China

268

00:15:44,129 --> 00:15:41,410

Syria North Korea Iran Canada Mexico the

269

00:15:47,239 --> 00:15:44,139

UK Germany all fighting something or

270

00:15:48,530 --> 00:15:47,249

someone or each other

271

00:15:57,289 --> 00:15:48,540

Canada

272

00:16:02,629 --> 00:15:57,299

including this country right Mexico

273

00:16:03,840 --> 00:16:02,639

unbelievable the UK allies right all

274

00:16:06,749 --> 00:16:03,850

fighting

275

00:16:08,479 --> 00:16:06,759

we've got racism we've got sex we've got

276

00:16:12,269 --> 00:16:08,489

porn stars hush-money

277

00:16:15,210 --> 00:16:12,279

walls being built we've got politics in

278

00:16:19,229 --> 00:16:15,220

Washington DC just everywhere

279

00:16:22,249 --> 00:16:19,239

we've got Tesla we've got shootings we

280

00:16:26,809 --> 00:16:22,259

have Facebook we have YouTube

281

00:16:37,559 --> 00:16:33,030

the NFL kneeling or not is suddenly an

282

00:16:41,069 --> 00:16:37,569

issue I could go on and on and on and on

283

00:16:44,549 --> 00:16:41,079

and on I could throw in the Cookie

284

00:16:47,849 --> 00:16:44,559

Monster I could throw in roller skates -

285

00:16:50,669 --> 00:16:47,859

and I can cause an argument I can cause

286

00:16:54,090 --> 00:16:50,679

a fight I could divide the country if I

287

00:16:57,739 --> 00:16:54,100

bring up anything out spare tires let's

288

00:17:01,679 --> 00:16:57,749

divide the country bring up whatever

289

00:17:05,340 --> 00:17:01,689

tube socks stripes or no stripes let's

290

00:17:06,659 --> 00:17:05,350

burn this sucker down pretty much

291

00:17:09,899 --> 00:17:06,669

anything that you can think of

292

00:17:12,809 --> 00:17:09,909

everything has been flipped it's been

293

00:17:20,460 --> 00:17:12,819

twisted it's been toasted and roasted

294

00:17:23,009 --> 00:17:20,470

all of it everything one news site says

295

00:17:23,939 --> 00:17:23,019

everything is great in the world nothing

296

00:17:26,879 --> 00:17:23,949

to see here

297

00:17:29,940 --> 00:17:26,889

move along you go to another and

298

00:17:31,649 --> 00:17:29,950

everything in the world is wrong you go

299

00:17:33,779 --> 00:17:31,659

to another maybe even pick an

300

00:17:36,840 --> 00:17:33,789

international site and you'll get the

301
00:17:39,720 --> 00:17:36,850
opposite of the opposite everything flip

302
00:17:43,799 --> 00:17:39,730
flopped into a crazy stretched piece of

303
00:17:47,129 --> 00:17:43,809
saltwater taffy now it's

304
00:17:51,749 --> 00:17:47,139
painting but it's also scary at the same

305
00:17:55,919 --> 00:17:51,759
time never before have we been so

306
00:18:00,839 --> 00:17:55,929
challenged to filter out the static the

307
00:18:04,649 --> 00:18:00,849
fuzz but you know that is how we must

308
00:18:07,379 --> 00:18:04,659
have it we have to have it this way we

309
00:18:08,820 --> 00:18:07,389
have to allow for everything to be

310
00:18:11,909 --> 00:18:08,830
published to be written to be

311
00:18:15,089 --> 00:18:11,919
broadcasted and to be viewed whether you

312
00:18:19,259 --> 00:18:15,099
agree with it or not it's the way it

313
00:18:23,700 --> 00:18:19,269

must be we have always known that our

314

00:18:28,320 --> 00:18:23,710

news is controlled we accept that and

315

00:18:29,820 --> 00:18:28,330

there is also an alternative source that

316

00:18:33,089 --> 00:18:29,830

has always been there for us

317

00:18:35,419 --> 00:18:33,099

voices reporters that will challenge

318

00:18:39,029 --> 00:18:35,429

things and we can go and seek them out

319

00:18:41,909 --> 00:18:39,039

nobody should be silenced no matter what

320

00:18:46,619 --> 00:18:41,919

you like there will be someone out there

321

00:18:49,649 --> 00:18:46,629

who doesn't I guarantee it you prefer

322

00:18:51,269 --> 00:18:49,659

vanilla and you get the chocolate fight

323

00:18:55,049 --> 00:18:51,279

that's fine

324

00:18:59,539 --> 00:18:55,059

red or blue Coke or Pepsi Ford versus

325

00:19:03,450 --> 00:18:59,549

Chevrolet yeah I'm a Ford guy by the way

326

00:19:08,009 --> 00:19:03,460

that's right I'm a Ford guy let's divide

327

00:19:12,239 --> 00:19:08,019

this country church is a Ford guy I knew

328

00:19:15,419 --> 00:19:12,249

it today there seems to be this massive

329

00:19:18,959 --> 00:19:15,429

change happening one that says we can't

330

00:19:21,719 --> 00:19:18,969

trust anyone we can't trust anything we

331

00:19:24,690 --> 00:19:21,729

can't do anything anymore and this

332

00:19:28,979 --> 00:19:24,700

narrative is spreading and it's very

333

00:19:33,959 --> 00:19:28,989

very dangerous I can't predict the

334

00:19:36,539 --> 00:19:33,969

future I can't but a few years ago I had

335

00:19:38,849 --> 00:19:36,549

said that if you flipped your news

336

00:19:40,070 --> 00:19:38,859

headlines over 180 degrees you would be

337

00:19:42,149 --> 00:19:40,080

closer to the truth

338

00:19:44,729 --> 00:19:42,159

remember that I did that for a year

339

00:19:46,440 --> 00:19:44,739

straight I will pull up a headline flip

340

00:19:46,919 --> 00:19:46,450

it over and we'd all get a laugh out of

341

00:19:51,450 --> 00:19:46,929

it

342

00:19:58,130 --> 00:19:51,460

I remember that well what I didn't know

343

00:20:06,600 --> 00:20:03,419

it scares me three years ago did you

344

00:20:12,500 --> 00:20:06,610

really think we'd be in this kind of

345

00:20:18,150 --> 00:20:12,510

chaos right now did you have any idea

346

00:20:21,450 --> 00:20:18,160

we're moving along at Lightspeed into

347

00:20:25,650 --> 00:20:21,460

something that we are seriously going to

348

00:20:27,660 --> 00:20:25,660

regret I also said many many many times

349

00:20:30,840 --> 00:20:27,670

that I walk around with flowers hanging

350

00:20:33,690 --> 00:20:30,850

out of my pockets and I remember I

351
00:20:36,360 --> 00:20:33,700
remember saying that so much that and I

352
00:20:40,320 --> 00:20:36,370
was trying to project something I was

353
00:20:43,590 --> 00:20:40,330
trying to just ward off this coming

354
00:20:47,640 --> 00:20:43,600
darkness this storm reminded me of Lord

355
00:20:51,030 --> 00:20:47,650
of the Rings Mordor you know and I could

356
00:20:54,720 --> 00:20:51,040
see it and I could feel it and so when I

357
00:20:57,930 --> 00:20:54,730
would say that and I and I really feel

358
00:21:00,720 --> 00:20:57,940
that no matter what back then that we

359
00:21:02,790 --> 00:21:00,730
would always get things worked out and

360
00:21:04,500 --> 00:21:02,800
that's why I said it you know I walk

361
00:21:06,299 --> 00:21:04,510
around flowers hanging out about I just

362
00:21:09,810 --> 00:21:06,309
know that no matter what we're gonna

363
00:21:13,110 --> 00:21:09,820

come to our senses right and I said this

364

00:21:17,730 --> 00:21:13,120

because I was watching things unravel it

365

00:21:21,480 --> 00:21:17,740

was starting to come apart but I've

366

00:21:25,049 --> 00:21:21,490

always known is that we have to go to

367

00:21:28,200 --> 00:21:25,059

the edge of that cliff we have to we

368

00:21:29,910 --> 00:21:28,210

have to take a peek you're in the dark

369

00:21:31,770 --> 00:21:29,920

and you're just up on the edge of that

370

00:21:33,570 --> 00:21:31,780

cliff and you stick your toe out you

371

00:21:35,370 --> 00:21:33,580

know you're feeling out there and you

372

00:21:38,390 --> 00:21:35,380

feel the edge of the cliff and you know

373

00:21:41,610 --> 00:21:38,400

it's right there it's right there and

374

00:21:45,930 --> 00:21:41,620

you can just look down from the darkness

375

00:21:50,010 --> 00:21:45,940

into the deep dark scary unknown and

376

00:21:55,470 --> 00:21:50,020

you've got to do that so we can back up

377

00:22:00,180 --> 00:21:55,480

a step and go oh man we almost went

378

00:22:02,669 --> 00:22:00,190

there but we didn't that's where we are

379

00:22:06,870 --> 00:22:02,679

at right now that's where we find

380

00:22:09,740 --> 00:22:06,880

ourselves today we are so close to

381

00:22:11,960 --> 00:22:09,750

becoming completely unhinged

382

00:22:15,330 --> 00:22:11,970

completely

383

00:22:19,230 --> 00:22:15,340

what made this country so great our

384

00:22:22,740 --> 00:22:19,240

world is that we are all different all

385

00:22:25,769 --> 00:22:22,750

of us we're all different just because

386

00:22:27,450 --> 00:22:25,779

somebody doesn't agree with you doesn't

387

00:22:32,460 --> 00:22:27,460

make them wrong

388

00:22:36,149 --> 00:22:32,470

it makes them different when somebody

389

00:22:40,139 --> 00:22:36,159

out there says negative things and its

390

00:22:43,909 --> 00:22:40,149

daily pointed at those that they don't

391

00:22:47,490 --> 00:22:43,919

agree with share values whatever and

392

00:22:49,710 --> 00:22:47,500

that they are right so everyone else is

393

00:22:53,279 --> 00:22:49,720

wrong well you know what it shakes me to

394

00:22:57,000 --> 00:22:53,289

my core I don't dig it I don't get it I

395

00:22:58,049 --> 00:22:57,010

don't like it it's not who I am and it's

396

00:23:03,480 --> 00:22:58,059

not who you are

397

00:23:07,350 --> 00:23:03,490

I was raised just like all of you I was

398

00:23:09,690 --> 00:23:07,360

raised to accept anyone and everyone for

399

00:23:12,720 --> 00:23:09,700

who they are no matter what that's the

400

00:23:13,590 --> 00:23:12,730

way I was raised and I've never

401
00:23:18,450 --> 00:23:13,600
forgotten that

402
00:23:21,289 --> 00:23:18,460
those are my core values it's what makes

403
00:23:25,519 --> 00:23:21,299
this country so bleep and great

404
00:23:29,220 --> 00:23:25,529
it's what used to make think about this

405
00:23:32,399 --> 00:23:29,230
it's what used to make YouTube great

406
00:23:37,440 --> 00:23:32,409
it's what used to make Facebook great

407
00:23:41,039 --> 00:23:37,450
it was AOL back in the day because the

408
00:23:43,980 --> 00:23:41,049
net brought this world closer together

409
00:23:46,710 --> 00:23:43,990
and we were able to hear and see the

410
00:23:51,210 --> 00:23:46,720
voices and faces from all corners of the

411
00:23:54,510 --> 00:23:51,220
planet in real time and for a minute for

412
00:23:59,750 --> 00:23:54,520
a minute for a minute there we tasted it

413
00:24:03,230 --> 00:23:59,760

and it tasted good the wonder of

414

00:24:07,710 --> 00:24:03,240

everything was just a click away

415

00:24:12,480 --> 00:24:07,720

we had a glimpse of what we could be the

416

00:24:17,190 --> 00:24:12,490

future was getting really really cool it

417

00:24:21,180 --> 00:24:17,200

was amazing it was and somehow we

418

00:24:24,180 --> 00:24:21,190

managed to let it slip away and we had

419

00:24:27,690 --> 00:24:24,190

it too and right now I don't

420

00:24:31,590 --> 00:24:27,700

how it can be brought back if we could

421

00:24:36,799 --> 00:24:31,600

just roll things back 10 years and know

422

00:24:44,509 --> 00:24:36,809

how we took ourselves apart in 2018 2017

423

00:24:53,990 --> 00:24:50,180

we were so close we were so close

424

00:24:58,019 --> 00:24:54,000

so it's like this before this country

425

00:25:00,840 --> 00:24:58,029

this world gives in to this us or them

426
00:25:05,490 --> 00:25:00,850
mentality we need to step back and take

427
00:25:09,960 --> 00:25:05,500
a breath a deep breath us are them and

428
00:25:11,249 --> 00:25:09,970
you need to listen to me us or them will

429
00:25:18,419 --> 00:25:11,259
never end

430
00:25:20,850 --> 00:25:18,429
good that has a very bad finale today we

431
00:25:22,440 --> 00:25:20,860
have all of the news all of social media

432
00:25:27,539 --> 00:25:22,450
everything is saying that we're on the

433
00:25:28,440 --> 00:25:27,549
verge of well I'm meltdown but I don't

434
00:25:32,430 --> 00:25:28,450
think so

435
00:25:37,289 --> 00:25:32,440
I really don't this is their narrative

436
00:25:39,840 --> 00:25:37,299
not ours this big social experiment

437
00:25:43,230 --> 00:25:39,850
we'll have some very bad effects if it's

438
00:25:46,860 --> 00:25:43,240

not toned down soon and I'm not talking

439

00:25:47,820 --> 00:25:46,870

about you know you or I bad effects on

440

00:25:50,940 --> 00:25:47,830

us

441

00:25:54,810 --> 00:25:50,950

we're already affected I'm referring to

442

00:25:59,039 --> 00:25:54,820

them it's not going to end well this

443

00:26:02,180 --> 00:25:59,049

country this planet is much smarter than

444

00:26:06,779 --> 00:26:02,190

that we have grown up and at some point

445

00:26:10,110 --> 00:26:06,789

enough is going to be enough and I mean

446

00:26:16,850 --> 00:26:10,120

it do you know who has the right answers

447

00:26:20,639 --> 00:26:16,860

for real the right answers everyone US

448

00:26:25,769 --> 00:26:20,649

history has proven this time and time

449

00:26:29,159 --> 00:26:25,779

again the masses win we will always find

450

00:26:31,560 --> 00:26:29,169

a way to get along we will always find a

451
00:26:34,799 --> 00:26:31,570
way to mature we will always find a way

452
00:26:37,450 --> 00:26:34,809
to learn from our mistakes and those out

453
00:26:39,340 --> 00:26:37,460
there that are in charge of

454
00:26:41,350 --> 00:26:39,350
everything that are trying to control

455
00:26:43,870 --> 00:26:41,360
the narrative and trying to break us

456
00:26:50,409 --> 00:26:43,880
apart and trying to break us down are

457
00:26:54,909 --> 00:26:50,419
going to lose they always have think

458
00:26:58,060 --> 00:26:54,919
about that I'm very concerned over the

459
00:27:02,860 --> 00:26:58,070
last couple of days I have been shaken

460
00:27:04,840 --> 00:27:02,870
to my core and I go and I and I read the

461
00:27:06,820 --> 00:27:04,850
things that I read I research the things

462
00:27:10,860 --> 00:27:06,830
that I research and I see the direction

463
00:27:14,169 --> 00:27:10,870

that things are trying to be guided

464

00:27:16,450 --> 00:27:14,179

they're trying to force this narrative

465

00:27:19,840 --> 00:27:16,460

and it's not gonna work

466

00:27:22,779 --> 00:27:19,850

it's not it's freaked everybody out and

467

00:27:26,560 --> 00:27:22,789

I get that and one of the things that I

468

00:27:30,610 --> 00:27:26,570

discuss so much on this show is order

469

00:27:32,470 --> 00:27:30,620

out of chaos it's a cyclical thing this

470

00:27:35,740 --> 00:27:32,480

planet runs that way

471

00:27:38,980 --> 00:27:35,750

Gaia rut Mother Earth runs that way and

472

00:27:42,789 --> 00:27:38,990

you can't have order without chaos and

473

00:27:47,289 --> 00:27:42,799

it's cyclical and right now we are on

474

00:27:49,810 --> 00:27:47,299

the verge of some crazy stuff so we've

475

00:27:51,970 --> 00:27:49,820

pushed it as far as we can push it we've

476

00:27:54,519 --> 00:27:51,980

let them push it we've let it happen

477

00:27:56,440 --> 00:27:54,529

I've talked about these triggers these

478

00:27:59,110 --> 00:27:56,450

trigger words these trigger narratives

479

00:28:01,419 --> 00:27:59,120

and there's something in our DNA that

480

00:28:04,600 --> 00:28:01,429

allows it to happen and it's it's

481

00:28:07,000 --> 00:28:04,610

happened throughout history over and

482

00:28:10,149 --> 00:28:07,010

over again and we are right there and

483

00:28:15,210 --> 00:28:10,159

you go back and you look look back 200

484

00:28:19,120 --> 00:28:15,220

years look back 30 years look back to

485

00:28:21,610 --> 00:28:19,130

1990 in the Soviet Union and what

486

00:28:24,159 --> 00:28:21,620

happened there let's go back to World

487

00:28:26,860 --> 00:28:24,169

War one in World War two back up to the

488

00:28:29,409 --> 00:28:26,870

revolutions and and all of the the

489

00:28:31,779 --> 00:28:29,419

things that were happening around the

490

00:28:35,470 --> 00:28:31,789

world with Spain and Portugal and Italy

491

00:28:37,299 --> 00:28:35,480

and out into China and Japan and back up

492

00:28:39,430 --> 00:28:37,309

before that and before that before that

493

00:28:42,760 --> 00:28:39,440

the Roman Empire look at Greece and look

494

00:28:44,799 --> 00:28:42,770

at Egypt it's happened over and over and

495

00:28:49,029 --> 00:28:44,809

over again and that's where we find

496

00:28:51,220 --> 00:28:49,039

ourselves today we're gonna go right

497

00:28:54,250 --> 00:28:51,230

there we're gonna go right to the edge

498

00:28:54,850 --> 00:28:54,260

and we're gonna take a peek this is fade

499

00:28:58,210 --> 00:28:54,860

to black

500

00:28:59,620 --> 00:28:58,220

I'm your host Jimmy church tonight Alan

501
00:29:01,420 --> 00:28:59,630
green is here

502
00:29:04,330 --> 00:29:01,430
I have been waiting for this show now

503
00:29:06,790 --> 00:29:04,340
for three months it's finally happening

504
00:29:08,560 --> 00:29:06,800
tonight this is some of the best most

505
00:29:11,560 --> 00:29:08,570
compelling research I have seen put

506
00:29:14,310 --> 00:29:11,570
together in a very long time we've got a

507
00:29:18,100 --> 00:29:14,320
great presentation for you so take notes

508
00:29:20,650 --> 00:29:18,110
go to to be or not to be doubted that

509
00:29:23,110 --> 00:29:20,660
org download that PDF in the podcast

510
00:29:23,650 --> 00:29:23,120
section and I'll be right back with our

511
00:29:26,710 --> 00:29:23,660
guest

512
00:29:28,480 --> 00:29:26,720
Alan green on the game changer Network

513
00:29:30,610 --> 00:29:28,490

and Kate CRA the planet on Mississippi

514

00:29:32,500 --> 00:29:30,620

Church follow me on Twitter I J Church

515

00:29:33,010 --> 00:29:32,510

radio I'll be right back after this

516

00:29:33,730 --> 00:29:33,020

short break

517

00:29:52,440 --> 00:29:33,740

stay with us

518

00:30:02,009 --> 00:30:01,999

[Music]

519

00:30:08,419 --> 00:30:05,039

you're listening to Jimmy Church fade to

520

00:30:15,710 --> 00:30:11,129

fade to black will now pause for a

521

00:30:25,289 --> 00:30:23,100

kgr a radio when you take the beans from

522

00:30:27,840 --> 00:30:25,299

Central America with dashes of

523

00:30:30,240 --> 00:30:27,850

indonesian and african mixed in and then

524

00:30:30,570 --> 00:30:30,250

roast it to the dark side of fade to

525

00:30:34,190 --> 00:30:30,580

black

526

00:30:37,139 --> 00:30:34,200

you create the ultimate brew of Fringe

527

00:30:40,350 --> 00:30:37,149

introducing the fade to black blend from

528

00:30:43,440 --> 00:30:40,360

river moon coffee yes River moons

529

00:30:45,629 --> 00:30:43,450

darkest customized roast was created for

530

00:30:48,659 --> 00:30:45,639

the love of fade to black

531

00:30:51,299 --> 00:30:48,669

the alchemy of masterful roasting and

532

00:30:54,869 --> 00:30:51,309

smoking the beans is in every sip of

533

00:30:57,869 --> 00:30:54,879

this full-bodied dark Java I need my

534

00:30:59,730 --> 00:30:57,879

coffee dog deep with distinct

535

00:31:02,909 --> 00:30:59,740

bittersweet chocolate highlights just

536

00:31:05,340 --> 00:31:02,919

like the bunker leaning further into the

537

00:31:08,639 --> 00:31:05,350

darkness of the roast is fade to black

538

00:31:10,289 --> 00:31:08,649

blend from river moon coffee just click

539

00:31:13,619 --> 00:31:10,299

on the banner at Jimmy Church radio.com

540

00:31:18,649 --> 00:31:13,629

and use the promo code F to B blend for

541

00:31:21,240 --> 00:31:18,659

15% off of your order today gobekli tepe

542

00:31:23,519 --> 00:31:21,250

what can I say about the most popular

543

00:31:25,919 --> 00:31:23,529

tea on the Internet and what a customers

544

00:31:30,119 --> 00:31:25,929

say about life change to eat at get the

545

00:31:33,119 --> 00:31:30,129

tea calm a lot but by federal law we get

546

00:31:35,310 --> 00:31:33,129

the t.com cannot make claims to how this

547

00:31:37,320 --> 00:31:35,320

product can enhance your health we

548

00:31:40,049 --> 00:31:37,330

cannot even post our testimonies without

549

00:31:42,570 --> 00:31:40,059

being in compliance so how do we get

550

00:31:45,690 --> 00:31:42,580

past the hump try our products that get

551
00:31:48,330 --> 00:31:45,700
the tea calm and see for yourself you

552
00:31:50,119 --> 00:31:48,340
can send us a testimony but we just

553
00:31:54,060 --> 00:31:50,129
can't post it bummer

554
00:31:55,740 --> 00:31:54,070
our products are GMO free and organic we

555
00:31:58,139 --> 00:31:55,750
pride ourself in being the best we can

556
00:32:00,869 --> 00:31:58,149
be and we urge you to take charge of

557
00:32:02,909 --> 00:32:00,879
your health we're loving you're strong

558
00:32:05,100 --> 00:32:02,919
and many of our customers have shared

559
00:32:08,009 --> 00:32:05,110
their successes with friends and family

560
00:32:11,730 --> 00:32:08,019
protect your colon log on to get the tea

561
00:32:18,240 --> 00:32:11,740
calm let's get the t-dot-com

562
00:32:23,700 --> 00:32:18,250
the t-dot-com get t.com nine out of ten

563
00:32:29,100 --> 00:32:23,710

geneticists agreed fade to black

564

00:32:33,510 --> 00:32:29,110

is not your father's radio show on the

565

00:32:39,840 --> 00:32:33,520

game changer radio network and k GRA the

566

00:32:41,460 --> 00:32:39,850

planet KCRA this summer tickets and

567

00:32:43,620 --> 00:32:41,470

hotel accommodations to the biggest

568

00:32:45,840 --> 00:32:43,630

conferences autograph books and DVDs

569

00:32:47,850 --> 00:32:45,850

chances to win all-inclusive conference

570

00:32:51,240 --> 00:32:47,860

cruises and private dinners with your

571

00:32:53,880 --> 00:32:51,250

favorite kgr a hosts click the contest

572

00:32:55,980 --> 00:32:53,890

to have a que GRA radio.com for your

573

00:32:58,139 --> 00:32:55,990

chance to win big this summer your

574

00:33:03,600 --> 00:32:58,149

contact for the best alternative talk

575

00:33:08,220 --> 00:33:05,420

[Music]

576

00:33:09,810 --> 00:33:08,230

hi this is Rob Reiner from anvil and

577

00:33:15,600 --> 00:33:09,820

you're listening to Jimmy Church

578

00:33:21,630 --> 00:33:15,610

radio.com comments and we're listening

579

00:33:21,640 --> 00:33:32,359

[Music]

580

00:33:37,019 --> 00:33:34,619

all right welcome back paid the block I

581

00:33:38,999 --> 00:33:37,029

mails to the church on the game changer

582

00:33:41,029 --> 00:33:39,009

network and Keiichi RA the planet you

583

00:33:43,680 --> 00:33:41,039

can follow me on twitter @ JT radio

584

00:33:47,009 --> 00:33:43,690

hashtag if to be as the sandbox come in

585

00:33:49,019 --> 00:33:47,019

engage in the conversation tonight Alan

586

00:33:51,239 --> 00:33:49,029

green is here we're going to discuss his

587

00:33:53,629 --> 00:33:51,249

amazing research in decoding Shakespeare

588

00:33:55,739 --> 00:33:53,639

tomorrow night Erick reigns is back

589

00:33:57,450 --> 00:33:55,749

Thursday night is another Fator night

590

00:33:59,039 --> 00:33:57,460

with Jon Rappoport and a similar fake

591

00:34:00,690 --> 00:33:59,049

newsroom live we have special guest

592

00:34:03,599 --> 00:34:00,700

Jason quits gonna be here helping me

593

00:34:05,930 --> 00:34:03,609

managing the phones and making a big

594

00:34:08,609 --> 00:34:05,940

announcement about his new movie and

595

00:34:11,280 --> 00:34:08,619

then we'll have open lines all night but

596

00:34:13,169 --> 00:34:11,290

tonight it's Alan green Alan was the

597

00:34:15,000 --> 00:34:13,179

musical director for Davy Jones of the

598

00:34:16,470 --> 00:34:15,010

Monkees for 12 years and co-author with

599

00:34:19,530 --> 00:34:16,480

Jones of two best-selling award-winning

600

00:34:22,349 --> 00:34:19,540

books they made a monkey out of me and

601
00:34:24,990 --> 00:34:22,359
mutant monkeys greens the first academic

602
00:34:26,819 --> 00:34:25,000
book decoding Shakespeare was initially

603
00:34:28,200 --> 00:34:26,829
published in 2010 but he withdrew it

604
00:34:30,210 --> 00:34:28,210
from the marketplace because of new

605
00:34:32,609 --> 00:34:30,220
discoveries which he knew would have a

606
00:34:34,770 --> 00:34:32,619
huge impact on the eventual goal of

607
00:34:36,629 --> 00:34:34,780
opening the altar-stone we're gonna talk

608
00:34:38,730 --> 00:34:36,639
about that in just a minute he thought

609
00:34:40,770 --> 00:34:38,740
it would be better to wait and launch

610
00:34:42,510 --> 00:34:40,780
both books together little suspecting

611
00:34:43,919 --> 00:34:42,520
those discoveries would take another six

612
00:34:46,589 --> 00:34:43,929
years to complete

613
00:34:49,559 --> 00:34:46,599

book 1 was released in September 2016

614

00:34:51,359 --> 00:34:49,569

the follow-up barcode amid 2018 the

615

00:34:54,899 --> 00:34:51,369

third in the series the shakespeare

616

00:34:57,870 --> 00:34:54,909

equation is slated to be ready in late

617

00:34:59,730 --> 00:34:57,880

2018 with the holy trinity solution

618

00:35:02,400 --> 00:34:59,740

series almost under wraps Green will

619

00:35:05,190 --> 00:35:02,410

return to finishing his musical bard

620

00:35:09,510 --> 00:35:05,200

based on those much misunderstood love

621

00:35:10,950 --> 00:35:09,520

poems shakespeare's sonnets and man wait

622

00:35:12,750 --> 00:35:10,960

till you hear what we're gonna discuss

623

00:35:15,180 --> 00:35:12,760

later about that page we're gonna do it

624

00:35:17,309 --> 00:35:15,190

all tonight his website of course is to

625

00:35:18,690 --> 00:35:17,319

be or not to be dot org and I would like

626

00:35:21,450 --> 00:35:18,700

to welcome for the first time to fade to

627

00:35:23,220 --> 00:35:21,460

black mr. Alan green Alan good evening

628

00:35:27,510 --> 00:35:23,230

it's taken us a long time to get here

629

00:35:29,579 --> 00:35:27,520

but we're here hey Jimmy it's good yeah

630

00:35:32,849 --> 00:35:29,589

it's good to hear your voice and before

631

00:35:35,640 --> 00:35:32,859

we get started you get the first-time

632

00:35:38,390 --> 00:35:35,650

guests disclaimer yeah so about Morgan

633

00:35:40,910 --> 00:35:38,400

and his friends there you go you ready

634

00:35:44,140 --> 00:35:40,920

sounds perfect to me in a music industry

635

00:35:47,349 --> 00:35:44,150

very successful very fun

636

00:35:50,200 --> 00:35:47,359

and Here I am today with you on this

637

00:35:52,660 --> 00:35:50,210

radio program so we've got these very

638

00:35:54,910 --> 00:35:52,670

very strange parallels between the two

639

00:35:58,210 --> 00:35:54,920

of us and and the quest for knowledge

640

00:36:01,109 --> 00:35:58,220

and research is is now paramount in both

641

00:36:03,789 --> 00:36:01,119

of our lives and I want to back up I

642

00:36:07,930 --> 00:36:03,799

just like everybody on this planet I

643

00:36:10,870 --> 00:36:07,940

think we're all of Davy Jones fan at one

644

00:36:13,720 --> 00:36:10,880

point or another and so let's let's

645

00:36:16,450 --> 00:36:13,730

actually go back to those days and and

646

00:36:19,269 --> 00:36:16,460

how did you meet Davy and and you had

647

00:36:22,450 --> 00:36:19,279

your own career too as well well the

648

00:36:24,370 --> 00:36:22,460

funny thing is I wasn't a Davy Jones fan

649

00:36:26,049 --> 00:36:24,380

or a monkey's fan at all and that's

650

00:36:28,990 --> 00:36:26,059

that's where I'd actually like to start

651
00:36:31,990 --> 00:36:29,000
the story because back to we all maybe

652
00:36:34,510 --> 00:36:32,000
some of us remember in 1966 I'd be

653
00:36:39,819 --> 00:36:34,520
coming home from school and there was a

654
00:36:42,039 --> 00:36:39,829
snooty B programmer right I'm watching

655
00:36:44,579 --> 00:36:42,049
it and I absolutely had a visceral

656
00:36:47,289 --> 00:36:44,589
reaction I hated it

657
00:36:51,190 --> 00:36:47,299
and it was all ego I mean what it was

658
00:36:52,930 --> 00:36:51,200
was for me I was just I was 17 I wanted

659
00:36:55,599 --> 00:36:52,940
I'm a musician I'm gonna go out into the

660
00:36:58,960 --> 00:36:55,609
world and like all kids of that age I

661
00:37:02,079 --> 00:36:58,970
wanted to be the next Beatles and this

662
00:37:04,510 --> 00:37:02,089
little guy from around the corner from

663
00:37:06,370 --> 00:37:04,520

me in Manchester had got that gig

664

00:37:09,370 --> 00:37:06,380

Davy Jones there he was he was the next

665

00:37:10,870 --> 00:37:09,380

Beatles on TV just around the corner for

666

00:37:13,539 --> 00:37:10,880

me I didn't know him but he'd got the

667

00:37:15,819 --> 00:37:13,549

gig and so I actually had this absolute

668

00:37:17,980 --> 00:37:15,829

gut reaction where I just I actually

669

00:37:20,769 --> 00:37:17,990

hated him no rational reason at all

670

00:37:22,450 --> 00:37:20,779

because I didn't know him I want to just

671

00:37:26,130 --> 00:37:22,460

stay in the air for there because you

672

00:37:30,250 --> 00:37:26,140

and your C years later I meet him and

673

00:37:33,279 --> 00:37:30,260

Wow you know it is karma it is coming

674

00:37:35,650 --> 00:37:33,289

it's just why did I hate his guts so

675

00:37:37,839 --> 00:37:35,660

much it was very interesting did you

676

00:37:39,640 --> 00:37:37,849

ever tell them that did you ever did you

677

00:37:46,680 --> 00:37:39,650

ever say dude at one point I could have

678

00:37:51,700 --> 00:37:49,059

no but the thing is you know I don't

679

00:37:53,680 --> 00:37:51,710

know if you grew up in that era row or

680

00:37:55,450 --> 00:37:53,690

not but you were either a Stones fan or

681

00:37:56,980 --> 00:37:55,460

you were a Beatles fan that's right

682

00:37:58,099 --> 00:37:56,990

you'd walk on separate sides of the

683

00:38:03,009 --> 00:37:58,109

street going to school

684

00:38:05,930 --> 00:38:03,019

you know what can I just I was neither I

685

00:38:08,960 --> 00:38:05,940

you know what what's really funny I

686

00:38:12,529 --> 00:38:08,970

didn't get either of them

687

00:38:14,390 --> 00:38:12,539

until I became an adult and I go back

688

00:38:16,279 --> 00:38:14,400

and I listen to that stuff now and it's

689

00:38:21,410 --> 00:38:16,289

like man what was I missing but I fought

690

00:38:24,019 --> 00:38:21,420

it I was I was I was more of a Hendrix

691

00:38:27,650 --> 00:38:24,029

guy I was you know I was going in the

692

00:38:29,569 --> 00:38:27,660

other direction of everything but you

693

00:38:31,670 --> 00:38:29,579

just said Hendrix and there's a story I

694

00:38:34,430 --> 00:38:31,680

mean right you know that when the

695

00:38:36,349 --> 00:38:34,440

Monkees first went on the road because

696

00:38:37,729 --> 00:38:36,359

they have this huge success on TV

697

00:38:39,289 --> 00:38:37,739

obviously because it's like a military

698

00:38:41,239 --> 00:38:39,299

operation they know they're gonna be a

699

00:38:42,979 --> 00:38:41,249

sex success kerschen has got the best

700

00:38:44,809 --> 00:38:42,989

songwriters working for them every week

701

00:38:47,450 --> 00:38:44,819

they they put out a new song that's

702

00:38:49,910 --> 00:38:47,460

gonna be ahead and at some point they

703

00:38:51,979 --> 00:38:49,920

had to end up on the road so they do

704

00:38:53,569 --> 00:38:51,989

they do a concert their first concert

705

00:38:56,749 --> 00:38:53,579

where they're still really learning to

706

00:38:58,460 --> 00:38:56,759

play together is off-island they say

707

00:38:59,690 --> 00:38:58,470

it's in Hawaii so that it's not

708

00:39:01,970 --> 00:38:59,700

mainstream you know it's like being off

709

00:39:04,729 --> 00:39:01,980

off off Broadway he do it here in case

710

00:39:05,870 --> 00:39:04,739

it bombs sure well who was their opening

711

00:39:08,989 --> 00:39:05,880

act that's right

712

00:39:11,059 --> 00:39:08,999

Hendrix that's right and the fans booed

713

00:39:13,970 --> 00:39:11,069

him off the stage because they wanted

714

00:39:21,650 --> 00:39:13,980

last train to Clarksville right I think

715

00:39:22,670 --> 00:39:21,660

you imagine Hendrix gets booed anyway

716

00:39:27,769 --> 00:39:22,680

but we're getting ahead of ourselves

717

00:39:30,440 --> 00:39:27,779

there it was to me that was the start of

718

00:39:32,720 --> 00:39:30,450

something I thought oh darn it he's got

719

00:39:36,049 --> 00:39:32,730

that job I really I really wanted that

720

00:39:39,349 --> 00:39:36,059

job but I was also in I was classically

721

00:39:42,160 --> 00:39:39,359

trained and I was a jazz pianist I've

722

00:39:45,410 --> 00:39:42,170

been playing in jazz clubs through my

723

00:39:47,239 --> 00:39:45,420

mid-teens as well and so I just wanted

724

00:39:51,229 --> 00:39:47,249

to get out there and play and I went out

725

00:39:54,979 --> 00:39:51,239

into the world as a musician and I

726

00:39:57,289 --> 00:39:54,989

started what I call a manifesting spree

727

00:40:00,620 --> 00:39:57,299

that is I have no idea how you

728

00:40:02,479 --> 00:40:00,630

officially meditate but I had read

729

00:40:04,849 --> 00:40:02,489

somewhere I don't even remember where

730

00:40:07,819 --> 00:40:04,859

that somehow or other you know you must

731

00:40:09,810 --> 00:40:07,829

focus the mind look at a picture of

732

00:40:12,390 --> 00:40:09,820

something that you want

733

00:40:14,550 --> 00:40:12,400

put it up on the wall believe it you've

734

00:40:16,380 --> 00:40:14,560

got it it's already there that idea of

735

00:40:19,170 --> 00:40:16,390

just positive positive positive thinking

736

00:40:22,560 --> 00:40:19,180

and I set out thinking well I I need to

737

00:40:24,690 --> 00:40:22,570

do that and I literally did that as soon

738

00:40:26,400 --> 00:40:24,700

as I got the travel bug I I went to

739

00:40:27,720 --> 00:40:26,410

Africa with a jazz band that came back

740

00:40:29,940 --> 00:40:27,730

and hook I really want to do more of

741

00:40:33,510 --> 00:40:29,950

this travel so I actually got a picture

742

00:40:34,980 --> 00:40:33,520

of a cruise ship don't know what was the

743

00:40:39,000 --> 00:40:34,990

impetus I don't know what I just thought

744

00:40:40,950 --> 00:40:39,010

cruise ship will be cool yeah yeah I'll

745

00:40:42,900 --> 00:40:40,960

be out I'm playing the piano and I could

746

00:40:45,840 --> 00:40:42,910

picture myself playing the piano

747

00:40:47,280 --> 00:40:45,850

palm trees blue oceans you know I'm from

748

00:40:49,590 --> 00:40:47,290

Manchester never seen anything like that

749

00:40:52,140 --> 00:40:49,600

you know I think it odd happy that'll be

750

00:40:54,120 --> 00:40:52,150

great you know and of course a shipboard

751
00:41:00,390 --> 00:40:54,130
romance every for every freaking week

752
00:41:03,240 --> 00:41:00,400
you know yeah that was the impetus and

753
00:41:05,220 --> 00:41:03,250
so I put this picture up on my wall and

754
00:41:08,340 --> 00:41:05,230
I did that every night I would look at

755
00:41:11,670 --> 00:41:08,350
that picture and believe I was on it and

756
00:41:13,200 --> 00:41:11,680
I I swear to you within I two to three

757
00:41:14,970 --> 00:41:13,210
months I get a phone call from somebody

758
00:41:17,580 --> 00:41:14,980
I do not know out of the blue he says I

759
00:41:20,220 --> 00:41:17,590
hear you're a pretty darn good pianist

760
00:41:24,870 --> 00:41:20,230
he says my would you like to go on a

761
00:41:28,560 --> 00:41:24,880
cruise oh that's how it works great he

762
00:41:32,930 --> 00:41:28,570
said my pianist just died in a bar fight

763
00:41:35,160 --> 00:41:32,940

[Laughter]

764

00:41:37,050 --> 00:41:35,170

so I was kind of conflicted from the

765

00:41:39,240 --> 00:41:37,060

start that oh [\h__\h] I made this happen

766

00:41:42,540 --> 00:41:39,250

but I might be responsible for some guy

767

00:41:43,980 --> 00:41:42,550

dying in a fight you know anyway yes I

768

00:41:45,810 --> 00:41:43,990

went on the cruise ship and that was

769

00:41:47,940 --> 00:41:45,820

sort of started it I thought oh great

770

00:41:51,570 --> 00:41:47,950

that's how you do it and I started to

771

00:41:52,950 --> 00:41:51,580

think manifest I want that I mean the

772

00:41:54,980 --> 00:41:52,960

next thing I did I said was starting to

773

00:41:59,960 --> 00:41:54,990

write songs I got a song recorded by

774

00:42:02,190 --> 00:41:59,970

Merv Griffin of that TV talk show host

775

00:42:04,290 --> 00:42:02,200

that was that felt like I was

776

00:42:05,730 --> 00:42:04,300

manifesting and next thing I want to do

777

00:42:07,860 --> 00:42:05,740

a label I want to be on a record label

778

00:42:11,040 --> 00:42:07,870

so I sat at home after I've done my

779

00:42:12,960 --> 00:42:11,050

stint on the ships thinking signing I'm

780

00:42:14,370 --> 00:42:12,970

signing a record deal I'm signing a

781

00:42:16,290 --> 00:42:14,380

record deal now I don't mean to say you

782

00:42:18,330 --> 00:42:16,300

can just do this willy-nilly you've got

783

00:42:20,040 --> 00:42:18,340

to have you know that you've got to have

784

00:42:21,350 --> 00:42:20,050

the talent to be doing it you've got to

785

00:42:24,170 --> 00:42:21,360

be out there

786

00:42:26,210 --> 00:42:24,180

in the music biz but I was but still I

787

00:42:29,750 --> 00:42:26,220

didn't know anybody who was going to get

788

00:42:32,990 --> 00:42:29,760

me a record deal but one manifested

789

00:42:35,660 --> 00:42:33,000

somehow or other connections this guy

790

00:42:38,450 --> 00:42:35,670

calls me up like his stuff show me your

791

00:42:41,000 --> 00:42:38,460

demos got it and I'm on a record label

792

00:42:43,490 --> 00:42:41,010

is a very small label it was called what

793

00:42:46,460 --> 00:42:43,500

were they called charisma that was it

794

00:42:49,130 --> 00:42:46,470

and they that was Monty Python's label

795

00:42:52,400 --> 00:42:49,140

that's right that's right emphasis but

796

00:42:54,200 --> 00:42:52,410

they had this funny thing every month

797

00:42:55,700 --> 00:42:54,210

they call me down from Manchester to

798

00:42:57,980 --> 00:42:55,710

London for what they called an image

799

00:42:59,570 --> 00:42:57,990

meeting right now my name is Alan green

800

00:43:02,750 --> 00:42:59,580

right so they'd come they bring me down

801
00:43:13,820 --> 00:43:02,760
and say you know bunch of suits at the

802
00:43:16,190 --> 00:43:13,830
table your name is Tommy blue laughs and

803
00:43:21,800 --> 00:43:16,200
they go no no no take this seriously and

804
00:43:24,320 --> 00:43:21,810
you always wear blue even on the radio

805
00:43:26,230 --> 00:43:24,330
well I couldn't take this seriously but

806
00:43:28,370 --> 00:43:26,240
that's the they would mean that it's the

807
00:43:29,750 --> 00:43:28,380
that's their job right we've got to make

808
00:43:31,400 --> 00:43:29,760
something happen we're not creative

809
00:43:33,170 --> 00:43:31,410
people ourselves we're not the ones

810
00:43:35,300 --> 00:43:33,180
doing the music so we're gonna make you

811
00:43:38,240 --> 00:43:35,310
a product so I swear they change my

812
00:43:40,190 --> 00:43:38,250
name's Tommy blue and then Tommy rainbow

813
00:43:41,960 --> 00:43:40,200

and something else and something else I

814

00:43:45,950 --> 00:43:41,970

got so fed up of it and about the fifth

815

00:43:47,570 --> 00:43:45,960

of my image meetings driving down from

816

00:43:50,990 --> 00:43:47,580

Manchester to London every couple of

817

00:43:52,510 --> 00:43:51,000

months I got so fed up I showed up in a

818

00:43:56,900 --> 00:43:52,520

suit of armor

819

00:43:59,750 --> 00:43:56,910

full full deal with the helmet and the

820

00:44:02,060 --> 00:43:59,760

visor and a shield and a mace and a

821

00:44:05,570 --> 00:44:02,070

plumed feather and I'm rattling around

822

00:44:08,180 --> 00:44:05,580

walk into the meeting and I slam my mace

823

00:44:11,960 --> 00:44:08,190

down on the floor and I sit there and I

824

00:44:17,420 --> 00:44:11,970

lift up the visor and I say it's me my

825

00:44:24,200 --> 00:44:17,430

name is Tommy Armour and guess what I

826

00:44:25,940 --> 00:44:24,210

always wear armor you know you know

827

00:44:27,980 --> 00:44:25,950

what's funny you go and you do something

828

00:44:32,330 --> 00:44:27,990

that crazy there's somebody at the table

829

00:44:34,279 --> 00:44:32,340

that's gonna go I get it no DiNapoli

830

00:44:35,689 --> 00:44:34,289

nobody got it they dropped

831

00:44:38,209 --> 00:44:35,699

from the label they said he doesn't take

832

00:44:40,489 --> 00:44:38,219

his image meeting seriously enough so

833

00:44:42,499 --> 00:44:40,499

anyway long story short this this

834

00:44:43,939 --> 00:44:42,509

manifesting was working and I thought

835

00:44:46,159 --> 00:44:43,949

well it doesn't matter I'll manifest

836

00:44:49,189 --> 00:44:46,169

something else and I sat in my apartment

837

00:44:51,049 --> 00:44:49,199

in London and faced new york where i

838

00:44:53,089 --> 00:44:51,059

roughly thought oh there's new york i

839

00:44:55,969 --> 00:44:53,099

could picture clive davis in his office

840

00:44:57,859 --> 00:44:55,979

i'm gonna get signed by Clive Davis and

841

00:45:01,579 --> 00:44:57,869

I'm absolutely serious that this is how

842

00:45:04,309 --> 00:45:01,589

I approached it I wanted to test the

843

00:45:07,309 --> 00:45:04,319

boundaries of this can you make things

844

00:45:09,650 --> 00:45:07,319

happen because it seemed to me as though

845

00:45:13,309 --> 00:45:09,660

you could if you could only stay

846

00:45:15,319 --> 00:45:13,319

positive enough and things started to

847

00:45:18,289 --> 00:45:15,329

happen I attracted a manager who had

848

00:45:20,479 --> 00:45:18,299

contacts and next thing blah blah blah I

849

00:45:24,229 --> 00:45:20,489

end up in New York I go in to see Clive

850

00:45:27,380 --> 00:45:24,239

Davis but I went in wearing scuba diving

851

00:45:29,269 --> 00:45:27,390

outfit because I just like being funny

852

00:45:32,150 --> 00:45:29,279

like that you know with it with a

853

00:45:34,339 --> 00:45:32,160

speargun etc and he thinks yeah Sky's

854

00:45:36,589 --> 00:45:34,349

cocky yeah yeah I'll come and see your

855

00:45:40,839 --> 00:45:36,599

show and he came and saw my show and he

856

00:45:43,839 --> 00:45:40,849

signed me on and on and on this happened

857

00:45:45,079 --> 00:45:43,849

but I was always at the same time

858

00:45:48,109 --> 00:45:45,089

self-sabotaging

859

00:45:49,549 --> 00:45:48,119

for instance he this is Clive Davis

860

00:45:52,539 --> 00:45:49,559

right I mean he's the guy he's the guy

861

00:45:55,640 --> 00:45:52,549

who's discovered everybody accordingly

862

00:45:59,120 --> 00:45:55,650

live Clive is Clive there's no doubt

863

00:46:01,759 --> 00:45:59,130

about it I've met Clive and yeah strong

864

00:46:02,299 --> 00:46:01,769

dude strong guy he's strong strong

865

00:46:04,549 --> 00:46:02,309

strong

866

00:46:05,599 --> 00:46:04,559

just be down at his piano he says I've

867

00:46:07,849 --> 00:46:05,609

signed you but he says you haven't

868

00:46:10,399 --> 00:46:07,859

written any hits yet write me a hit well

869

00:46:11,390 --> 00:46:10,409

I was so pissed I said I I thought what

870

00:46:13,429 --> 00:46:11,400

do you mean I haven't written any hits

871

00:46:15,859 --> 00:46:13,439

well of course a Henry knee is but that

872

00:46:18,529 --> 00:46:15,869

meant I'll go home I'll do so I went

873

00:46:20,599 --> 00:46:18,539

home and I demoed three songs and sent

874

00:46:25,489 --> 00:46:20,609

them back in and one of them was a joke

875

00:46:28,009 --> 00:46:25,499

an absolute joke song called fifteen and

876

00:46:36,439 --> 00:46:28,019

the chorus went something like but but

877

00:46:36,799 --> 00:46:36,449

the baby you'll soon be fifteen I love

878

00:46:39,219 --> 00:46:36,809

you

879

00:46:44,239 --> 00:46:39,229

well I was twenty seven at the time

880

00:46:47,029 --> 00:46:44,249

write a joke and Clive says that's it

881

00:46:48,590 --> 00:46:47,039

that's a hit I said yeah but yeah I just

882

00:46:51,230 --> 00:46:48,600

did that because she said I couldn't

883

00:46:54,290 --> 00:46:51,240

yeah I mean no don't make he made me

884

00:46:56,600 --> 00:46:54,300

record it under duress I recorded it

885

00:46:58,040 --> 00:46:56,610

thinking will he change his mind and now

886

00:47:01,250 --> 00:46:58,050

record a bunch of other stuff we did a

887

00:47:03,950 --> 00:47:01,260

whole album and he absolutely insisted

888

00:47:05,300 --> 00:47:03,960

yes that's it you have to release them

889

00:47:13,540 --> 00:47:05,310

by that time they changed my name to

890

00:47:18,110 --> 00:47:13,550

Arlen ar LAN green and I refused I

891

00:47:23,060 --> 00:47:18,120

refused and and Clive Davis being Clive

892

00:47:24,710 --> 00:47:23,070

Davis said goodbye they'd done a whole

893

00:47:27,140 --> 00:47:24,720

album but they dropped me from the album

894

00:47:29,480 --> 00:47:27,150

they dropped me from the label because

895

00:47:31,790 --> 00:47:29,490

of course I didn't say my Clive Davis

896

00:47:33,740 --> 00:47:31,800

meeting seriously enough either anyway

897

00:47:36,170 --> 00:47:33,750

this went on and on for some time I mean

898

00:47:37,940 --> 00:47:36,180

I crashed Elton John's press conference

899

00:47:39,320 --> 00:47:37,950

next because I've got what I've got an

900

00:47:40,940 --> 00:47:39,330

album and it's not going to come out and

901
00:47:43,160 --> 00:47:40,950
I see Elton John on the street in London

902
00:47:46,430 --> 00:47:43,170
and I run to where I know he's going

903
00:47:48,590 --> 00:47:46,440
he's going to rocket records and I burst

904
00:47:50,450 --> 00:47:48,600
into his press conference to give him my

905
00:47:52,040 --> 00:47:50,460
wasn't the tape it was actually a vinyl

906
00:47:53,480 --> 00:47:52,050
there was a finished vinyl but with a

907
00:47:55,520 --> 00:47:53,490
white cover because it wasn't ever going

908
00:47:57,650 --> 00:47:55,530
to come out you know and his bounces

909
00:47:59,870 --> 00:47:57,660
jump on me and Elton was actually quite

910
00:48:01,340 --> 00:47:59,880
nice and says no no no don't hurt him

911
00:48:03,710 --> 00:48:01,350
what do you want I'm in a room full of

912
00:48:06,260 --> 00:48:03,720
photographers flashing that Lisa is

913
00:48:08,360 --> 00:48:06,270

announcing the launch of rocket records

914

00:48:10,160 --> 00:48:08,370

well the launch of him and Kiki Dee

915

00:48:14,270 --> 00:48:10,170

doing and out doing something on rocket

916

00:48:15,890 --> 00:48:14,280

records so anyway you know I just did a

917

00:48:19,250 --> 00:48:15,900

whole stream of these things thinking

918

00:48:23,840 --> 00:48:19,260

that's how you manifest these things and

919

00:48:26,360 --> 00:48:23,850

to cut a long story short you can do

920

00:48:28,010 --> 00:48:26,370

that I found out that you could do that

921

00:48:30,260 --> 00:48:28,020

but there was something wrong with my

922

00:48:36,230 --> 00:48:30,270

methodology because I was absolutely

923

00:48:38,090 --> 00:48:36,240

convinced that I me ego me was the

924

00:48:40,520 --> 00:48:38,100

person that was doing it and I wasn't

925

00:48:45,830 --> 00:48:40,530

giving a thought to where that energy

926

00:48:50,500 --> 00:48:45,840

that power or the ability to do it was

927

00:48:53,090 --> 00:48:50,510

coming from and so I had had I was

928

00:48:54,530 --> 00:48:53,100

definitely rocketing towards they come

929

00:48:56,120 --> 00:48:54,540

up and send that comeuppance happened in

930

00:49:00,110 --> 00:48:56,130

the fact that here I've got dropped from

931

00:49:02,330 --> 00:49:00,120

arrestor Elton didn't sign me I went to

932

00:49:04,970 --> 00:49:02,340

America and

933

00:49:06,830 --> 00:49:04,980

I did auditions for about 20 labels all

934

00:49:08,600 --> 00:49:06,840

of which said Oh fabulous but then

935

00:49:10,760 --> 00:49:08,610

nothing came through in other words I

936

00:49:12,920 --> 00:49:10,770

hit a brick wall at some point where

937

00:49:15,620 --> 00:49:12,930

they were it was just not working and

938

00:49:18,650 --> 00:49:15,630

when that happened I happened to be

939

00:49:19,880 --> 00:49:18,660

driving back from a trip to a friend

940

00:49:22,010 --> 00:49:19,890

saying I don't know I don't know what

941

00:49:23,570 --> 00:49:22,020

I'm gonna do I thought this was always

942

00:49:24,080 --> 00:49:23,580

going to happen and I could make it

943

00:49:26,930 --> 00:49:24,090

happen

944

00:49:29,720 --> 00:49:26,940

and it's not and in that time I won't go

945

00:49:31,610 --> 00:49:29,730

into great detail except to say that I

946

00:49:34,550 --> 00:49:31,620

just I wanted to communicate this and so

947

00:49:37,430 --> 00:49:34,560

that PDF that you pointed your listeners

948

00:49:39,230 --> 00:49:37,440

to if anybody wants to download it

949

00:49:41,540 --> 00:49:39,240

there's a picture on that PDF of a

950

00:49:44,390 --> 00:49:41,550

circle with a hundred percent at the top

951
00:49:46,070 --> 00:49:44,400
and zero percent at the bottom that's

952
00:49:48,050 --> 00:49:46,080
the only way I can sort of describe it

953
00:49:51,440 --> 00:49:48,060
so you'd have to see it but the point

954
00:49:55,460 --> 00:49:51,450
was I began to understand that by

955
00:49:59,780 --> 00:49:55,470
focusing once thought positive thought

956
00:50:02,630 --> 00:49:59,790
right cruise-ship record deal it depends

957
00:50:05,060 --> 00:50:02,640
on how positive you are if you are if

958
00:50:08,390 --> 00:50:05,070
you are sitting in meditation posture

959
00:50:09,770 --> 00:50:08,400
saying I see it I see it I see it is it

960
00:50:13,430 --> 00:50:09,780
is it is and then you come out of

961
00:50:18,470 --> 00:50:13,440
meditation and your little voice that we

962
00:50:19,670 --> 00:50:18,480
all have inside is going who the hell do

963
00:50:21,350 --> 00:50:19,680

you think you are you know I mean that's

964

00:50:23,300 --> 00:50:21,360

not going to happen is it because we all

965

00:50:25,880 --> 00:50:23,310

have those negative voices and that's

966

00:50:27,080 --> 00:50:25,890

manifesting - so you're attracting it

967

00:50:28,700 --> 00:50:27,090

you're attracting it but then you're

968

00:50:30,440 --> 00:50:28,710

repelling it with your negative thoughts

969

00:50:32,090 --> 00:50:30,450

and I had a sort of intuitive

970

00:50:35,630 --> 00:50:32,100

understanding of this and that this is

971

00:50:38,600 --> 00:50:35,640

what was happening to me but I could see

972

00:50:40,340 --> 00:50:38,610

quite easily a sort of a 50-50 if you

973

00:50:42,080 --> 00:50:40,350

were 50 percent positive during the day

974

00:50:44,540 --> 00:50:42,090

and 50 percent negative where are you

975

00:50:46,070 --> 00:50:44,550

gonna be tomorrow exactly where you are

976
00:50:49,010 --> 00:50:46,080
today you're not gonna manifest anything

977
00:50:52,160 --> 00:50:49,020
you've got to push it up towards that 75

978
00:50:54,680 --> 00:50:52,170
percent positive 25 percent negative and

979
00:50:56,420 --> 00:50:54,690
so if you look at that diagram it kind

980
00:50:58,520 --> 00:50:56,430
of shows you that if you then drop a

981
00:51:01,760 --> 00:50:58,530
line from that 75 percent it drops it

982
00:51:04,070 --> 00:51:01,770
down onto a line that goes through the

983
00:51:07,010 --> 00:51:04,080
circle and that's when you're gonna

984
00:51:09,290 --> 00:51:07,020
manifest along the timeline from now

985
00:51:12,440 --> 00:51:09,300
into the future and I could see that

986
00:51:14,260 --> 00:51:12,450
that was absolutely clearly right but

987
00:51:16,410 --> 00:51:14,270
something happened to me that was

988
00:51:18,990 --> 00:51:16,420

absolute grace

989

00:51:21,750 --> 00:51:19,000

I was at that point where I just it

990

00:51:24,630 --> 00:51:21,760

wasn't working and I realized why and I

991

00:51:27,300 --> 00:51:24,640

knew why and I wasn't giving any any

992

00:51:29,880 --> 00:51:27,310

credit to where this this whole thing

993

00:51:31,560 --> 00:51:29,890

was coming from not to go into too much

994

00:51:33,690 --> 00:51:31,570

detail but I'm driving back and I'm

995

00:51:36,360 --> 00:51:33,700

literally thinking I'm facing I'm

996

00:51:38,640 --> 00:51:36,370

tremendously in debt first of all I'd

997

00:51:41,790 --> 00:51:38,650

bet everything on coming to America and

998

00:51:43,470 --> 00:51:41,800

getting a record deal I'm renting a car

999

00:51:45,270 --> 00:51:43,480

that's I've got to pay for it I've got

1000

00:51:47,550 --> 00:51:45,280

nothing to pay it with and I really

1001
00:51:51,390 --> 00:51:47,560
thought I was at the end of my whole

1002
00:51:54,180 --> 00:51:51,400
tether and I felt that I was having a

1003
00:51:56,910 --> 00:51:54,190
conversation with the divine and this is

1004
00:51:59,460 --> 00:51:56,920
very hard to put into terms you know

1005
00:52:01,380 --> 00:51:59,470
work if you believe in God okay say God

1006
00:52:03,120 --> 00:52:01,390
if you believe in an energy say energy

1007
00:52:05,220 --> 00:52:03,130
whatever you believe in whatever you're

1008
00:52:07,980 --> 00:52:05,230
comfortable with but to me it was a

1009
00:52:11,160 --> 00:52:07,990
whole the whole thing of it was

1010
00:52:13,890 --> 00:52:11,170
definitely divine it was energy and I

1011
00:52:16,830 --> 00:52:13,900
could feel that I was I was essentially

1012
00:52:18,870 --> 00:52:16,840
saying why is all this happened to me

1013
00:52:23,850 --> 00:52:18,880

let me jump in right there Allen if I

1014

00:52:27,300 --> 00:52:23,860

can let's say you weren't dropped from

1015

00:52:29,190 --> 00:52:27,310

MCA or from Pacha right you know if if

1016

00:52:32,880 --> 00:52:29,200

you would have stayed on then you

1017

00:52:35,240 --> 00:52:32,890

wouldn't have had this this epiphany

1018

00:52:38,280 --> 00:52:35,250

this revelation inside of yourself

1019

00:52:39,510 --> 00:52:38,290

exactly exactly it had to happen ever

1020

00:52:40,830 --> 00:52:39,520

lots of people say this you know you

1021

00:52:44,130 --> 00:52:40,840

gotta hit rock bottom and all that

1022

00:52:46,110 --> 00:52:44,140

people have it happen in various ways to

1023

00:52:47,730 --> 00:52:46,120

me that's that's how it happened but the

1024

00:52:52,440 --> 00:52:47,740

point that I want to get to that is so

1025

00:52:56,790 --> 00:52:52,450

striking is that essentially I felt the

1026

00:52:59,700 --> 00:52:56,800

divine saying who do you think has

1027

00:53:02,070 --> 00:52:59,710

closed off all these ears you have been

1028

00:53:04,110 --> 00:53:02,080

thinking that you're doing this you can

1029

00:53:06,900 --> 00:53:04,120

manifest a cruise ship you can manifest

1030

00:53:09,120 --> 00:53:06,910

Clive Davis but you've never once given

1031

00:53:10,620 --> 00:53:09,130

me credit for this you've never once

1032

00:53:13,260 --> 00:53:10,630

thought of where this is coming from

1033

00:53:16,040 --> 00:53:13,270

where do you think it's coming from and

1034

00:53:20,370 --> 00:53:16,050

I was humbled enough at the time to go

1035

00:53:23,190 --> 00:53:20,380

yeah I get it my consciousness was

1036

00:53:25,470 --> 00:53:23,200

changed at that point I was literally

1037

00:53:28,870 --> 00:53:25,480

driving slower and slower and slower on

1038

00:53:31,180 --> 00:53:28,880

the freeway somewhere in Texas and I had

1039

00:53:33,010 --> 00:53:31,190

well I could only describe her just say

1040

00:53:36,310 --> 00:53:33,020

it's grace but my consciousness was

1041

00:53:39,040 --> 00:53:36,320

changed I was in a blissful state and

1042

00:53:41,290 --> 00:53:39,050

that bliss will stayed overwhelmed me it

1043

00:53:44,050 --> 00:53:41,300

was peace that I'd never ever ever ever

1044

00:53:48,280 --> 00:53:44,060

felt and it came just from this voice

1045

00:53:51,400 --> 00:53:48,290

saying let go why do you think you've

1046

00:53:54,310 --> 00:53:51,410

got to do it let me do it and the

1047

00:53:56,440 --> 00:53:54,320

question arose do you think that the

1048

00:53:58,450 --> 00:53:56,450

creator of all this and by all this I

1049

00:54:02,080 --> 00:53:58,460

mean I was seeing energy I was seeing

1050

00:54:04,000 --> 00:54:02,090

the SAP in the trees I was seeing atomic

1051
00:54:06,220 --> 00:54:04,010
structure in my head in the in the

1052
00:54:08,830 --> 00:54:06,230
steering wheel of the car going what the

1053
00:54:10,450 --> 00:54:08,840
hell is happening here Wow

1054
00:54:12,070 --> 00:54:10,460
do you think the personally the being

1055
00:54:14,860 --> 00:54:12,080
that created all this can't get you a

1056
00:54:17,770 --> 00:54:14,870
record Lee silly question right of

1057
00:54:20,170 --> 00:54:17,780
course just let me do it and in that

1058
00:54:24,430 --> 00:54:20,180
moment I just let go now the astonishing

1059
00:54:27,310 --> 00:54:24,440
thing is I then was in a state of 100%

1060
00:54:30,580 --> 00:54:27,320
positivity no longer was I having to try

1061
00:54:33,070 --> 00:54:30,590
to say let me let me make it 75% let me

1062
00:54:35,140 --> 00:54:33,080
make it 80% positive let me drown out

1063
00:54:37,540 --> 00:54:35,150

these negative voices there were no

1064

00:54:38,890 --> 00:54:37,550

negative voices that all gone everything

1065

00:54:41,380 --> 00:54:38,900

was gone and it was a hundred percent

1066

00:54:43,090 --> 00:54:41,390

the tricky thing about 100 percent is if

1067

00:54:44,410 --> 00:54:43,100

you look at that diagram that means you

1068

00:54:48,210 --> 00:54:44,420

drop a line down from a hundred percent

1069

00:54:52,000 --> 00:54:48,220

and it means you're gonna manifest when

1070

00:54:54,310 --> 00:54:52,010

now which seems impossible how can you

1071

00:54:58,300 --> 00:54:54,320

manifest but I was literally having a

1072

00:55:00,250 --> 00:54:58,310

conversation with this force you could

1073

00:55:03,130 --> 00:55:00,260

say I'm mad you could say I was stoned I

1074

00:55:04,780 --> 00:55:03,140

wasn't I'd certainly had my share of all

1075

00:55:06,820 --> 00:55:04,790

that side of things but I was perfectly

1076
00:55:09,730 --> 00:55:06,830
stone-cold sober and I'm driving home

1077
00:55:12,250 --> 00:55:09,740
and I'm thinking oh man Wow everything

1078
00:55:14,170 --> 00:55:12,260
was changed and I knew that I could ask

1079
00:55:16,120 --> 00:55:14,180
for what I wanted at that moment and I

1080
00:55:17,350 --> 00:55:16,130
would have it I knew very well I could

1081
00:55:19,660 --> 00:55:17,360
ask for a million dollars and I would

1082
00:55:22,540 --> 00:55:19,670
have it but I didn't I'd asked for what

1083
00:55:24,340 --> 00:55:22,550
I needed I I was very very deeply in

1084
00:55:27,840 --> 00:55:24,350
debt we're talking 40 years ago now and

1085
00:55:29,920 --> 00:55:27,850
so I asked for \$60,000 to cover my debts

1086
00:55:32,530 --> 00:55:29,930
pay everybody offered I borrowed from

1087
00:55:36,910 --> 00:55:32,540
have enough to live and write my next

1088
00:55:39,100 --> 00:55:36,920

album and the voice said okay that's

1089

00:55:40,510 --> 00:55:39,110

done now what else you know what else I

1090

00:55:42,050 --> 00:55:40,520

want the record deal okay you got the

1091

00:55:44,300 --> 00:55:42,060

record deal book

1092

00:55:46,790 --> 00:55:44,310

I'm driving back in bliss I get home to

1093

00:55:50,050 --> 00:55:46,800

LA the phone rings the next day and it's

1094

00:55:52,880 --> 00:55:50,060

Richard Perry of Planet Records and

1095

00:55:56,330 --> 00:55:52,890

basically he didn't end up being the

1096

00:55:59,150 --> 00:55:56,340

producer nor was he the label but he

1097

00:56:01,640 --> 00:55:59,160

shuffled me over to ABC I got a record

1098

00:56:05,480 --> 00:56:01,650

deal and I was given \$60,000 it

1099

00:56:08,150 --> 00:56:05,490

manifested instantly the moment I asked

1100

00:56:09,620 --> 00:56:08,160

for it now that that state didn't stay

1101
00:56:12,320 --> 00:56:09,630
but I I just

1102
00:56:15,230 --> 00:56:12,330
it actually faded away over three months

1103
00:56:17,720 --> 00:56:15,240
but I was hi blissfully hi for three

1104
00:56:19,160 --> 00:56:17,730
months and then it faded and the reason

1105
00:56:20,930 --> 00:56:19,170
I tell you that story is because it's

1106
00:56:25,100 --> 00:56:20,940
very very you said at the beginning

1107
00:56:27,830 --> 00:56:25,110
order out of chaos mm-hmm cycles yeah we

1108
00:56:30,170 --> 00:56:27,840
all have to go through those somehow the

1109
00:56:31,760 --> 00:56:30,180
chaos that I was in was I'm thinking I'm

1110
00:56:34,760 --> 00:56:31,770
doing all this I'm doing this I'm doing

1111
00:56:37,790 --> 00:56:34,770
this no no no no no that's a chaotic

1112
00:56:39,830 --> 00:56:37,800
kind of a place to be at because the

1113
00:56:43,580 --> 00:56:39,840

little negative voices are always going

1114

00:56:45,740 --> 00:56:43,590

to intrude I can't do that right good

1115

00:56:48,860 --> 00:56:45,750

angel bad angel and I shock this kind of

1116

00:56:51,310 --> 00:56:48,870

thing but for this for a brief spell no

1117

00:56:54,590 --> 00:56:51,320

though there were no negative voices

1118

00:56:57,170 --> 00:56:54,600

everything was utter utter bliss and

1119

00:57:00,410 --> 00:56:57,180

then it faded and it was as though what

1120

00:57:02,240 --> 00:57:00,420

I was being told was this exists this

1121

00:57:04,460 --> 00:57:02,250

state exists but now you gotta find it

1122

00:57:05,600 --> 00:57:04,470

for yourself how do you find it and I

1123

00:57:08,240 --> 00:57:05,610

went on a search and I have actually

1124

00:57:09,590 --> 00:57:08,250

found my my spiritual path and I'm not

1125

00:57:11,150 --> 00:57:09,600

gonna proselytize and I'll just say what

1126

00:57:13,790 --> 00:57:11,160

it is but I found a meditation technique

1127

00:57:15,650 --> 00:57:13,800

that worked for me and I just simply say

1128

00:57:17,450 --> 00:57:15,660

to anybody that is interested well you

1129

00:57:19,160 --> 00:57:17,460

know search around you'll find something

1130

00:57:21,500 --> 00:57:19,170

it will resonate if it resonates for you

1131

00:57:23,390 --> 00:57:21,510

then then do it but at least give it a

1132

00:57:25,130 --> 00:57:23,400

give it a time you know give it I gave

1133

00:57:27,500 --> 00:57:25,140

it a year I said well I found out how to

1134

00:57:29,090 --> 00:57:27,510

meditate properly now through this

1135

00:57:31,550 --> 00:57:29,100

particular teaching and I started to

1136

00:57:33,860 --> 00:57:31,560

meditate and then oh now I get another

1137

00:57:36,740 --> 00:57:33,870

record deal now I've got an album coming

1138

00:57:39,970 --> 00:57:36,750

out now I was given my hit record I

1139

00:57:45,110 --> 00:57:39,980

surrender which is all I ever wanted I

1140

00:57:47,270 --> 00:57:45,120

just I just wanted the Davy Jones gig

1141

00:57:50,510 --> 00:57:47,280

you know I wanted that and so the moment

1142

00:57:52,130 --> 00:57:50,520

I got it and I swear to you I I called

1143

00:57:54,380 --> 00:57:52,140

the album I surrender because that's

1144

00:57:55,430 --> 00:57:54,390

what I was doing the song sounds like a

1145

00:57:57,530 --> 00:57:55,440

love song but really

1146

00:58:01,520 --> 00:57:57,540

was a song to the divine I surrendered

1147

00:58:03,230 --> 00:58:01,530

to you and literally I had oh it all

1148

00:58:05,360 --> 00:58:03,240

came and I had everything I wanted and

1149

00:58:07,430 --> 00:58:05,370

at that point I was meditating a lot

1150

00:58:08,960 --> 00:58:07,440

maybe four hours a day and just thinking

1151

00:58:12,470 --> 00:58:08,970

oh this is all I want I want to be a

1152

00:58:15,110 --> 00:58:12,480

monk I actually applied to the teachings

1153

00:58:18,010 --> 00:58:15,120

that I was doing I said I want to be a

1154

00:58:20,660 --> 00:58:18,020

monk and they said yeah don't think so

1155

00:58:23,750 --> 00:58:20,670

just stay stay doing what you're doing

1156

00:58:26,480 --> 00:58:23,760

phone rings now I made a vow and here's

1157

00:58:28,760 --> 00:58:26,490

where it gets to be very very fun I made

1158

00:58:30,650 --> 00:58:28,770

a vow and what do you do when you find

1159

00:58:41,930 --> 00:58:30,660

you find your spiritual path I made a

1160

00:58:46,160 --> 00:58:41,940

vow of celibacy and sobriety that's not

1161

00:58:48,200 --> 00:58:46,170

to Hollywood Allen so the phone rings

1162

00:58:49,100 --> 00:58:48,210

got a gig for you got a show up can't

1163

00:58:50,330 --> 00:58:49,110

tell you what it is but you got a

1164

00:58:52,190 --> 00:58:50,340

witless band in the shade because they

1165

00:58:53,930 --> 00:58:52,200

can't play they can't read charts I show

1166

00:58:55,640 --> 00:58:53,940

up for the gig I'm playing with this

1167

00:58:57,500 --> 00:58:55,650

band I'm teaching them how to get the

1168

00:58:59,270 --> 00:58:57,510

charts together but every fourth number

1169

00:59:01,460 --> 00:58:59,280

is a monkey song I'm thinking why is

1170

00:59:03,830 --> 00:59:01,470

this nobody will tell me anything I'm

1171

00:59:06,140 --> 00:59:03,840

teaching the band how to play and then

1172

00:59:08,870 --> 00:59:06,150

in through the door at the end of a

1173

00:59:12,530 --> 00:59:08,880

theatre walks the bastard that I'd hated

1174

00:59:14,930 --> 00:59:12,540

since I was a teenager Davy Jones and he

1175

00:59:16,880 --> 00:59:14,940

walks up to me and he goes hello cowboy

1176

00:59:18,680 --> 00:59:16,890

how's it going and I hear you're from

1177

00:59:21,050 --> 00:59:18,690

Manchester do you know that booked out

1178

00:59:22,970 --> 00:59:21,060

road oh the Yiddish Apple story that we

1179

00:59:25,180 --> 00:59:22,980

did are gonna date history and he starts

1180

00:59:28,460 --> 00:59:25,190

all this Manchester humour and

1181

00:59:30,230 --> 00:59:28,470

immediately but my gut that you said we

1182

00:59:32,090 --> 00:59:30,240

was all tied up in knots the moment he

1183

00:59:35,390 --> 00:59:32,100

walked in because why you know

1184

00:59:37,460 --> 00:59:35,400

irrational karma I hate him I hate him I

1185

00:59:40,010 --> 00:59:37,470

hate him who's the star damn it's him

1186

00:59:43,610 --> 00:59:40,020

and he walks up we start all the

1187

00:59:45,800 --> 00:59:43,620

Magister humor I'm making him laugh he's

1188

00:59:49,220 --> 00:59:45,810

making me laugh within 10 minutes were

1189

00:59:51,890 --> 00:59:49,230

rolling on the floor laughing and it all

1190

00:59:54,860 --> 00:59:51,900

went away I just I knew I knew I loved

1191

00:59:56,450 --> 00:59:54,870

this guy Wow where did that come from

1192

00:59:58,070 --> 00:59:56,460

and he looks at me says you're coming up

1193

00:59:59,540 --> 00:59:58,080

road with us aren't ya come on come on

1194

01:00:01,580 --> 00:59:59,550

roll out yeah I can't do this with these

1195

01:00:03,020 --> 01:00:01,590

Yanks I don't like that yeah we're

1196

01:00:05,360 --> 01:00:03,030

Manchester let's come on we'll have a

1197

01:00:07,310 --> 01:00:05,370

fun time have a great time and two days

1198

01:00:09,319 --> 01:00:07,320

later I'm his musical director and I'm

1199

01:00:14,079 --> 01:00:09,329

on the road with him with the

1200

01:00:15,829 --> 01:00:14,089

biggest sex drugs rock and roll right

1201

01:00:19,069 --> 01:00:15,839

right right

1202

01:00:24,380 --> 01:00:19,079

I've just bout what celibacy and

1203

01:00:26,269 --> 01:00:24,390

sobriety you know a sense of humor yeah

1204

01:00:29,029 --> 01:00:26,279

I don't want to ask how long that lasted

1205

01:00:30,829 --> 01:00:29,039

but I will say this I will say that I've

1206

01:00:32,900 --> 01:00:30,839

got to take a break right here so we're

1207

01:00:34,940 --> 01:00:32,910

gonna do that and when we come back

1208

01:00:37,940 --> 01:00:34,950

we're gonna sort of pick up where we

1209

01:00:41,299 --> 01:00:37,950

left off but we kind of also got to jump

1210

01:00:44,690 --> 01:00:41,309

ahead and get a little bit into the

1211

01:00:45,949 --> 01:00:44,700

supernatural here because that's that's

1212

01:00:48,019 --> 01:00:45,959

where it goes next

1213

01:00:51,289 --> 01:00:48,029

this is fade to black our guest tonight

1214

01:00:54,229 --> 01:00:51,299

Alan green get ready that the ending of

1215

01:00:55,699 --> 01:00:54,239

tonight's show is is I just can't wait

1216

01:00:56,180 --> 01:00:55,709

for it and we're gonna get to all of

1217

01:00:58,190 --> 01:00:56,190

that

1218

01:01:00,499 --> 01:00:58,200

this is fade to black I'm your host

1219

01:01:03,499 --> 01:01:00,509

Jimmy Church follow me on Twitter at

1220

01:01:05,239 --> 01:01:03,509

Jade Church radio all of Allen's social

1221

01:01:07,940 --> 01:01:05,249

media contacts are right there on his

1222

01:01:10,430 --> 01:01:07,950

website to be or not to be on the

1223

01:01:12,480 --> 01:01:10,440

GameChanger network in kg ra the planet

1224

01:01:29,270 --> 01:01:12,490

stay with us we'll be right back

1225

01:01:33,380 --> 01:01:31,540

[Music]

1226

01:01:35,510 --> 01:01:33,390

this is fade to black

1227

01:01:39,200 --> 01:01:35,520

with Jimmy Church on the game changer

1228

01:01:43,640 --> 01:01:39,210

radio network @kg are a the global radio

1229

01:01:46,550 --> 01:01:43,650

alliance this is Katie are a digital

1230

01:01:49,970 --> 01:01:46,560

broadcasting station Salt Lake City Utah

1231

01:01:52,070 --> 01:01:49,980

Van Buren Arkansas does your basement or

1232

01:01:53,840 --> 01:01:52,080

crawlspace have a damp musty smell well

1233

01:01:56,000 --> 01:01:53,850

watch out that's a sign of too much

1234

01:01:57,830 --> 01:01:56,010

moisture and not enough ventilation and

1235

01:01:59,930 --> 01:01:57,840

that can mean increased mold growth and

1236

01:02:02,210 --> 01:01:59,940

the build-up of harmful toxins and gases

1237

01:02:04,370 --> 01:02:02,220

don't bother with a dehumidifier it just

1238

01:02:06,170 --> 01:02:04,380

circulates the same unhealthy air now

1239

01:02:08,030 --> 01:02:06,180

there's a better way to remove these

1240

01:02:10,430 --> 01:02:08,040

dangers and odors it's with the

1241

01:02:12,230 --> 01:02:10,440

computerized wave moisture control unit

1242

01:02:13,850 --> 01:02:12,240

that reduces moisture and expels

1243

01:02:15,860 --> 01:02:13,860

pollutants we replaced our old

1244

01:02:18,110 --> 01:02:15,870

dehumidifier with the wave unit and in

1245

01:02:20,510 --> 01:02:18,120

only three weeks our basement is dry and

1246

01:02:22,490 --> 01:02:20,520

the musty smell is gone wave units

1247

01:02:24,920 --> 01:02:22,500

require no maintenance no buckets of

1248

01:02:26,840 --> 01:02:24,930

water or filters and costs only pennies

1249

01:02:28,640 --> 01:02:26,850

a day to run breathe better live

1250

01:02:31,040 --> 01:02:28,650

healthier with an affordable no

1251

01:02:33,380 --> 01:02:31,050

maintenance wave unit call eight eight

1252

01:02:37,940 --> 01:02:33,390

eight seven one seven way eight eight

1253

01:02:42,449 --> 01:02:37,950

eight seven one seven wave412

1254

01:02:55,570 --> 01:02:45,350

we own solutions

1255

01:03:00,050 --> 01:02:58,190

hi this is Ray sobs here reppin the

1256

01:03:03,050 --> 01:03:00,060

planet and you're listening to my good

1257

01:03:05,630 --> 01:03:03,060

friend Jimmy Church fade to black

1258

01:03:10,190 --> 01:03:05,640

on the GameChanger network and the kgr a

1259

01:03:12,320 --> 01:03:10,200

digital broadcast station this is Toby

1260

01:03:33,550 --> 01:03:12,330

Keibell you're listening to Jimmy Church

1261

01:03:41,030 --> 01:03:37,460

ancient life oil life changing the real

1262

01:03:43,340 --> 01:03:41,040

oil CBD is truly ancient life oil from

1263

01:03:46,220 --> 01:03:43,350

the source this oil has no psychoactive

1264

01:03:48,860 --> 01:03:46,230

effect and is also legal in all 50

1265

01:03:51,140 --> 01:03:48,870

states when you're healthy you're happy

1266

01:03:53,450 --> 01:03:51,150

the truth about this wonderful plan is

1267

01:03:56,840 --> 01:03:53,460

that it wants to give back to mankind

1268

01:03:59,930 --> 01:03:56,850

life longevity and happiness ancient

1269

01:04:01,820 --> 01:03:59,940

life oil are golden gray all organic

1270

01:04:05,090 --> 01:04:01,830

non-gmo and infused with high-quality

1271

01:04:08,540 --> 01:04:05,100

liquid coconut oil it's simple just go

1272

01:04:12,500 --> 01:04:08,550

to ancient life oil dot-com today that's

1273

01:04:16,660 --> 01:04:12,510

ancient life oil dot-com the best purest

1274

01:04:19,220 --> 01:04:16,670

organic and non-gmo CBD in the world

1275

01:04:20,390 --> 01:04:19,230

gobekli tepe the statements made

1276

01:04:21,380 --> 01:04:20,400

regarding these products have not been

1277

01:04:22,580 --> 01:04:21,390

evaluated by the Food and Drug

1278

01:04:23,960 --> 01:04:22,590

Administration these products are not

1279

01:04:25,790 --> 01:04:23,970

intended to diagnose treat cure or

1280

01:04:27,110 --> 01:04:25,800

prevent any disease please consult your

1281

01:04:28,460 --> 01:04:27,120

health care professional about potential

1282

01:04:30,350 --> 01:04:28,470

interactions or other possible

1283

01:04:32,120 --> 01:04:30,360

complications before using any product

1284

01:04:33,800 --> 01:04:32,130

this is Micah Hanks of the graylien

1285

01:04:36,110 --> 01:04:33,810

report and you're listening to Jimmy

1286

01:04:37,940 --> 01:04:36,120

church on fade to black across the globe

1287

01:04:41,370 --> 01:04:37,950

on the game-changer radio network and

1288

01:04:45,390 --> 01:04:41,380

the one and only kgr a radio the planet

1289

01:04:45,720 --> 01:04:45,400

[Music]

1290

01:05:01,380 --> 01:04:45,730

[Applause]

1291

01:05:03,790 --> 01:05:01,390

[Music]

1292

01:05:06,820 --> 01:05:03,800

welcome back fade to black I'm Elsa me

1293

01:05:10,350 --> 01:05:06,830

Church tonight Alan green

1294

01:05:13,510 --> 01:05:10,360

we are decoding Shakespeare tonight

1295

01:05:16,360 --> 01:05:13,520

we've got a lot of images illustrations

1296

01:05:18,310 --> 01:05:16,370

we've got some video some PDFs that you

1297

01:05:21,760 --> 01:05:18,320

need to download all of that is right

1298

01:05:22,750 --> 01:05:21,770

there it's kind of a multimedia type of

1299

01:05:25,960 --> 01:05:22,760

night with you

1300

01:05:28,330 --> 01:05:25,970

Alan and we've got a lot to squeeze in

1301

01:05:30,850 --> 01:05:28,340

here but I've got two questions that

1302

01:05:35,200 --> 01:05:30,860

I've got to get out of the way first at

1303

01:05:38,140 --> 01:05:35,210

this point in your life going back to

1304

01:05:41,380 --> 01:05:38,150

this period when you first met Davey did

1305

01:05:44,620 --> 01:05:41,390

you have any interest in to the esoteric

1306

01:05:47,070 --> 01:05:44,630

or to the fringe sciences or you know

1307

01:05:51,400 --> 01:05:47,080

who's Shakespeare really was Giza Egypt

1308

01:05:54,670 --> 01:05:51,410

life after death UFOs and this was this

1309

01:05:58,540 --> 01:05:54,680

part of your life yeah I had the

1310

01:06:00,820 --> 01:05:58,550

interest always in the spiritual aspects

1311

01:06:03,280 --> 01:06:00,830

and the wanting to meditate

1312

01:06:05,440 --> 01:06:03,290

I certainly had read books about that in

1313

01:06:07,660 --> 01:06:05,450

my youth that triggered a lot of

1314

01:06:11,080 --> 01:06:07,670

interesting in that that was always

1315

01:06:12,580 --> 01:06:11,090

there the possibly yeah certainly I

1316

01:06:13,960 --> 01:06:12,590

remember reading about you know flying

1317

01:06:16,630 --> 01:06:13,970

sauce isn't that sort of thing but the

1318

01:06:20,500 --> 01:06:16,640

actual crux of what I ended up being led

1319

01:06:24,430 --> 01:06:20,510

to no I had absolutely zero interest in

1320

01:06:28,240 --> 01:06:24,440

Shakespeare and I knew very well next to

1321

01:06:31,960 --> 01:06:28,250

nothing about Egyptology so those were

1322

01:06:34,120 --> 01:06:31,970

kind of kept waiting in the wings for me

1323

01:06:36,280 --> 01:06:34,130

and I honestly know that that was a gift

1324

01:06:39,090 --> 01:06:36,290

because had I been interested I would

1325

01:06:42,970 --> 01:06:39,100

have had to have unlearned right a lot

1326

01:06:44,500 --> 01:06:42,980

that I that the typical education system

1327

01:06:48,490 --> 01:06:44,510

would have given me but I was actually

1328

01:06:50,590 --> 01:06:48,500

protected from that by actually having

1329

01:06:53,020 --> 01:06:50,600

resistance to it I just was not

1330

01:06:55,780 --> 01:06:53,030

interested at all that came much much

1331

01:06:58,030 --> 01:06:55,790

later so what I just described to you is

1332

01:06:59,920 --> 01:06:58,040

really that sort of setting the scene of

1333

01:07:02,380 --> 01:06:59,930

oh yeah this is a guy who thinks he can

1334

01:07:05,380 --> 01:07:02,390

manifest and do all this then he has a

1335

01:07:07,120 --> 01:07:05,390

spiritual change of heart and suddenly

1336

01:07:08,740 --> 01:07:07,130

finds out what it's all about great you

1337

01:07:10,600 --> 01:07:08,750

know all this well that's it's wonderful

1338

01:07:13,490 --> 01:07:10,610

it's fine everybody has some sort of

1339

01:07:16,590 --> 01:07:13,500

story like that well I

1340

01:07:20,250 --> 01:07:16,600

bananas let me jump in question number

1341

01:07:25,770 --> 01:07:20,260

two very important in your presentations

1342

01:07:29,010 --> 01:07:25,780

and your research the math is complex

1343

01:07:32,040 --> 01:07:29,020

and and quite incredible and you come

1344

01:07:35,070 --> 01:07:32,050

off at time says as a very seriously

1345

01:07:39,930 --> 01:07:35,080

trained and educated mathematician

1346

01:07:42,840 --> 01:07:39,940

bordering on physics and it's it's right

1347

01:07:45,330 --> 01:07:42,850

there where did the math knowledge come

1348

01:07:51,060 --> 01:07:45,340

from yeah that's quite impressive isn't

1349

01:07:53,130 --> 01:07:51,070

it it impresses me I don't know no I I

1350

01:07:56,310 --> 01:07:53,140

was always good at math but no I'm not

1351

01:07:58,410 --> 01:07:56,320

I'm not it's not as though I were a

1352

01:08:01,380 --> 01:07:58,420

trained mathematician this is

1353

01:08:03,510 --> 01:08:01,390

iconoclastic I had to teach myself I

1354

01:08:06,870 --> 01:08:03,520

mean I've been the part that we're gonna

1355

01:08:08,580 --> 01:08:06,880

get to is the last 15 years of my life

1356

01:08:11,280 --> 01:08:08,590

so there's a whole bit missing between

1357

01:08:14,310 --> 01:08:11,290

Davy Jones and then but essentially that

1358

01:08:15,870 --> 01:08:14,320

last fifteen years has been I've been on

1359

01:08:18,840 --> 01:08:15,880

the journey of discovering who

1360

01:08:21,570 --> 01:08:18,850

Shakespeare really is and what he has

1361

01:08:23,820 --> 01:08:21,580

left for us and in that time I've had to

1362

01:08:26,400 --> 01:08:23,830

teach myself that math I've had to teach

1363

01:08:29,400 --> 01:08:26,410

myself what I needed to know because it

1364

01:08:34,550 --> 01:08:29,410

was very clear that the encoding that he

1365

01:08:37,950 --> 01:08:34,560

has left for us required a certain

1366

01:08:40,290 --> 01:08:37,960

knowledge of geometry somewhat a little

1367

01:08:41,120 --> 01:08:40,300

bit of trigonometry and a little bit of

1368

01:08:45,120 --> 01:08:41,130

calculus

1369

01:08:47,150 --> 01:08:45,130

it's not it's not that deep to be honest

1370

01:08:49,200 --> 01:08:47,160

but yeah I know it looks a bit full

1371

01:08:51,390 --> 01:08:49,210

foreboding and I understand what you're

1372

01:08:53,850 --> 01:08:51,400

being you're being very humble right now

1373

01:08:56,610 --> 01:08:53,860

no the work is extraordinary and I'll

1374

01:08:59,100 --> 01:08:56,620

say it for you it's it's just tremendous

1375

01:09:00,780 --> 01:08:59,110

and we're going to get to all of that in

1376

01:09:02,880 --> 01:09:00,790

just a bit I'm speaking to the audience

1377

01:09:05,210 --> 01:09:02,890

right now they're probably wondering how

1378

01:09:07,830 --> 01:09:05,220

complex that well you're going to see

1379

01:09:09,990 --> 01:09:07,840

and appreciate the research that has

1380

01:09:12,810 --> 01:09:10,000

been put into all of this

1381

01:09:17,220 --> 01:09:12,820

let's let's let's let's back up again

1382

01:09:21,150 --> 01:09:17,230

once again and how did how did you go

1383

01:09:24,660 --> 01:09:21,160

from mutant monkeys right and then made

1384

01:09:25,019 --> 01:09:24,670

a monkey out of me to to Shakespeare how

1385

01:09:29,010 --> 01:09:25,029

did

1386

01:09:32,579 --> 01:09:29,020

picture beautiful thing is I was on the

1387

01:09:35,579 --> 01:09:32,589

road with David for 12 years we became

1388

01:09:38,189 --> 01:09:35,589

really the best of friends and it was a

1389

01:09:40,589 --> 01:09:38,199

very lovely experience and when I said

1390

01:09:42,569 --> 01:09:40,599

at the end there oh you know the

1391

01:09:45,240 --> 01:09:42,579

greatest sex drugs and rock and roll

1392

01:09:47,370 --> 01:09:45,250

person that was a bit unfair I really

1393

01:09:50,640 --> 01:09:47,380

send that out as a joke he was

1394

01:09:52,470 --> 01:09:50,650

well-known as a to be very very very

1395

01:09:54,209 --> 01:09:52,480

popular and obviously he's the guy with

1396

01:09:56,669 --> 01:09:54,219

the stars in his eyes and the monkeys a

1397

01:09:58,620 --> 01:09:56,679

sexy guy so obviously the women were

1398

01:10:00,680 --> 01:09:58,630

always very very very attracted to him

1399

01:10:04,859 --> 01:10:00,690

and that was a part of just being a star

1400

01:10:07,410 --> 01:10:04,869

he was always very very gracious with

1401

01:10:09,180 --> 01:10:07,420

all of that it's just that it's it's a

1402

01:10:12,450 --> 01:10:09,190

stardom thing you know you can't help it

1403

01:10:15,000 --> 01:10:12,460

it's gonna be part of the gig and so we

1404

01:10:17,790 --> 01:10:15,010

ended up doing work together and that

1405

01:10:20,750 --> 01:10:17,800

vow I made actually did last two years I

1406

01:10:23,010 --> 01:10:20,760

finally broke down after two years I

1407

01:10:24,899 --> 01:10:23,020

stayed with over two years and the

1408

01:10:26,700 --> 01:10:24,909

interesting the beautiful thing is David

1409

01:10:29,129 --> 01:10:26,710

used to come to me and he'd be partying

1410

01:10:31,410 --> 01:10:29,139

and saying oh you're gonna party with us

1411

01:10:33,209 --> 01:10:31,420

tonight or are you gonna you know he had

1412

01:10:34,680 --> 01:10:33,219

a word for meditation he called it why

1413

01:10:37,260 --> 01:10:34,690

me it he would sit there and say he

1414

01:10:38,729 --> 01:10:37,270

lifts his hands up his palms up like you

1415

01:10:40,410 --> 01:10:38,739

do in the meditation posture and you go

1416

01:10:43,589 --> 01:10:40,420

what are you what would you do what are

1417

01:10:47,010 --> 01:10:43,599

you doing that is you just go whiny Lord

1418

01:10:48,209 --> 01:10:47,020

why me and so he'd say to me are you

1419

01:10:49,799 --> 01:10:48,219

gonna why meet tonight are you gonna

1420

01:10:51,959 --> 01:10:49,809

party and I said I'm gonna think I'm

1421

01:10:55,919 --> 01:10:51,969

gonna why me again but I was always

1422

01:10:58,109 --> 01:10:55,929

still very very firm on my my job of oh

1423

01:10:59,700 --> 01:10:58,119

I must keep this connection going I want

1424

01:11:01,560 --> 01:10:59,710

to meditate I want to understand what

1425

01:11:03,600 --> 01:11:01,570

all this is about and I was always

1426

01:11:05,939 --> 01:11:03,610

reading a certain book can he - me well

1427

01:11:07,890 --> 01:11:05,949

what is that about beautiful thing is I

1428

01:11:10,620 --> 01:11:07,900

walked in on in one day in the green

1429

01:11:12,479 --> 01:11:10,630

room before a show switch the light on

1430

01:11:14,729 --> 01:11:12,489

and he was in a chair and he was there

1431

01:11:18,779 --> 01:11:14,739

with his hands up turned on his but he

1432

01:11:21,569 --> 01:11:18,789

was trying to meditate and I said I got

1433

01:11:23,459 --> 01:11:21,579

you you were why made it and he goes no

1434

01:11:27,270 --> 01:11:23,469

no no no I was nervous I was having a

1435

01:11:30,120 --> 01:11:27,280

nap so the thing is he really wanted

1436

01:11:32,790 --> 01:11:30,130

that he really wanted to know what what

1437

01:11:35,750 --> 01:11:32,800

is that what is that but you do that's

1438

01:11:38,620 --> 01:11:35,760

better than us partying every night and

1439

01:11:40,420 --> 01:11:38,630

it broke my heart that he never at

1440

01:11:42,400 --> 01:11:40,430

surely he would dip his toe in the pool

1441

01:11:45,160 --> 01:11:42,410

sort of thing and I'd tell him to get

1442

01:11:48,040 --> 01:11:45,170

the certain book and he never you never

1443

01:11:49,720 --> 01:11:48,050

did it's okay you know because I believe

1444

01:11:52,150 --> 01:11:49,730

in reincarnation and he's he's a

1445

01:11:53,470 --> 01:11:52,160

beautiful wonderful soul and I'm sure

1446

01:11:54,880 --> 01:11:53,480

the next time he comes back he'll Jim

1447

01:11:57,670 --> 01:11:54,890

he'll jump right into it because he was

1448

01:12:00,880 --> 01:11:57,680

so fascinated by it but he just couldn't

1449

01:12:03,400 --> 01:12:00,890

ever quite get past the life that he was

1450

01:12:06,550 --> 01:12:03,410

in doing the job that he had he had that

1451

01:12:08,350 --> 01:12:06,560

gig right that was his gig so anyway we

1452

01:12:12,370 --> 01:12:08,360

ended up being on the road for 12 years

1453

01:12:14,770 --> 01:12:12,380

and during that 12 years I learnt to do

1454

01:12:16,950 --> 01:12:14,780

graphics on the computer I got the first

1455

01:12:20,620 --> 01:12:16,960

Macintosh you know I got a Mac plus in

1456

01:12:23,290 --> 01:12:20,630

1985 they came out in 1984 I got a Mac

1457

01:12:25,900 --> 01:12:23,300

in 1985 he's telling me all these

1458

01:12:27,550 --> 01:12:25,910

stories I put them all together into the

1459

01:12:30,280 --> 01:12:27,560

first book they made a monkey out of me

1460

01:12:32,590 --> 01:12:30,290

I created on the Macintosh it was

1461

01:12:35,250 --> 01:12:32,600

actually the first ever desktop

1462

01:12:38,350 --> 01:12:35,260

published entirely desktop published

1463

01:12:40,510 --> 01:12:38,360

autobiography of a celebrity we kind of

1464

01:12:43,000 --> 01:12:40,520

kicked off the whole desktop publishing

1465

01:12:44,950 --> 01:12:43,010

industry with it and a few years later I

1466

01:12:46,960 --> 01:12:44,960

did mutant monkeys and what that was

1467

01:12:49,180 --> 01:12:46,970

about was it was teaching me how to do

1468

01:12:52,900 --> 01:12:49,190

all these graphics which later now you

1469

01:12:54,160 --> 01:12:52,910

see in the Shakespeare stuff I I do you

1470

01:12:56,320 --> 01:12:54,170

know I'm good at that I can do these

1471

01:12:59,170 --> 01:12:56,330

really good graphics but it took I had

1472

01:13:01,120 --> 01:12:59,180

to learn that being with David and

1473

01:13:02,680 --> 01:13:01,130

putting out these two books so it was

1474

01:13:04,870 --> 01:13:02,690

very useful from that point of view

1475

01:13:08,970 --> 01:13:04,880

besides us being the greatest of friends

1476

01:13:11,440 --> 01:13:08,980

for all that time and then so the new

1477

01:13:13,420 --> 01:13:11,450

area that I find myself in years and

1478

01:13:15,070 --> 01:13:13,430

years and years later after having got

1479

01:13:18,280 --> 01:13:15,080

married and having a wonderful daughter

1480

01:13:21,310 --> 01:13:18,290

Alana whose birthday is today

1481

01:13:27,960 --> 01:13:21,320

happy birthday Alana that's cool she's

1482

01:13:31,660 --> 01:13:27,970

34 today Wow is that all of a sudden

1483

01:13:34,150 --> 01:13:31,670

almost 15 years ago a friend of mine in

1484

01:13:36,970 --> 01:13:34,160

Los Angeles says to me I'm doing a

1485

01:13:40,120 --> 01:13:36,980

one-man show called Sherlock Holmes

1486

01:13:41,620 --> 01:13:40,130

solves the Shakespeare mystery and his

1487

01:13:43,330 --> 01:13:41,630

name was Michael Dunn and he did this

1488

01:13:45,160 --> 01:13:43,340

one-man show thing and he was inviting

1489

01:13:46,810 --> 01:13:45,170

me a lot coming in would you come and

1490

01:13:48,820 --> 01:13:46,820

support me well when a friend asks you

1491

01:13:50,480 --> 01:13:48,830

to come and see their show of course you

1492

01:13:53,840 --> 01:13:50,490

go alone but I didn't want to

1493

01:13:55,940 --> 01:13:53,850

I did not want to it so I thought oh god

1494

01:13:58,040 --> 01:13:55,950

please let me be able to get out at the

1495

01:14:00,920 --> 01:13:58,050

end and and just say a great Michael

1496

01:14:03,320 --> 01:14:00,930

we'll see you next week you know because

1497

01:14:05,720 --> 01:14:03,330

I thought no I don't wanna shake spirits

1498

01:14:08,390 --> 01:14:05,730

sounded very very dull very dull and

1499

01:14:10,730 --> 01:14:08,400

academic but the interesting thing is I

1500

01:14:12,260 --> 01:14:10,740

had by that time I'd done everything I

1501

01:14:14,210 --> 01:14:12,270

wanted to do in life I was actually

1502

01:14:16,670 --> 01:14:14,220

getting ready to retire I thought oh I'm

1503

01:14:18,440 --> 01:14:16,680

ready to retire now I've had my little

1504

01:14:20,030 --> 01:14:18,450

hit record I've had listen that I've

1505

01:14:23,420 --> 01:14:20,040

done some books that have had some

1506

01:14:27,680 --> 01:14:23,430

success I but I knew there was something

1507

01:14:30,500 --> 01:14:27,690

else burning inside that old manifesting

1508

01:14:33,050 --> 01:14:30,510

desire was still there I want to do

1509

01:14:35,600 --> 01:14:33,060

something I came here to do and it

1510

01:14:37,760 --> 01:14:35,610

hasn't happened yet what is it and I was

1511

01:14:40,400 --> 01:14:37,770

asking all the time praying internally

1512

01:14:42,740 --> 01:14:40,410

what is it what is it so my friend says

1513

01:14:45,290 --> 01:14:42,750

come along and I go don't really want to

1514

01:14:47,810 --> 01:14:45,300

go went along within 10 minutes I've

1515

01:14:50,210 --> 01:14:47,820

been starting the show I realized it hit

1516

01:14:50,840 --> 01:14:50,220

me like a ton of bricks oh my god this

1517

01:14:52,700 --> 01:14:50,850

is it

1518

01:14:56,360 --> 01:14:52,710

and the thing that turned me on was he

1519

01:14:58,970 --> 01:14:56,370

was just describing the the Shakespeare

1520

01:15:02,990 --> 01:14:58,980

story that we all learn in school might

1521

01:15:05,260 --> 01:15:03,000

be wrong because there is no paper trail

1522

01:15:07,610 --> 01:15:05,270

the man that we're all taught is

1523

01:15:08,960 --> 01:15:07,620

Shakespeare is comes from

1524

01:15:12,920 --> 01:15:08,970

stratford-on-avon

1525

01:15:14,570 --> 01:15:12,930

he pronounced his name shocker not that

1526

01:15:17,360 --> 01:15:14,580

that proves anything but it was Shaq

1527

01:15:19,880 --> 01:15:17,370

spur but there's no paper trail there

1528

01:15:23,360 --> 01:15:19,890

are no manuscripts in his hand there are

1529

01:15:27,020 --> 01:15:23,370

no plays in his hand there are no poems

1530

01:15:31,730 --> 01:15:27,030

in his hand there's not a page there's

1531

01:15:32,900 --> 01:15:31,740

not a line in his hand the greatest

1532

01:15:37,010 --> 01:15:32,910

writer that ever lived

1533

01:15:40,610 --> 01:15:37,020

never wrote a letter to anybody anybody

1534

01:15:43,760 --> 01:15:40,620

write it doesn't make sense he has the

1535

01:15:45,170 --> 01:15:43,770

greatest career in London he's known as

1536

01:15:48,260 --> 01:15:45,180

the greatest writer of all time yet

1537

01:15:51,200 --> 01:15:48,270

nobody's ever seen him nobody really

1538

01:15:55,160 --> 01:15:51,210

talks about the man himself they talk

1539

01:15:58,160 --> 01:15:55,170

about this name sometimes but not oh I

1540

01:15:59,330 --> 01:15:58,170

met drill-down at the mermaid tavern the

1541

01:16:01,490 --> 01:15:59,340

other night we had a beer and he was

1542

01:16:02,970 --> 01:16:01,500

talking about Romeo and Julia is new hot

1543

01:16:05,340 --> 01:16:02,980

memories doing know

1544

01:16:07,170 --> 01:16:05,350

there are no contemporary references so

1545

01:16:10,380 --> 01:16:07,180

Michael was explaining this in his

1546

01:16:12,690 --> 01:16:10,390

one-man show at her Wow Wow I didn't

1547

01:16:14,280 --> 01:16:12,700

know this of course most of us don't

1548

01:16:15,810 --> 01:16:14,290

know this we're not talking us in school

1549

01:16:17,250 --> 01:16:15,820

were taught he's the greatest writer

1550

01:16:18,990 --> 01:16:17,260

whether you like him or not whether you

1551

01:16:22,229 --> 01:16:19,000

understand it or not we're gonna

1552

01:16:25,710 --> 01:16:22,239

force-feed you this stuff and you ain't

1553

01:16:27,690 --> 01:16:25,720

wait on it yeah we all assume that like

1554

01:16:31,080 --> 01:16:27,700

he was hanging out at the Globe Theater

1555

01:16:33,720 --> 01:16:31,090

every night with his friends right as

1556

01:16:35,520 --> 01:16:33,730

you would be if you were the rights are

1557

01:16:37,320 --> 01:16:35,530

doing this stuff you'd be there you'd

1558

01:16:39,900 --> 01:16:37,330

have to be there right nobody would have

1559

01:16:42,900 --> 01:16:39,910

seen you but no there's a big big big

1560

01:16:45,030 --> 01:16:42,910

big big mystery and this is not a new

1561

01:16:46,500 --> 01:16:45,040

mystery this has been going on for 200

1562

01:16:48,300 --> 01:16:46,510

years or more that people have been

1563

01:16:52,710 --> 01:16:48,310

saying all the greatest minds from Walt

1564

01:16:54,780 --> 01:16:52,720

Whitman to Mark Twain to list them all

1565

01:16:55,770 --> 01:16:54,790

goes on and on and on who've said no no

1566

01:16:57,960 --> 01:16:55,780

no this can't be

1567

01:16:59,370 --> 01:16:57,970

this man is more knowledge has more

1568

01:17:01,860 --> 01:16:59,380

knowledge than anyone he knows

1569

01:17:05,310 --> 01:17:01,870

everything from the classics he speaks

1570

01:17:07,430 --> 01:17:05,320

Latin and French and German and

1571

01:17:10,050 --> 01:17:07,440

blah-blah-blah-blah-blah and he knows

1572

01:17:12,420 --> 01:17:10,060

botany he knows astronomy you know his

1573

01:17:14,610 --> 01:17:12,430

mathematics he knows the law for God's

1574

01:17:17,580 --> 01:17:14,620

sake he never gets anything wrong about

1575

01:17:19,440 --> 01:17:17,590

these incredible subjects that he weaves

1576

01:17:21,800 --> 01:17:19,450

in and out of his plays the plays half

1577

01:17:25,920 --> 01:17:21,810

of the players have written I featured

1578

01:17:27,330 --> 01:17:25,930

in towns in Italy shacks were never

1579

01:17:29,940 --> 01:17:27,340

traveled anywhere you couldn't just

1580

01:17:32,729 --> 01:17:29,950

travel in those days Jack's but had no

1581

01:17:34,860 --> 01:17:32,739

education so where did he get all this

1582

01:17:37,170 --> 01:17:34,870

knowledge from it has to be somebody

1583

01:17:38,940 --> 01:17:37,180

that had access to the best libraries

1584

01:17:41,370 --> 01:17:38,950

who had the protection of the court

1585

01:17:43,110 --> 01:17:41,380

because he talks about all courtly

1586

01:17:47,010 --> 01:17:43,120

pursuits he knows about Hawking he knows

1587

01:17:50,370 --> 01:17:47,020

about tennis he knows about everything

1588

01:17:52,530 --> 01:17:50,380

to do with the aristocratic life he

1589

01:17:54,780 --> 01:17:52,540

knows the politics so all of this was

1590

01:17:57,210 --> 01:17:54,790

very very wonderful I got introduced to

1591

01:17:58,680 --> 01:17:57,220

it I knew that night had that show that

1592

01:18:01,050 --> 01:17:58,690

oh this is it this is what I'm gonna

1593

01:18:02,190 --> 01:18:01,060

write and being a musician my natural

1594

01:18:04,080 --> 01:18:02,200

inclination was to say oh I'm gonna

1595

01:18:06,990 --> 01:18:04,090

write a musical about this and so I set

1596

01:18:10,350 --> 01:18:07,000

about doing it the next day and I

1597

01:18:12,510 --> 01:18:10,360

haven't had a day off since yeah okay so

1598

01:18:14,280 --> 01:18:12,520

a couple of quick questions before we

1599

01:18:16,169 --> 01:18:14,290

start to move on here because this is

1600

01:18:19,660 --> 01:18:16,179

where things get

1601
01:18:22,810 --> 01:18:19,670
pretty amazing and I can you know after

1602
01:18:24,910 --> 01:18:22,820
your life of rock and roll and and Davy

1603
01:18:26,410 --> 01:18:24,920
Jones I mean how great is all of you

1604
01:18:28,180 --> 01:18:26,420
know I'm sure you worked on the Brady

1605
01:18:32,320 --> 01:18:28,190
Bunch movie you know it doesn't get any

1606
01:18:35,350 --> 01:18:32,330
better than that but this this turn of

1607
01:18:37,750 --> 01:18:35,360
events gets extraordinary and as you

1608
01:18:40,300 --> 01:18:37,760
jumped in I want to ask you one question

1609
01:18:43,560 --> 01:18:40,310
that just popped up a few times in

1610
01:18:46,060 --> 01:18:43,570
Twitter which is this and I'm not

1611
01:18:47,410 --> 01:18:46,070
getting ahead of ourselves it's not

1612
01:18:50,320 --> 01:18:47,420
really what we're going to be talking

1613
01:18:53,830 --> 01:18:50,330

about but as you started to research who

1614

01:18:57,040 --> 01:18:53,840

do you think really wrote the

1615

01:19:00,580 --> 01:18:57,050

Shakespeare stuff well I went into it

1616

01:19:05,229 --> 01:19:00,590

with an absolutely neutral you know I

1617

01:19:07,750 --> 01:19:05,239

wanted to remain neutral to be honest to

1618

01:19:09,760 --> 01:19:07,760

the research I didn't want to you know

1619

01:19:11,380 --> 01:19:09,770

bias it in any way I just wanted to read

1620

01:19:13,979 --> 01:19:11,390

everything that I possibly could about

1621

01:19:17,410 --> 01:19:13,989

what's called the Shakespeare authorship

1622

01:19:20,050 --> 01:19:17,420

mystery many many people have written

1623

01:19:22,360 --> 01:19:20,060

about it there are I mean it's

1624

01:19:26,290 --> 01:19:22,370

staggering the number of books that are

1625

01:19:28,720 --> 01:19:26,300

out there about a Shakespeare probably a

1626

01:19:30,310 --> 01:19:28,730

hundred thousand books be about

1627

01:19:32,229 --> 01:19:30,320

Shakespeare not being Shakespeare

1628

01:19:35,140 --> 01:19:32,239

certainly hundreds and hundreds and

1629

01:19:36,790 --> 01:19:35,150

hundreds of books of that ilk many

1630

01:19:39,850 --> 01:19:36,800

people at first thought it was Francis

1631

01:19:43,150 --> 01:19:39,860

Bacon that's right and that was a

1632

01:19:47,169 --> 01:19:43,160

hundred and 150 years or so ago that

1633

01:19:48,850 --> 01:19:47,179

kind of yeah I would say bacon had

1634

01:19:51,010 --> 01:19:48,860

something to do with it I don't want to

1635

01:19:53,350 --> 01:19:51,020

discount anybody's research research

1636

01:19:56,770 --> 01:19:53,360

because this is such a massive subject

1637

01:19:59,740 --> 01:19:56,780

by just I don't believe he is the writer

1638

01:20:02,680 --> 01:19:59,750

but his name is certainly attached to

1639

01:20:04,300 --> 01:20:02,690

the codes that I've discovered and what

1640

01:20:06,930 --> 01:20:04,310

many many other people have discovered

1641

01:20:09,939 --> 01:20:06,940

they they were searching for bacon codes

1642

01:20:14,620 --> 01:20:09,949

long long long long time ago but you

1643

01:20:18,220 --> 01:20:14,630

have to understand the the the industry

1644

01:20:21,310 --> 01:20:18,230

let's call it Shakespeare Inc the

1645

01:20:23,890 --> 01:20:21,320

industry the tourism is the second

1646

01:20:26,080 --> 01:20:23,900

largest tourist attraction in England

1647

01:20:28,700 --> 01:20:26,090

behind the Tower of London is going to

1648

01:20:31,040 --> 01:20:28,710

go into Stratford and seeing his birth

1649

01:20:33,650 --> 01:20:31,050

seeing where his grave is in Holy

1650

01:20:36,800 --> 01:20:33,660

Trinity Church Stratford right and then

1651
01:20:41,270 --> 01:20:36,810
worldwide it's a multi multi-billion

1652
01:20:45,380 --> 01:20:41,280
dollar industry because the man from

1653
01:20:47,840 --> 01:20:45,390
Stratford has no family heirs and so no

1654
01:20:50,270 --> 01:20:47,850
royalties are ever going to anybody the

1655
01:20:52,130 --> 01:20:50,280
people that benefit from it are the

1656
01:20:54,140 --> 01:20:52,140
producers and the actors and them and

1657
01:20:56,060 --> 01:20:54,150
finest will find it's not the question

1658
01:20:58,550 --> 01:20:56,070
of it you know that's unfair or anything

1659
01:21:01,130 --> 01:20:58,560
but many many people benefit from the

1660
01:21:02,900 --> 01:21:01,140
business of Shakespeare so if you go in

1661
01:21:06,530 --> 01:21:02,910
and rock the boat saying I don't think

1662
01:21:08,990 --> 01:21:06,540
it's him well that can be tricky so

1663
01:21:11,360 --> 01:21:09,000

there are many so to whoever was writing

1664

01:21:15,200 --> 01:21:11,370

that on Twitter yeah I granted there are

1665

01:21:19,340 --> 01:21:15,210

many many what we call candidates the

1666

01:21:22,370 --> 01:21:19,350

leading candidate right now is Edward de

1667

01:21:24,830 --> 01:21:22,380

Vere 17th Earl of Oxford and by that I

1668

01:21:27,320 --> 01:21:24,840

mean most scholars who've looked into

1669

01:21:29,390 --> 01:21:27,330

this believe that and that that is

1670

01:21:31,940 --> 01:21:29,400

called the Oxford Ian movement because

1671

01:21:34,690 --> 01:21:31,950

he was Lord Oxford but there are still

1672

01:21:37,580 --> 01:21:34,700

many Baconian 's who believe it's bacon

1673

01:21:40,280 --> 01:21:37,590

some of whom are very dear friends of

1674

01:21:43,310 --> 01:21:40,290

mine they're very wonderful scholars

1675

01:21:46,040 --> 01:21:43,320

particularly Peter Dawkins and many of

1676

01:21:52,220 --> 01:21:46,050

us who understand that this is a deep

1677

01:21:53,810 --> 01:21:52,230

and almost impenetrable question to

1678

01:21:56,110 --> 01:21:53,820

answer you you want to ask you want to

1679

01:22:02,840 --> 01:21:56,120

ask who do I think it is I think I

1680

01:22:04,670 --> 01:22:02,850

strongly think it's let's jump ahead

1681

01:22:07,790 --> 01:22:04,680

because we're gonna we're gonna run out

1682

01:22:11,420 --> 01:22:07,800

of time in this segment let's let's get

1683

01:22:13,880 --> 01:22:11,430

to and how you pulled it off and the

1684

01:22:15,560 --> 01:22:13,890

videos are there at your website to be

1685

01:22:18,020 --> 01:22:15,570

or not to be dot org

1686

01:22:20,300 --> 01:22:18,030

and I invite everybody to go and check

1687

01:22:25,540 --> 01:22:20,310

out what we're about to talk about but

1688

01:22:29,840 --> 01:22:25,550

you secretly radar the altar stone at

1689

01:22:33,380 --> 01:22:29,850

Shakespeare's Church and you did it well

1690

01:22:35,330 --> 01:22:33,390

ok but as quickly as possible how did

1691

01:22:38,360 --> 01:22:35,340

you pull that off it was it was like

1692

01:22:40,729 --> 01:22:38,370

David Copperfield be done I had been on

1693

01:22:42,919 --> 01:22:40,739

this journey six years at the time and

1694

01:22:45,800 --> 01:22:42,929

codes very clear

1695

01:22:48,669 --> 01:22:45,810

stated that the man who was Shakespeare

1696

01:22:51,560 --> 01:22:48,679

whoever he was had left something

1697

01:22:55,160 --> 01:22:51,570

physical for us now this would be the

1698

01:22:56,450 --> 01:22:55,170

holy grail of literature and it the

1699

01:23:00,100 --> 01:22:56,460

whole thing right oh we left something

1700

01:23:02,330 --> 01:23:00,110

where and they state absolutely

1701

01:23:05,840 --> 01:23:02,340

unequivocally that he's left it inside

1702

01:23:08,180 --> 01:23:05,850

the holy of holies altar-stone just a

1703

01:23:09,770 --> 01:23:08,190

few feet away from shakespeare's grave

1704

01:23:11,959 --> 01:23:09,780

and shakespeare's monument in

1705

01:23:14,660 --> 01:23:11,969

shakespeare's Church Holy Trinity Church

1706

01:23:15,979 --> 01:23:14,670

stratford-upon-avon and so but you can't

1707

01:23:18,649 --> 01:23:15,989

get there because the whole deck the

1708

01:23:20,990 --> 01:23:18,659

whole thing is protected by a forensic

1709

01:23:22,880 --> 01:23:21,000

system that sprays you with a chemical

1710

01:23:25,399 --> 01:23:22,890

if you go beyond the bounds of where

1711

01:23:29,090 --> 01:23:25,409

you're allowed to go normally there are

1712

01:23:31,939 --> 01:23:29,100

24-hour CCTV cameras it's the most one

1713

01:23:34,220 --> 01:23:31,949

of the most visited tourist places in

1714

01:23:36,919 --> 01:23:34,230

England so how do you get there I spent

1715

01:23:40,370 --> 01:23:36,929

four years going to the church six

1716

01:23:42,340 --> 01:23:40,380

visits to be their friend I helped them

1717

01:23:44,060 --> 01:23:42,350

with all kinds of things I designed a

1718

01:23:45,860 --> 01:23:44,070

calendar that they could sell in the

1719

01:23:47,810 --> 01:23:45,870

gift shop to raise money we talked about

1720

01:23:50,209 --> 01:23:47,820

doing a Davy Jones concert to raise

1721

01:23:53,390 --> 01:23:50,219

money for them on and on and on I got I

1722

01:23:58,459 --> 01:23:53,400

gradually gained access by helping them

1723

01:24:00,649 --> 01:23:58,469

in very many ways it was yeah there was

1724

01:24:02,750 --> 01:24:00,659

a little bit of the fact that well I

1725

01:24:04,880 --> 01:24:02,760

want to get to that altar I mean I have

1726

01:24:06,709 --> 01:24:04,890

to admit that yes it but at the same

1727

01:24:08,209 --> 01:24:06,719

time I got to know those people there

1728

01:24:09,380 --> 01:24:08,219

and I thought oh you know they don't

1729

01:24:11,600 --> 01:24:09,390

know what they've got here and they're

1730

01:24:13,669 --> 01:24:11,610

certainly not trying to hide something

1731

01:24:15,169 --> 01:24:13,679

they don't know they did they just

1732

01:24:16,850 --> 01:24:15,179

running a church you know this is his

1733

01:24:18,590 --> 01:24:16,860

grave we charge two pounds to come in

1734

01:24:20,479 --> 01:24:18,600

and see his grave that's it that's the

1735

01:24:24,970 --> 01:24:20,489

business but I knew I had to get to that

1736

01:24:29,660 --> 01:24:24,980

altar and so I ended up doing a

1737

01:24:33,740 --> 01:24:29,670

presentation of my musical at the church

1738

01:24:35,720 --> 01:24:33,750

in the chancel at the grand piano there

1739

01:24:38,780 --> 01:24:35,730

we did a presentation of excerpts from

1740

01:24:40,700 --> 01:24:38,790

the musical I did two versions of it one

1741

01:24:42,709 --> 01:24:40,710

was that what I call the dress rehearsal

1742

01:24:44,750 --> 01:24:42,719

and in that dress rehearsal I put up a

1743

01:24:47,540 --> 01:24:44,760

banner in front of the altar so that

1744

01:24:49,640 --> 01:24:47,550

nobody could see the altar the banner

1745

01:24:50,570 --> 01:24:49,650

twelve foot by nine feet advertising the

1746

01:24:54,320 --> 01:24:50,580

musical Bard

1747

01:24:56,540 --> 01:24:54,330

and behind that banner I secretly had a

1748

01:24:59,090 --> 01:24:56,550

whole team radar scanning

1749

01:25:01,550 --> 01:24:59,100

and filming it in night-vision because

1750

01:25:02,780 --> 01:25:01,560

I've been given permission to play there

1751

01:25:05,120 --> 01:25:02,790

of course they had to turn off the

1752

01:25:07,490 --> 01:25:05,130

forensics system so no one was sprayed

1753

01:25:08,870 --> 01:25:07,500

and at the end of the show I asked for

1754

01:25:10,460 --> 01:25:08,880

all the lights to be turned up in the

1755

01:25:13,220 --> 01:25:10,470

church and let's do it by candlelight

1756

01:25:15,380 --> 01:25:13,230

and I sang my musical version of sonnet

1757

01:25:16,970 --> 01:25:15,390

18 shall I compare thee to a summers day

1758

01:25:20,300 --> 01:25:16,980

and while I was singing it we had three

1759

01:25:23,390 --> 01:25:20,310

minutes in which to scan the altar with

1760

01:25:26,240 --> 01:25:23,400

radar film it in night vision so that

1761

01:25:28,310 --> 01:25:26,250

everybody could see it and then we sent

1762

01:25:31,310 --> 01:25:28,320

the results to two of the leading radar

1763

01:25:36,200 --> 01:25:31,320

labs in America got the results back and

1764

01:25:37,760 --> 01:25:36,210

found that yes every every altar stone a

1765

01:25:39,890 --> 01:25:37,770

holy of Holy's altar stone should have a

1766

01:25:42,710 --> 01:25:39,900

tiny tiny little hole that would show up

1767

01:25:44,930 --> 01:25:42,720

as a little blue area in in the scan and

1768

01:25:46,550 --> 01:25:44,940

it would be no bigger than a small

1769

01:25:50,830 --> 01:25:46,560

child's shoebox

1770

01:25:53,830 --> 01:25:50,840

the the hole that is in that altar is

1771

01:25:57,410 --> 01:25:53,840

250 times that size

1772

01:25:59,590 --> 01:25:57,420

and the scan shows and you can see these

1773

01:26:03,380 --> 01:25:59,600

scans on the website the scan shows

1774

01:26:05,930 --> 01:26:03,390

different levels of density indicating

1775

01:26:08,330 --> 01:26:05,940

that there that there is full of

1776
01:26:10,180 --> 01:26:08,340
something now of course it doesn't the

1777
01:26:13,910 --> 01:26:10,190
scan was not so accurate it wasn't a

1778
01:26:15,620 --> 01:26:13,920
Kaiser Permanente MRI machine I had to

1779
01:26:17,270 --> 01:26:15,630
go in there with something tiding that

1780
01:26:19,850 --> 01:26:17,280
nobody would see us sneaking in

1781
01:26:21,590 --> 01:26:19,860
so it was ground-penetrating radar it's

1782
01:26:22,040 --> 01:26:21,600
accurate it works but it's not gonna

1783
01:26:24,380 --> 01:26:22,050
show you

1784
01:26:27,710 --> 01:26:24,390
oh here's the Sun it's and here's Hamlet

1785
01:26:30,890 --> 01:26:27,720
and no but it shows you oh this is a

1786
01:26:34,910 --> 01:26:30,900
load of stuff in there well that's

1787
01:26:36,740 --> 01:26:34,920
that's it yeah the video everybody needs

1788
01:26:40,880 --> 01:26:36,750

to go and watch it that is one of the

1789

01:26:43,910 --> 01:26:40,890

most nerve-wracking things for you to

1790

01:26:46,070 --> 01:26:43,920

pull off by candlelight with this banner

1791

01:26:52,100 --> 01:26:46,080

in front and you guys actually go and

1792

01:26:53,900 --> 01:26:52,110

you yeah they're risking arrest and

1793

01:26:55,040 --> 01:26:53,910

imprisonment but we knew we had to do it

1794

01:26:56,630 --> 01:26:55,050

because otherwise they weren't going to

1795

01:26:59,210 --> 01:26:56,640

open it there was no way that the church

1796

01:27:03,800 --> 01:26:59,220

was going to voluntarily open that altar

1797

01:27:06,950 --> 01:27:03,810

in case what's in there proves something

1798

01:27:08,990 --> 01:27:06,960

other than the official story yeah they

1799

01:27:10,460 --> 01:27:09,000

don't want to know they don't want to

1800

01:27:13,760 --> 01:27:10,470

know okay

1801
01:27:16,100 --> 01:27:13,770
they need they you don't want to disrupt

1802
01:27:17,750 --> 01:27:16,110
the status quo you know and that's it

1803
01:27:20,780 --> 01:27:17,760
that they're totally cool with that

1804
01:27:23,360 --> 01:27:20,790
thing staying sealed yeah but we have a

1805
01:27:31,940 --> 01:27:23,370
plan to actually get past that and and

1806
01:27:35,060 --> 01:27:31,950
we do so so now the opening that is

1807
01:27:38,090 --> 01:27:35,070
there is well it's obvious in the video

1808
01:27:41,530 --> 01:27:38,100
but what do you think is is is hidden

1809
01:27:44,840 --> 01:27:41,540
inside what's the secret

1810
01:27:46,910 --> 01:27:44,850
you know I only like to speculate about

1811
01:27:48,080 --> 01:27:46,920
things that I know about what I can

1812
01:27:49,700 --> 01:27:48,090
actually prove because it's such a

1813
01:27:50,930 --> 01:27:49,710

dangerous area the moment you start

1814

01:27:53,000 --> 01:27:50,940

saying oh it might be this it might be

1815

01:27:54,710 --> 01:27:53,010

that I mean obviously people are going

1816

01:27:56,840 --> 01:27:54,720

to jump to those conclusions I will say

1817

01:28:01,250 --> 01:27:56,850

it might be but please hear my words

1818

01:28:03,230 --> 01:28:01,260

carefully it might be all the world's

1819

01:28:04,640 --> 01:28:03,240

greatest works of literature could be in

1820

01:28:06,650 --> 01:28:04,650

all the plays there's plenty of room for

1821

01:28:08,930 --> 01:28:06,660

Hamlet Midsummer Night's Dream and

1822

01:28:09,530 --> 01:28:08,940

Macbeth and King Lear and met all of it

1823

01:28:11,750 --> 01:28:09,540

Twelfth Night

1824

01:28:14,240 --> 01:28:11,760

all right all the manuscripts that alone

1825

01:28:17,560 --> 01:28:14,250

would be a cultural heritage that is

1826

01:28:21,530 --> 01:28:17,570

priceless because none of it exists it

1827

01:28:23,870 --> 01:28:21,540

also might be let's say something an

1828

01:28:26,180 --> 01:28:23,880

unknown masterpiece I mean imagine if I

1829

01:28:28,790 --> 01:28:26,190

was to say to you there's a Mona Lisa

1830

01:28:31,190 --> 01:28:28,800

behind that wall shall we go in and

1831

01:28:33,680 --> 01:28:31,200

knock the wall down and find out the

1832

01:28:37,850 --> 01:28:33,690

world would be beating a path to that

1833

01:28:39,530 --> 01:28:37,860

wall and saying yeah let's find out if I

1834

01:28:43,070 --> 01:28:39,540

said under these floorboards there's

1835

01:28:44,840 --> 01:28:43,080

Beethoven's 10th right would you do we

1836

01:28:50,600 --> 01:28:44,850

would go there but because this is

1837

01:28:53,120 --> 01:28:50,610

Shakespeare and there is a the terrible

1838

01:28:57,380 --> 01:28:53,130

fear in the official world of

1839

01:28:59,300 --> 01:28:57,390

Shakespeare that maybe not the guy we've

1840

01:29:03,070 --> 01:28:59,310

been saying it is for all this time and

1841

01:29:06,260 --> 01:29:03,080

we will lose all of our credibility now

1842

01:29:07,250 --> 01:29:06,270

frankly tourism would go through the

1843

01:29:10,810 --> 01:29:07,260

roof

1844

01:29:12,830 --> 01:29:10,820

they'd make so much more from from

1845

01:29:15,380 --> 01:29:12,840

finding out what is there but

1846

01:29:16,880 --> 01:29:15,390

nevertheless I do understand it's a you

1847

01:29:19,070 --> 01:29:16,890

know it's a tricky dilemma for them I'm

1848

01:29:20,699 --> 01:29:19,080

going to help them get past that dilemma

1849

01:29:23,040 --> 01:29:20,709

I really am

1850

01:29:25,589 --> 01:29:23,050

we're gonna find a way to do it which is

1851

01:29:27,660 --> 01:29:25,599

a good way for the church to do it

1852

01:29:30,569 --> 01:29:27,670

because a they they really owe it to the

1853

01:29:32,069 --> 01:29:30,579

world they've got to do it we probably

1854

01:29:33,449 --> 01:29:32,079

should get this into this at the next

1855

01:29:36,120 --> 01:29:33,459

section because I see we're running up

1856

01:29:39,449 --> 01:29:36,130

yeah yeah we're right up against it but

1857

01:29:41,790 --> 01:29:39,459

the video is absolutely amazing it's a

1858

01:29:43,589 --> 01:29:41,800

nail-biter it's a toy good let's take it

1859

01:29:46,319 --> 01:29:43,599

let's take a break right here our guest

1860

01:29:47,850 --> 01:29:46,329

tonight Alan Greene when we come back

1861

01:29:50,879 --> 01:29:47,860

we're gonna pick up where we left off

1862

01:29:53,520 --> 01:29:50,889

but now we're gonna get into the hidden

1863

01:29:56,160 --> 01:29:53,530

mathematical encryptions and it's an

1864

01:29:58,080 --> 01:29:56,170

absolutely incredible piece of research

1865

01:30:00,689 --> 01:29:58,090

since fade to black I'm nervous to be

1866

01:30:01,140 --> 01:30:00,699

charged more than green right after this

1867

01:30:04,199 --> 01:30:01,150

short break

1868

01:30:05,930 --> 01:30:04,209

tonight we're decoding Shakespeare I'll

1869

01:30:12,070 --> 01:30:05,940

be right back

1870

01:30:19,310 --> 01:30:15,280

way out here we listen to Jimmy Church

1871

01:30:21,590 --> 01:30:19,320

you're listening to fade to black always

1872

01:30:24,440 --> 01:30:21,600

on the edge of the hottest alternative

1873

01:30:43,700 --> 01:30:24,450

talk jimmy church with fade to black

1874

01:30:47,420 --> 01:30:43,710

stay gra radio.com hurricanes

1875

01:30:49,160 --> 01:30:47,430

earthquakes wildfires this year we've

1876

01:30:51,560 --> 01:30:49,170

experienced more than our fair share

1877

01:30:54,440 --> 01:30:51,570

this is Jimmy Church of fade to black

1878

01:30:56,630 --> 01:30:54,450

and last month I decided to make sure my

1879

01:30:58,940 --> 01:30:56,640

family does not have to worry about food

1880

01:31:02,540 --> 01:30:58,950

should we get caught in a real emergency

1881

01:31:04,430 --> 01:31:02,550

situation introducing Humana a healthy

1882

01:31:06,050 --> 01:31:04,440

storable product that tastes so good

1883

01:31:08,060 --> 01:31:06,060

that you'll want to eat it every day

1884

01:31:10,790 --> 01:31:08,070

instead of just during those times of

1885

01:31:14,180 --> 01:31:10,800

duress all new manna products have a 25

1886

01:31:16,610 --> 01:31:14,190

year shelf life our msg and GMO free no

1887

01:31:18,740 --> 01:31:16,620

preservatives and are made in America

1888

01:31:20,540 --> 01:31:18,750

with the new manna pack in your home

1889

01:31:23,330 --> 01:31:20,550

you'll be able to sleep at night knowing

1890

01:31:26,510 --> 01:31:23,340

that you protected your family not only

1891

01:31:28,880 --> 01:31:26,520

have I tasted and tested I own it now

1892

01:31:31,190 --> 01:31:28,890

you can too just click on the new manna

1893

01:31:33,260 --> 01:31:31,200

banner on Jimmy Church radio.com and use

1894

01:31:35,660 --> 01:31:33,270

the promo code Jimmy when you order in

1895

01:31:37,790 --> 01:31:35,670

addition to a discount we'll send you an

1896

01:31:41,660 --> 01:31:37,800

autograph fade to black t-shirt

1897

01:31:43,190 --> 01:31:41,670

seriously gobekli tepe do you worry a

1898

01:31:45,580 --> 01:31:43,200

lot whether you're a college student

1899

01:31:48,050 --> 01:31:45,590

busy professional parent or grandparent

1900

01:31:49,910 --> 01:31:48,060

ongoing stress and elevated levels of

1901

01:31:52,220 --> 01:31:49,920

the stress hormone cortisol can wrap

1902

01:31:54,440 --> 01:31:52,230

your memory your health and your future

1903

01:31:56,450 --> 01:31:54,450

now you can combat the effects of stress

1904

01:31:58,400 --> 01:31:56,460

and anxiety while improving your memory

1905

01:32:00,500 --> 01:31:58,410

and recall at the same time with the

1906

01:32:02,270 --> 01:32:00,510

dietary supplement calm and clever

1907

01:32:04,400 --> 01:32:02,280

studies showed that the ingredients in

1908

01:32:06,590 --> 01:32:04,410

common clever reduce cortisol by as much

1909

01:32:08,540 --> 01:32:06,600

as 30 percent in one to two weeks

1910

01:32:11,560 --> 01:32:08,550

call 1-800 seven five eight eight seven

1911

01:32:15,280 --> 01:32:11,570

four six or calm and clever calm

1912

01:32:21,880 --> 01:32:15,290

you listen to us and we listen to you so

1913

01:32:24,520 --> 01:32:21,890

does the CIA kgr a radio.com

1914

01:32:25,270 --> 01:32:24,530

hi folks what can I say without making

1915

01:32:26,770 --> 01:32:25,280

claims

1916

01:32:28,480 --> 01:32:26,780

seaweed is truly the buzzword for

1917

01:32:30,430 --> 01:32:28,490

health what does it do government

1918

01:32:32,410 --> 01:32:30,440

institutions will not allow me to say

1919

01:32:35,290 --> 01:32:32,420

what this wonderful oil does for us but

1920

01:32:37,960 --> 01:32:35,300

I can say it's non-gmo and organic I can

1921

01:32:39,880 --> 01:32:37,970

say it's point zero zero three THC which

1922

01:32:42,160 --> 01:32:39,890

in plain English means you won't get

1923

01:32:44,200 --> 01:32:42,170

high there are those that want to squash

1924

01:32:46,000 --> 01:32:44,210

your freedom to buy natural products

1925

01:32:48,040 --> 01:32:46,010

fight back with your purchase power in

1926

01:32:50,170 --> 01:32:48,050

the end it is you that takes care of

1927

01:32:54,820 --> 01:32:50,180

your health go to ancient life oil calm

1928

01:32:56,290 --> 01:32:54,830

one more time ancient life oil calm you

1929

01:32:58,570 --> 01:32:56,300

are listening to fade to black

1930

01:33:03,400 --> 01:32:58,580

with Jimmy Church on the game changer

1931

01:33:05,440 --> 01:33:03,410

Network hi I'm Lisa Vance you're

1932

01:33:08,380 --> 01:33:05,450

listening to Jimmy Church this is a

1933

01:33:12,240 --> 01:33:08,390

revolution the revolution will not be

1934

01:33:17,140 --> 01:33:12,250

televised the revolution is on radio

1935

01:33:55,160 --> 01:33:52,240

[Music]

1936

01:33:57,630 --> 01:33:55,170

[Applause]

1937

01:34:00,060 --> 01:33:57,640

all right welcome back fade to black

1938

01:34:04,470 --> 01:34:00,070

our guest tonight Alan green and tonight

1939

01:34:07,920 --> 01:34:04,480

we are decoding a Shakespeare now before

1940

01:34:11,640 --> 01:34:07,930

we continue I just want to say that you

1941

01:34:15,960 --> 01:34:11,650

know life the universe has a strange way

1942

01:34:18,480 --> 01:34:15,970

of working things out and for Alan to go

1943

01:34:21,630 --> 01:34:18,490

through his musical career and to have

1944

01:34:25,590 --> 01:34:21,640

the universe manifest him to that to

1945

01:34:28,020 --> 01:34:25,600

that one man play and introduce him to

1946

01:34:32,120 --> 01:34:28,030

Shakespeare leading him to the altar

1947

01:34:34,470 --> 01:34:32,130

stone and getting that radar project

1948

01:34:36,540 --> 01:34:34,480

completed and you need to go and watch

1949

01:34:38,340 --> 01:34:36,550

that video after the show tonight spend

1950

01:34:43,230 --> 01:34:38,350

all of your night over it to be not to

1951

01:34:46,220 --> 01:34:43,240

be dot-org but the next chunk of his

1952

01:34:51,180 --> 01:34:46,230

life he's going to go through this

1953

01:34:53,790 --> 01:34:51,190

mathematical journey Alan I'm going to

1954

01:34:57,320 --> 01:34:53,800

have put up right now on Twitter for

1955

01:35:02,270 --> 01:34:57,330

everybody the title page to

1956

01:35:06,180 --> 01:35:02,280

Shakespeare's sonnets and this is a very

1957

01:35:08,970 --> 01:35:06,190

interesting image as this gets presented

1958

01:35:13,380 --> 01:35:08,980

up here I have to ask the obvious

1959

01:35:16,530 --> 01:35:13,390

question right now what was it about

1960

01:35:19,410 --> 01:35:16,540

that page that attracted you to it

1961

01:35:22,020 --> 01:35:19,420

because to anybody else is just it's

1962

01:35:29,010 --> 01:35:22,030

it's it's nothing it's just a page in a

1963

01:35:31,200 --> 01:35:29,020

book yeah I had done six years research

1964

01:35:33,360 --> 01:35:31,210

to get me to the point where we just

1965

01:35:36,090 --> 01:35:33,370

took that break right of scanning the

1966

01:35:40,730 --> 01:35:36,100

altar and those six years research were

1967

01:35:44,360 --> 01:35:40,740

all discovering what I would say is

1968

01:35:47,790 --> 01:35:44,370

poetic codes in other words codes

1969

01:35:53,430 --> 01:35:47,800

written in the poetry in the plays that

1970

01:35:59,280 --> 01:35:53,440

point to a specific location the altar

1971

01:36:01,470 --> 01:35:59,290

and you know with poetry it's subjective

1972

01:36:04,640 --> 01:36:01,480

it's it's self-evident that you can't

1973

01:36:06,840 --> 01:36:04,650

really prove anything with poetry

1974

01:36:08,279 --> 01:36:06,850

everybody will have their own view of it

1975

01:36:10,619 --> 01:36:08,289

now the code

1976

01:36:12,419 --> 01:36:10,629

themselves ah mathematical um we're not

1977

01:36:13,889 --> 01:36:12,429

gonna go into that side of that because

1978

01:36:15,869 --> 01:36:13,899

that's that's the six years work that

1979

01:36:19,889 --> 01:36:15,879

shows you that oh I discovered that

1980

01:36:24,629 --> 01:36:19,899

there was a person John Dee he's known

1981

01:36:26,459 --> 01:36:24,639

as dr. John Dee he is a fascinating

1982

01:36:29,459 --> 01:36:26,469

character he's the original Dumbledore

1983

01:36:32,219 --> 01:36:29,469

or Merlin he is a wizard he was Queen

1984

01:36:34,199 --> 01:36:32,229

Elizabeth's astrologer he was the

1985

01:36:36,539 --> 01:36:34,209

leading mathematician of the time he was

1986

01:36:40,169 --> 01:36:36,549

the leading cryptographer of the time he

1987

01:36:43,009 --> 01:36:40,179

was also Queen Elizabeth's spy in Europe

1988

01:36:45,839 --> 01:36:43,019

and his code number was double-oh-seven

1989

01:36:49,799 --> 01:36:45,849

that's right we've done a couple of

1990

01:36:53,250 --> 01:36:49,809

shows on John Dee you know he's one of

1991

01:36:56,339 --> 01:36:53,260

the most fascinating characters of all

1992

01:37:00,389 --> 01:36:56,349

of history he is and so it's well known

1993

01:37:03,149 --> 01:37:00,399

that Prospero in The Tempest was based

1994

01:37:04,770 --> 01:37:03,159

on John Dee so that's there's a

1995

01:37:07,259 --> 01:37:04,780

connection there and you go okay so

1996

01:37:09,209 --> 01:37:07,269

Shakespeare knew about John Dee but I

1997

01:37:10,859 --> 01:37:09,219

had discovered in the six years of

1998

01:37:13,199 --> 01:37:10,869

putting this together and it's easier

1999

01:37:15,479 --> 01:37:13,209

just to see it in diagrams and the

2000

01:37:19,109 --> 01:37:15,489

presentations that I have but oh there's

2001
01:37:21,119 --> 01:37:19,119
there's a certain code but in a nutshell

2002
01:37:25,199 --> 01:37:21,129
I will say it's as simple as this John

2003
01:37:26,849 --> 01:37:25,209
Dee was of all the things that he was

2004
01:37:29,879 --> 01:37:26,859
doing possibly the thing that was the

2005
01:37:33,389 --> 01:37:29,889
most difficult for him at that time was

2006
01:37:37,079 --> 01:37:33,399
that he was communing with angels he was

2007
01:37:41,099 --> 01:37:37,089
having seances and believed that he was

2008
01:37:43,229 --> 01:37:41,109
in contact with angelic beings and these

2009
01:37:44,879 --> 01:37:43,239
angelic beings and of course he had to

2010
01:37:46,559 --> 01:37:44,889
hide that because you could be burned at

2011
01:37:48,270 --> 01:37:46,569
the stake for such things during those

2012
01:37:50,939 --> 01:37:48,280
times and he would certainly be burned

2013
01:37:53,399 --> 01:37:50,949

at the stake for talking about anything

2014

01:37:55,979 --> 01:37:53,409

to do with sacred geometry or even

2015

01:37:57,659 --> 01:37:55,989

mathematics of a higher order all of

2016

01:37:58,859 --> 01:37:57,669

that was heretical as far as the church

2017

01:38:00,509 --> 01:37:58,869

was concerned back then

2018

01:38:02,789 --> 01:38:00,519

so all of this had to be well and truly

2019

01:38:05,099 --> 01:38:02,799

hidden and encoded believes the man that

2020

01:38:07,739 --> 01:38:05,109

he was the greatest cryptographer of the

2021

01:38:09,779 --> 01:38:07,749

time but the angels channeled something

2022

01:38:17,250 --> 01:38:09,789

to him on a certain date it was June

2023

01:38:19,259 --> 01:38:17,260

24th 1584 and that is 6to4 June 24th and

2024

01:38:21,419 --> 01:38:19,269

on that day they channel to him

2025

01:38:21,720 --> 01:38:21,429

something called the Enochian tables

2026

01:38:24,960 --> 01:38:21,730

that

2027

01:38:29,150 --> 01:38:24,970

not in Nokian tables there are 624

2028

01:38:32,100 --> 01:38:29,160

squares with letters in them and I

2029

01:38:34,860 --> 01:38:32,110

discovered that oh wait a minute when

2030

01:38:38,280 --> 01:38:34,870

you take the the shakespeare's

2031

01:38:39,990 --> 01:38:38,290

gravestone and Shakespeare's Monument

2032

01:38:42,990 --> 01:38:40,000

which all have things written on them

2033

01:38:44,640 --> 01:38:43,000

obviously in the church and the key to

2034

01:38:47,310 --> 01:38:44,650

the whole thing being the sonnets

2035

01:38:50,150 --> 01:38:47,320

there's a dedication to the sonnets you

2036

01:38:52,560 --> 01:38:50,160

add them all together including

2037

01:38:54,600 --> 01:38:52,570

punctuation and this is very important

2038

01:38:57,840 --> 01:38:54,610

because John Dee tells us that he uses

2039

01:38:58,620 --> 01:38:57,850

dots including the punctuation as a

2040

01:39:03,120 --> 01:38:58,630

character

2041

01:39:04,080 --> 01:39:03,130

gravestone monument and sonnets

2042

01:39:06,420 --> 01:39:04,090

dedications

2043

01:39:09,630 --> 01:39:06,430

so those 624 characters are obviously

2044

01:39:12,030 --> 01:39:09,640

intended to go point to the 624

2045

01:39:18,510 --> 01:39:12,040

characters in the Enochian tables that

2046

01:39:21,300 --> 01:39:18,520

were channeled by angels on 6to4 okay so

2047

01:39:23,400 --> 01:39:21,310

I did that and knowing the key was a

2048

01:39:25,940 --> 01:39:23,410

certain combination of letters it gave a

2049

01:39:28,920 --> 01:39:25,950

message and that message said in

2050

01:39:31,050 --> 01:39:28,930

Shakespearean form like a Shakespearean

2051

01:39:32,550 --> 01:39:31,060

couplet basically said it was in the

2052

01:39:34,410 --> 01:39:32,560

altar look inside the altar that's where

2053

01:39:36,210 --> 01:39:34,420

I've left left it for you so I knew it

2054

01:39:38,370 --> 01:39:36,220

was in the altar and I go to the altar

2055

01:39:41,790 --> 01:39:38,380

and I scan it that was done and all of

2056

01:39:44,340 --> 01:39:41,800

that won't could be lumped into roughly

2057

01:39:50,250 --> 01:39:44,350

saying you know it's poetic but all of a

2058

01:39:52,380 --> 01:39:50,260

sudden I start to find mathematical

2059

01:39:54,240 --> 01:39:52,390

codes as well and that's what you're

2060

01:39:56,400 --> 01:39:54,250

drawing people's attention to now the

2061

01:39:59,570 --> 01:39:56,410

title page of the sonnets

2062

01:40:01,860 --> 01:39:59,580

so how did I know to look there I just

2063

01:40:05,850 --> 01:40:01,870

intuitively knew that since John Dee

2064

01:40:07,890 --> 01:40:05,860

works with dots the dots on the title

2065

01:40:11,040 --> 01:40:07,900

page if you just look at the title page

2066

01:40:13,110 --> 01:40:11,050

you see there's something peculiar about

2067

01:40:15,390 --> 01:40:13,120

those dots they just look like

2068

01:40:19,440 --> 01:40:15,400

punctuation of course but the dot after

2069

01:40:20,640 --> 01:40:19,450

the G is M 6 or 7 times the size it

2070

01:40:23,580 --> 01:40:20,650

should be it's huge

2071

01:40:26,490 --> 01:40:23,590

in fact in a Gutenberg press you

2072

01:40:29,700 --> 01:40:26,500

wouldn't have a dot that's a period that

2073

01:40:32,070 --> 01:40:29,710

big it was clearly not intended to be a

2074

01:40:33,810 --> 01:40:32,080

period and so by looking at those I

2075

01:40:35,080 --> 01:40:33,820

thought okay well you know it's as

2076

01:40:37,780 --> 01:40:35,090

simple to say Oh

2077

01:40:38,589 --> 01:40:37,790

connect the dots because he told us this

2078

01:40:40,899 --> 01:40:38,599

in other ways

2079

01:40:42,879 --> 01:40:40,909

connect with us I connected the dots and

2080

01:40:44,379 --> 01:40:42,889

and we end up with one of the pictures

2081

01:40:46,899 --> 01:40:44,389

that you're probably going to show on

2082

01:40:49,450 --> 01:40:46,909

Twitter which is that by connecting

2083

01:40:52,589 --> 01:40:49,460

those dots and the two ends of those

2084

01:40:56,979 --> 01:40:52,599

lines that hang out seemingly random

2085

01:40:59,500 --> 01:40:56,989

they form for perfect right angle

2086

01:41:02,200 --> 01:40:59,510

triangles now finding one right angle

2087

01:41:05,140 --> 01:41:02,210

triangle you could say well that's kind

2088

01:41:09,160 --> 01:41:05,150

of wild but you know maybe it's possible

2089

01:41:11,470 --> 01:41:09,170

by accident I've had a mathematician do

2090

01:41:13,419 --> 01:41:11,480

the odds on this it might be about sixty

2091

01:41:16,209 --> 01:41:13,429

thousand to one but by the time you got

2092

01:41:18,250 --> 01:41:16,219

four of them it's pretty obvious what's

2093

01:41:20,589 --> 01:41:18,260

going up cuz now it's in the billions to

2094

01:41:23,290 --> 01:41:20,599

one it's not chance it's intentional and

2095

01:41:24,820 --> 01:41:23,300

then you also find that wait a minute

2096

01:41:25,750 --> 01:41:24,830

now connecting the dots of those

2097

01:41:28,209 --> 01:41:25,760

triangles

2098

01:41:30,790 --> 01:41:28,219

there's a perfect circle that goes right

2099

01:41:33,760 --> 01:41:30,800

through them all now I'm doing this on

2100

01:41:37,000 --> 01:41:33,770

the most accurate version of the title

2101
01:41:39,220 --> 01:41:37,010
page that's available I licensed it from

2102
01:41:42,010 --> 01:41:39,230
the Folger Shakespeare Museum in

2103
01:41:43,450 --> 01:41:42,020
Washington DC I paid a lot of money to

2104
01:41:45,790 --> 01:41:43,460
have it and then I blew it up on the

2105
01:41:47,470 --> 01:41:45,800
computer so that's even bigger so you

2106
01:41:50,290 --> 01:41:47,480
know 20 times the size it's supposed to

2107
01:41:52,540 --> 01:41:50,300
be I'm measuring extremely accurately I

2108
01:41:54,339 --> 01:41:52,550
have a lot of trolls online saying oh

2109
01:41:56,379 --> 01:41:54,349
yeah you connect a bunch of dots of

2110
01:41:59,229 --> 01:41:56,389
course you're gonna find trying oh no

2111
01:42:01,660 --> 01:41:59,239
this isn't sloppy work this is very very

2112
01:42:04,479 --> 01:42:01,670
very accurate so they're there and they

2113
01:42:06,310 --> 01:42:04,489

form a circle well a circle going

2114

01:42:08,770 --> 01:42:06,320

through right angle triangles is a

2115

01:42:10,990 --> 01:42:08,780

visual representation of something

2116

01:42:13,720 --> 01:42:11,000

called fail e's theorem and Phaleas was

2117

01:42:15,459 --> 01:42:13,730

thought to be Pythagoras is mentor but

2118

01:42:17,229 --> 01:42:15,469

he's more well known for being the first

2119

01:42:19,570 --> 01:42:17,239

person to measure the height of the

2120

01:42:22,379 --> 01:42:19,580

Great Pyramid okay now let me jump in

2121

01:42:25,359 --> 01:42:22,389

really quick here I've got two three

2122

01:42:28,839 --> 01:42:25,369

three images up one is the title page

2123

01:42:31,330 --> 01:42:28,849

two and we kind of got a head so I want

2124

01:42:34,629 --> 01:42:31,340

to go back and address this but the two

2125

01:42:37,769 --> 01:42:34,639

lines there I want everybody to realize

2126
01:42:43,109 --> 01:42:40,409
there's two lines that just look like

2127
01:42:47,519 --> 01:42:43,119
two lines and and then the third image

2128
01:42:51,659 --> 01:42:47,529
that I've posted up are the dots circled

2129
01:42:57,419 --> 01:42:51,669
okay so you can see the large period dot

2130
01:43:01,529 --> 01:42:57,429
that is after G it says at London by GL

2131
01:43:05,339 --> 01:43:01,539
and and then the other four dots in that

2132
01:43:10,669 --> 01:43:05,349
line are all smaller and then imprinted

2133
01:43:15,779 --> 01:43:10,679
at the top has another large dot okay so

2134
01:43:19,199 --> 01:43:15,789
these are what are going to be connected

2135
01:43:21,749 --> 01:43:19,209
by a land now but I just need everybody

2136
01:43:25,139 --> 01:43:21,759
to digest exactly what we are talking

2137
01:43:26,879 --> 01:43:25,149
about go ahead Alan yeah so if somebody

2138
01:43:29,099 --> 01:43:26,889

went to the trouble of making it that

2139

01:43:32,309 --> 01:43:29,109

accurate and I'm by accurate I mean I

2140

01:43:33,479 --> 01:43:32,319

cut early extremely accurate you've got

2141

01:43:36,539 --> 01:43:33,489

to think all right why did they do this

2142

01:43:38,759 --> 01:43:36,549

why I mean what do you do with such

2143

01:43:41,039 --> 01:43:38,769

lines oh it's nice there right-angled

2144

01:43:44,309 --> 01:43:41,049

triangles what does that mean the right

2145

01:43:46,499 --> 01:43:44,319

angle triangles are the basic modulus

2146

01:43:48,539 --> 01:43:46,509

operands of the secret societies of the

2147

01:43:50,189 --> 01:43:48,549

time aren't they the three we today call

2148

01:43:53,639 --> 01:43:50,199

Freemasons back then were the Ross

2149

01:43:58,019 --> 01:43:53,649

Etruscans during that time period secret

2150

01:44:01,049 --> 01:43:58,029

ancient knowledge encoded in mathematics

2151
01:44:02,789 --> 01:44:01,059
and in symbols and those symbols that

2152
01:44:05,579 --> 01:44:02,799
they used were always the right angle

2153
01:44:07,979 --> 01:44:05,589
triangles and one of those for that is

2154
01:44:11,549 --> 01:44:07,989
to the right of the diagonal going from

2155
01:44:14,579 --> 01:44:11,559
the from the large G dot is a perfect 3

2156
01:44:16,709 --> 01:44:14,589
4 5 triangle and I mean perfect I don't

2157
01:44:19,769 --> 01:44:16,719
mean close absolutely perfect

2158
01:44:21,329 --> 01:44:19,779
3 4 5 triangle is telling you oh well

2159
01:44:23,159 --> 01:44:21,339
that's the very that's the very that's

2160
01:44:25,769 --> 01:44:23,169
the symbol of the Freemasons this it's

2161
01:44:28,379 --> 01:44:25,779
it's telling you that's our bedrock

2162
01:44:30,209 --> 01:44:28,389
that's how we do the great cathedrals of

2163
01:44:32,459 --> 01:44:30,219

Europe without knowledge of the

2164

01:44:34,589 --> 01:44:32,469

Pythagorean theory we couldn't do that

2165

01:44:37,619 --> 01:44:34,599

we couldn't send rockets to Mars right

2166

01:44:39,509 --> 01:44:37,629

you it's all engineering it is and then

2167

01:44:41,399 --> 01:44:39,519

you look at or maybe that's the same

2168

01:44:43,109 --> 01:44:41,409

engineering that they used for the

2169

01:44:45,959 --> 01:44:43,119

pyramids because we can't explain those

2170

01:44:48,059 --> 01:44:45,969

so the point is they gotta be accurate

2171

01:44:51,120 --> 01:44:48,069

so I then start measuring all of them

2172

01:44:53,730 --> 01:44:51,130

and finding out the ratios of the lines

2173

01:44:55,610 --> 01:44:53,740

and I'm just gobsmacked because every

2174

01:44:58,260 --> 01:44:55,620

single one of them is giving you a

2175

01:45:00,960 --> 01:44:58,270

mathematical constant one gives you PI

2176

01:45:04,500 --> 01:45:00,970

which okay fine but to three decimal

2177

01:45:05,310 --> 01:45:04,510

places PI well they knew PI okay maybe

2178

01:45:08,250 --> 01:45:05,320

no big deal

2179

01:45:10,410 --> 01:45:08,260

golden ratio one point six one eight oh

2180

01:45:13,530 --> 01:45:10,420

three well they knew the golden ratio

2181

01:45:15,030 --> 01:45:13,540

you know to Vinci knew about it all

2182

01:45:17,550 --> 01:45:15,040

kinds of people do about it at the time

2183

01:45:20,310 --> 01:45:17,560

golden ratio but both versions large

2184

01:45:21,630 --> 01:45:20,320

golden ratio small golden ratio but then

2185

01:45:24,480 --> 01:45:21,640

on the left hand side you've got e

2186

01:45:26,010 --> 01:45:24,490

Euler's number and E minus one not to

2187

01:45:29,280 --> 01:45:26,020

get too technical but these were not

2188

01:45:31,620 --> 01:45:29,290

known you know it took another sixty

2189

01:45:33,840 --> 01:45:31,630

five years for Newton to begin figuring

2190

01:45:35,250 --> 01:45:33,850

that out and Bernoulli and then you've

2191

01:45:36,930 --> 01:45:35,260

got another one on the other side called

2192

01:45:38,460 --> 01:45:36,940

Brun's constant which happens to be in

2193

01:45:40,950 --> 01:45:38,470

the Great Pyramid but that wasn't

2194

01:45:45,540 --> 01:45:40,960

discovered until 1919 so there are

2195

01:45:47,580 --> 01:45:45,550

twelve perfect most important

2196

01:45:50,580 --> 01:45:47,590

mathematical constants all tied up in

2197

01:45:52,350 --> 01:45:50,590

this imagery here what's that doing

2198

01:45:54,900 --> 01:45:52,360

there and how can they know it because

2199

01:45:58,430 --> 01:45:54,910

five of them were not even known during

2200

01:46:02,400 --> 01:45:58,440

that time and how do you how do you

2201
01:46:04,920 --> 01:46:02,410
reduce that down to common sense I mean

2202
01:46:06,710 --> 01:46:04,930
it just doesn't it doesn't compute I

2203
01:46:10,200 --> 01:46:06,720
mean these were things that weren't

2204
01:46:14,340 --> 01:46:10,210
revealed or proven you know seventy five

2205
01:46:15,900 --> 01:46:14,350
hundred years later or more well it

2206
01:46:17,790 --> 01:46:15,910
comes down to something that you said

2207
01:46:19,860 --> 01:46:17,800
again at the beginning I was very

2208
01:46:22,320 --> 01:46:19,870
intrigued to hear you say order out of

2209
01:46:24,450 --> 01:46:22,330
chaos and everything is cycles you know

2210
01:46:28,380 --> 01:46:24,460
we are taught in school today

2211
01:46:32,070 --> 01:46:28,390
linear everything is linear evolution

2212
01:46:33,930 --> 01:46:32,080
Darwinian evolution is linear we are the

2213
01:46:35,910 --> 01:46:33,940

smartest we've ever been right this

2214

01:46:38,220 --> 01:46:35,920

moment I mean as we go further back in

2215

01:46:42,330 --> 01:46:38,230

time we become Neanderthal man and then

2216

01:46:46,010 --> 01:46:42,340

ape and then you know amoebas not well I

2217

01:46:49,730 --> 01:46:46,020

can't be if other civilizations created

2218

01:46:54,240 --> 01:46:52,080

everything else the the pyramids being

2219

01:46:56,490 --> 01:46:54,250

the most famous and known of them but

2220

01:46:59,690 --> 01:46:56,500

the earth is dotted with these amazing

2221

01:47:02,250 --> 01:46:59,700

structures but or lots and lots of

2222

01:47:04,169 --> 01:47:02,260

researchers better at this than I am in

2223

01:47:06,120 --> 01:47:04,179

terms of that side of things

2224

01:47:08,100 --> 01:47:06,130

Technion Graham Hancock and Robert

2225

01:47:09,270 --> 01:47:08,110

Bauval and Robert Schoch and I'm sure

2226

01:47:12,540 --> 01:47:09,280

you've had all these people on your show

2227

01:47:15,450 --> 01:47:12,550

they just they know that this is ancient

2228

01:47:17,399 --> 01:47:15,460

wisdom and that the whole the whole

2229

01:47:20,280 --> 01:47:17,409

paradigm comes down to this we teach

2230

01:47:21,510 --> 01:47:20,290

linear evolution forgetting because we

2231

01:47:23,729 --> 01:47:21,520

don't know because we're just coming out

2232

01:47:27,750 --> 01:47:23,739

of the Dark Ages but let evolution is

2233

01:47:30,120 --> 01:47:27,760

not linear it is cyclic oh the UGA's

2234

01:47:32,430 --> 01:47:30,130

what the vedas called the yoga's on what

2235

01:47:35,310 --> 01:47:32,440

the greeks call the Golden Age Silver

2236

01:47:38,669 --> 01:47:35,320

Age the Bronze Age and you know the Iron

2237

01:47:42,120 --> 01:47:38,679

Age Dark Ages enlightened Ages so in

2238

01:47:43,649 --> 01:47:42,130

times past well for this enormous cycle

2239

01:47:48,360 --> 01:47:43,659

of time that is known as the precession

2240

01:47:52,430 --> 01:47:48,370

of the equinoxes of 24,000 year cycle we

2241

01:47:55,649 --> 01:47:52,440

go from walking the planet like gods

2242

01:47:57,510 --> 01:47:55,659

knowing everything to the dark ages

2243

01:48:01,709 --> 01:47:57,520

where were burning books and burning

2244

01:48:06,060 --> 01:48:01,719

each other all right as we get closer to

2245

01:48:09,360 --> 01:48:06,070

the center of our basic what Walter

2246

01:48:11,640 --> 01:48:09,370

croton Dan calls a binary system he

2247

01:48:14,970 --> 01:48:11,650

believes we have two suns and that we

2248

01:48:18,180 --> 01:48:14,980

are in a binary system Sri Yukteswar a a

2249

01:48:20,370 --> 01:48:18,190

Vedic philosopher mathematician says the

2250

01:48:22,350 --> 01:48:20,380

same thing we are in a binary system but

2251

01:48:25,320 --> 01:48:22,360

we don't know it and that binary that

2252

01:48:27,300 --> 01:48:25,330

other Sun may well be Sirius B and so

2253

01:48:29,490 --> 01:48:27,310

ultimately though the point is

2254

01:48:31,439 --> 01:48:29,500

cyclically there is a time when we're

2255

01:48:33,240 --> 01:48:31,449

closest to the magnetism of all that we

2256

01:48:34,950 --> 01:48:33,250

know much much more than we know now

2257

01:48:37,530 --> 01:48:34,960

and we're able to build these wonderful

2258

01:48:38,970 --> 01:48:37,540

structures and so the mathematics is

2259

01:48:41,070 --> 01:48:38,980

inherent in those structures the Great

2260

01:48:42,870 --> 01:48:41,080

Pyramid doesn't have a single hieroglyph

2261

01:48:46,229 --> 01:48:42,880

on it right I mean it should be if it's

2262

01:48:47,610 --> 01:48:46,239

built by Khufu to say look at me I had a

2263

01:48:49,500 --> 01:48:47,620

hundred thousand slaves do this it

2264

01:48:52,669 --> 01:48:49,510

should have a freakin neon sign on it

2265

01:48:54,959 --> 01:48:52,679

saying kofuku look this is me I

2266

01:48:57,209 --> 01:48:54,969

personally can't buy that it's okay I

2267

01:48:59,189 --> 01:48:57,219

have a I have very good friends scholars

2268

01:49:01,709 --> 01:48:59,199

who say no no I think it's Khufu it's

2269

01:49:04,290 --> 01:49:01,719

okay but the point is it doesn't really

2270

01:49:06,110 --> 01:49:04,300

to me make sense that that image sits

2271

01:49:08,250 --> 01:49:06,120

there and it doesn't have a single

2272

01:49:09,810 --> 01:49:08,260

hieroglyph on it the Egyptians put

2273

01:49:12,810 --> 01:49:09,820

hieroglyphs on every square inch of

2274

01:49:14,760 --> 01:49:12,820

everything that pyramid says just look

2275

01:49:17,220 --> 01:49:14,770

at me look at me I'm telling you

2276

01:49:17,620 --> 01:49:17,230

something how the only way I can tell

2277

01:49:20,260 --> 01:49:17,630

you

2278

01:49:22,899 --> 01:49:20,270

automatically geometry metrically it

2279

01:49:25,330 --> 01:49:22,909

encodes so what I did I when I saw the

2280

01:49:28,180 --> 01:49:25,340

12 constants on the on the title page of

2281

01:49:30,040 --> 01:49:28,190

the sonnets I then saw that two of those

2282

01:49:31,360 --> 01:49:30,050

angles and tell me if you want to get to

2283

01:49:34,000 --> 01:49:31,370

this if you've got the picture up but

2284

01:49:38,740 --> 01:49:34,010

the two of those angles that are on the

2285

01:49:41,020 --> 01:49:38,750

cover of the solids are seeming to be

2286

01:49:42,340 --> 01:49:41,030

very important for various reasons that

2287

01:49:43,660 --> 01:49:42,350

I won't go into now but they're just

2288

01:49:44,379 --> 01:49:43,670

there you can see let me go oh that's

2289

01:49:47,979 --> 01:49:44,389

interesting

2290

01:49:51,070 --> 01:49:47,989

that angle is let me measure it by

2291

01:49:53,320 --> 01:49:51,080

trigonometry and this angle is let me

2292

01:49:55,180 --> 01:49:53,330

measure that well he's left certain

2293

01:49:57,010 --> 01:49:55,190

letters outside of that circle when you

2294

01:49:59,709 --> 01:49:57,020

see the circle there are letters left

2295

01:50:03,340 --> 01:49:59,719

outside by G which in the time in those

2296

01:50:06,189 --> 01:50:03,350

times meant by geodesy by geodesy by by

2297

01:50:09,580 --> 01:50:06,199

measuring the earth to be those letters

2298

01:50:12,340 --> 01:50:09,590

are outside of the circle e indicating

2299

01:50:15,700 --> 01:50:12,350

east and then up at the top left n e

2300

01:50:17,800 --> 01:50:15,710

north east so these two angles are ones

2301
01:50:19,390 --> 01:50:17,810
going north ones going east and he's

2302
01:50:22,260 --> 01:50:19,400
telling us with the letters outside that

2303
01:50:26,320 --> 01:50:22,270
circle o north east so they must be what

2304
01:50:29,740 --> 01:50:26,330
latitude north and longitude east and

2305
01:50:36,490 --> 01:50:29,750
when you measure them well you've seen

2306
01:50:41,770 --> 01:50:36,500
it Jimmy yes I'm going to okay I'm gonna

2307
01:50:46,090 --> 01:50:41,780
I'm gonna bring this up now and I'm just

2308
01:50:54,250 --> 01:50:46,100
gonna go in e west south you know which

2309
01:51:00,399 --> 01:50:54,260
spells news by the way let me get this

2310
01:51:05,229 --> 01:51:00,409
image up now because this is this it is

2311
01:51:07,060 --> 01:51:05,239
beyond unbelievable okay I launched this

2312
01:51:08,830 --> 01:51:07,070
at a scientific community up until now

2313
01:51:10,540 --> 01:51:08,840

up until that point I'd never said it

2314

01:51:12,610 --> 01:51:10,550

would about the mathematics but the

2315

01:51:14,919 --> 01:51:12,620

mathematics all of a sudden like I say

2316

01:51:17,080 --> 01:51:14,929

you know six years looking at poetic

2317

01:51:19,090 --> 01:51:17,090

codes that's one thing I proved they

2318

01:51:20,919 --> 01:51:19,100

were real by scanning the altar you know

2319

01:51:22,840 --> 01:51:20,929

there's the codes are telling you go to

2320

01:51:25,330 --> 01:51:22,850

the altar then I scanned it knife our

2321

01:51:26,770 --> 01:51:25,340

it's got a whole 250 times the size it

2322

01:51:29,610 --> 01:51:26,780

should be so there's obviously something

2323

01:51:32,220 --> 01:51:29,620

there and that validates the codes

2324

01:51:35,940 --> 01:51:32,230

next six years I spent were all

2325

01:51:39,180 --> 01:51:35,950

mathematical codes involving what you've

2326

01:51:42,270 --> 01:51:39,190

just shown to your listeners on the

2327

01:51:45,720 --> 01:51:42,280

title page of the Sun it's mathematical

2328

01:51:47,070 --> 01:51:45,730

constants and they point to the Great

2329

01:51:50,070 --> 01:51:47,080

Pyramid of Giza

2330

01:51:59,270 --> 01:51:50,080

now I'm going now see this what I wanted

2331

01:52:03,020 --> 01:51:59,280

to do I wanted everybody to punch in so

2332

01:52:06,260 --> 01:52:03,030

so when we come up with this which is

2333

01:52:11,600 --> 01:52:06,270

twenty nine point nine seven nine six

2334

01:52:15,270 --> 01:52:11,610

longitude north east and north and then

2335

01:52:17,550 --> 01:52:15,280

latitude longitude being 31 point one

2336

01:52:20,160 --> 01:52:17,560

two nine nine for us

2337

01:52:25,620 --> 01:52:20,170

Egypt researchers we know those numbers

2338

01:52:29,310 --> 01:52:25,630

and but when you go through step by step

2339

01:52:31,290 --> 01:52:29,320

in your research with the video and you

2340

01:52:35,730 --> 01:52:31,300

see the math slowly start to play out

2341

01:52:39,150 --> 01:52:35,740

and these numbers fit I knew where these

2342

01:52:41,840 --> 01:52:39,160

numbers were when I watched you do the

2343

01:52:44,040 --> 01:52:41,850

big reveal on it it it's it's

2344

01:52:46,320 --> 01:52:44,050

unbelievably mind-blowing and so I

2345

01:52:48,570 --> 01:52:46,330

wanted everybody to just punch these

2346

01:52:52,770 --> 01:52:48,580

numbers in themselves into Google Earth

2347

01:52:58,440 --> 01:52:52,780

and watch the globe spin around and spit

2348

01:53:01,950 --> 01:52:58,450

out Giza it's stunning I mean imagine

2349

01:53:04,110 --> 01:53:01,960

what I I had a well I do it was going

2350

01:53:06,000 --> 01:53:04,120

there to because of wide leave fail ease

2351
01:53:07,080 --> 01:53:06,010
there a Mamba Coverdale ease is the guy

2352
01:53:08,850 --> 01:53:07,090
who measured the height of the Great

2353
01:53:11,640 --> 01:53:08,860
Pyramid that was a clue in itself you

2354
01:53:13,320 --> 01:53:11,650
know but then you go oh my god is it

2355
01:53:19,170 --> 01:53:13,330
gonna go there yeah it's not just gonna

2356
01:53:23,100 --> 01:53:19,180
go there it's like it's it's 99.999%

2357
01:53:25,710 --> 01:53:23,110
accurate on the latitude and that you

2358
01:53:27,030 --> 01:53:25,720
know so it's actually within the few

2359
01:53:29,580 --> 01:53:27,040
feet of the center of the pyramid

2360
01:53:32,160 --> 01:53:29,590
unlocked it's a couple of hundred or

2361
01:53:34,590 --> 01:53:32,170
three hundred yards off but you don't

2362
01:53:36,870 --> 01:53:34,600
realize how stunning that is they didn't

2363
01:53:39,510 --> 01:53:36,880

know how to do longitude in 1609 when

2364

01:53:41,810 --> 01:53:39,520

the sonnets came out Galileo was still

2365

01:53:43,500 --> 01:53:41,820

wrestling with the problem of longitude

2366

01:53:46,439 --> 01:53:43,510

25 years

2367

01:53:48,270 --> 01:53:46,449

after Shakespeare died in 1616 and he

2368

01:53:49,589 --> 01:53:48,280

was under house arrest they did not know

2369

01:53:51,330 --> 01:53:49,599

how to do longitude for another hundred

2370

01:53:53,220 --> 01:53:51,340

and fifty years but do you know who did

2371

01:53:55,589 --> 01:53:53,230

know how to do longitude and wrote about

2372

01:53:59,160 --> 01:53:55,599

it and now actually offered it to the

2373

01:54:01,740 --> 01:53:59,170

Queen John Dee John Dee John Dean knew

2374

01:54:03,839 --> 01:54:01,750

had solved the longitude problem but of

2375

01:54:06,089 --> 01:54:03,849

course he wasn't listened to because

2376

01:54:09,000 --> 01:54:06,099

he's talking with angels and he might be

2377

01:54:13,709 --> 01:54:09,010

a nutcase we should fear Him

2378

01:54:15,359 --> 01:54:13,719

he's a heretic but no you look into his

2379

01:54:17,040 --> 01:54:15,369

work he had solved it and there he goes

2380

01:54:19,229 --> 01:54:17,050

and puts it on the on the title page of

2381

01:54:21,390 --> 01:54:19,239

the sonnets and it is and it's it that's

2382

01:54:23,279 --> 01:54:21,400

like Gary I mean it's utterly stunning

2383

01:54:27,839 --> 01:54:23,289

that he could get that close I mean it

2384

01:54:29,490 --> 01:54:27,849

is 99.99% accurate in the longitude well

2385

01:54:31,830 --> 01:54:29,500

tell me tell me about what went through

2386

01:54:33,990 --> 01:54:31,840

your mind when he came up with the

2387

01:54:35,939 --> 01:54:34,000

latitude and the longitude you didn't

2388

01:54:38,459 --> 01:54:35,949

have any idea really

2389

01:54:44,609 --> 01:54:38,469

at that time until you plugged it in and

2390

01:54:45,930 --> 01:54:44,619

found it well it's not entirely honest

2391

01:54:48,120 --> 01:54:45,940

to say I wouldn't have had an idea I

2392

01:54:49,529 --> 01:54:48,130

knew I knew from other hints all over

2393

01:54:51,930 --> 01:54:49,539

the place he's talking about the pyramid

2394

01:54:55,229 --> 01:54:51,940

over and over Shakespeare himself is

2395

01:54:56,910 --> 01:54:55,239

giving us hints in the plays in in A

2396

01:54:58,200 --> 01:54:56,920

Midsummer Night's Dream and in Twelfth

2397

01:55:01,410 --> 01:54:58,210

Night we don't have time to go into but

2398

01:55:02,759 --> 01:55:01,420

he himself is giving us other clues that

2399

01:55:03,270 --> 01:55:02,769

he's telling you look at the Great

2400

01:55:06,270 --> 01:55:03,280

Pyramid

2401
01:55:09,569 --> 01:55:06,280
so I yes I knew that it was likely to be

2402
01:55:12,029 --> 01:55:09,579
pointing there I I was stunned that it

2403
01:55:15,330 --> 01:55:12,039
was that accurate I mean it was just oh

2404
01:55:17,640 --> 01:55:15,340
my god this is just this is now and so

2405
01:55:19,799 --> 01:55:17,650
you say you say what's up it doesn't

2406
01:55:22,109 --> 01:55:19,809
make sense well it does make sense I

2407
01:55:24,720 --> 01:55:22,119
know you didn't mean that but point

2408
01:55:26,370 --> 01:55:24,730
being that to to the layperson visiting

2409
01:55:29,160 --> 01:55:26,380
this for the first time how can they

2410
01:55:32,520 --> 01:55:29,170
know Constance that nobody even knew yet

2411
01:55:34,350 --> 01:55:32,530
how can they know the the geographic

2412
01:55:35,759 --> 01:55:34,360
coordinates of the pyramid you know on

2413
01:55:38,729 --> 01:55:35,769

the surface of it it doesn't make sense

2414

01:55:42,299 --> 01:55:38,739

it only makes sense when you know that

2415

01:55:44,700 --> 01:55:42,309

John Dee was the leading light of the

2416

01:55:46,470 --> 01:55:44,710

secret society called the Rosicrucians

2417

01:55:48,379 --> 01:55:46,480

which then became the Freemasons in

2418

01:55:52,560 --> 01:55:48,389

other words they were the protectors of

2419

01:55:56,450 --> 01:55:52,570

the ancient wisdom and when Shakespeare

2420

01:55:59,120 --> 01:55:56,460

writes in Hamlet of two characters call

2421

01:56:00,950 --> 01:55:59,130

Rosencrantz and Guildenstern we don't

2422

01:56:02,420 --> 01:56:00,960

know where they came from and in the

2423

01:56:04,190 --> 01:56:02,430

play you don't know where they came from

2424

01:56:05,690 --> 01:56:04,200

and it's part of the story that they

2425

01:56:07,910 --> 01:56:05,700

don't know really where they came from

2426

01:56:09,530 --> 01:56:07,920

or why they're there they don't know

2427

01:56:11,209 --> 01:56:09,540

Hamlet's always asking them were you

2428

01:56:14,300 --> 01:56:11,219

sent for Rosencrantz and Guildenstern

2429

01:56:19,790 --> 01:56:14,310

what is that but there was a there was a

2430

01:56:23,350 --> 01:56:19,800

missive sent out by the Rossy my mind

2431

01:56:27,709 --> 01:56:23,360

just fell off by the Rosicrucians

2432

01:56:30,920 --> 01:56:27,719

at that time period called the chemical

2433

01:56:33,860 --> 01:56:30,930

wedding of Christian rosin Kreutz and

2434

01:56:37,160 --> 01:56:33,870

the Knights of the golden stone in other

2435

01:56:38,920 --> 01:56:37,170

words rosin Kreutz and golden stone it

2436

01:56:43,070 --> 01:56:38,930

was a manifesto of the Rosicrucian

2437

01:56:45,520 --> 01:56:43,080

secret order who were protecting ancient

2438

01:56:48,520 --> 01:56:45,530

wisdom and there's Shakespeare saying Oh

2439

01:56:51,400 --> 01:56:48,530

Rosencrantz and Guildenstern you know

2440

01:56:54,410 --> 01:56:51,410

[Laughter]

2441

01:56:56,360 --> 01:56:54,420

what are they doing there it's a it's

2442

01:56:59,380 --> 01:56:56,370

just a hint he's saying I'm one of them

2443

01:57:02,510 --> 01:56:59,390

I'm I'm in the Rosicrucians so

2444

01:57:05,120 --> 01:57:02,520

essentially it doesn't make sense until

2445

01:57:06,830 --> 01:57:05,130

you realize oh but wait it does it makes

2446

01:57:10,729 --> 01:57:06,840

sense from the point of view that there

2447

01:57:13,880 --> 01:57:10,739

were people in the know cognoscenti we

2448

01:57:15,470 --> 01:57:13,890

would call them who had access to this

2449

01:57:17,720 --> 01:57:15,480

ancient wisdom um one of them was

2450

01:57:20,690 --> 01:57:17,730

certainly John D and another of them was

2451
01:57:22,970 --> 01:57:20,700
certainly Sir Francis Bacon and another

2452
01:57:26,990 --> 01:57:22,980
of them was certainly the man who was

2453
01:57:30,229 --> 01:57:27,000
Shakespeare and they were conveying this

2454
01:57:32,690 --> 01:57:30,239
secret knowledge that is encoded in the

2455
01:57:34,900 --> 01:57:32,700
pyramid so I look now I go from there to

2456
01:57:37,430 --> 01:57:34,910
the pyramid and I look at the basic

2457
01:57:40,880 --> 01:57:37,440
proportions of the pyramid and if you

2458
01:57:42,800 --> 01:57:40,890
you look now google go concerts in the

2459
01:57:45,410 --> 01:57:42,810
Great Pyramid you'll find that it's been

2460
01:57:48,890 --> 01:57:45,420
sort of common knowledge for 150 years

2461
01:57:52,370 --> 01:57:48,900
that that maybe PI and maybe Phi are

2462
01:57:55,370 --> 01:57:52,380
encoded in the pyramid but not 12 but

2463
01:57:58,190 --> 01:57:55,380

all 12 constants that are on the title

2464

01:58:01,400 --> 01:57:58,200

page of the sonnets are in the absolute

2465

01:58:03,229 --> 01:58:01,410

bedrock proportions of the Great Pyramid

2466

01:58:05,810 --> 01:58:03,239

and I'm not fudging any numbers I'm just

2467

01:58:08,330 --> 01:58:05,820

you can see it on my work essentially

2468

01:58:10,100 --> 01:58:08,340

it's they're the same ones the same 12

2469

01:58:12,530 --> 01:58:10,110

constants so he's telling us I

2470

01:58:15,439 --> 01:58:12,540

know it we know it you don't know it yet

2471

01:58:17,959 --> 01:58:15,449

have a look and find out what's

2472

01:58:20,149 --> 01:58:17,969

important why am i pointing you to that

2473

01:58:21,979 --> 01:58:20,159

so then you have to go back to wait a

2474

01:58:24,800 --> 01:58:21,989

minute he's telling us he's left

2475

01:58:26,930 --> 01:58:24,810

something for us physically in a place

2476

01:58:30,350 --> 01:58:26,940

where we could just go and open it up

2477

01:58:33,290 --> 01:58:30,360

and get it that's the altar so you to

2478

01:58:35,120 --> 01:58:33,300

answer a question you asked a little

2479

01:58:39,260 --> 01:58:35,130

while ago what do I think is in the

2480

01:58:42,740 --> 01:58:39,270

altar it could be a new wonderful

2481

01:58:45,229 --> 01:58:42,750

fabulous masterpiece by Shakespeare it

2482

01:58:46,729 --> 01:58:45,239

probably is I happen to know from the

2483

01:58:48,979 --> 01:58:46,739

codes themselves that certainly the

2484

01:58:51,080 --> 01:58:48,989

sonnets are in there because he says so

2485

01:58:52,820 --> 01:58:51,090

absolutely clearly the sonnets in his

2486

01:58:55,250 --> 01:58:52,830

own hand because the Sun it's turned out

2487

01:58:58,370 --> 01:58:55,260

to be the basically the Rosetta Stone

2488

01:59:00,020 --> 01:58:58,380

for this whole thing but what else why

2489

01:59:02,930 --> 01:59:00,030

would he go to all this trouble to

2490

01:59:04,879 --> 01:59:02,940

balance perfectly poetic codes and

2491

01:59:07,250 --> 01:59:04,889

mathematical codes if it wasn't about

2492

01:59:09,770 --> 01:59:07,260

the central thing that is about which is

2493

01:59:12,770 --> 01:59:09,780

a balancing the left brain and the right

2494

01:59:17,300 --> 01:59:12,780

brain and that in those days was known

2495

01:59:20,090 --> 01:59:17,310

as alchemy today it's called yoga right

2496

01:59:22,129 --> 01:59:20,100

balance the two sides of your yourself

2497

01:59:26,419 --> 01:59:22,139

put the Rosicrucians we're all about

2498

01:59:28,010 --> 01:59:26,429

alchemy balance your two opposing forces

2499

01:59:31,100 --> 01:59:28,020

and you will reach a state of

2500

01:59:33,350 --> 01:59:31,110

enlightenment that moment that I told

2501

01:59:35,300 --> 01:59:33,360

you that I was kind of thrown into I

2502

01:59:37,790 --> 01:59:35,310

didn't think I deserved it at the time

2503

01:59:39,709 --> 01:59:37,800

it was an act of grace but I was thrown

2504

01:59:42,109 --> 01:59:39,719

into a place where I had no positive

2505

01:59:44,120 --> 01:59:42,119

negative it was just a balance of pure

2506

01:59:45,919 --> 01:59:44,130

bliss then I had to work for it because

2507

01:59:47,959 --> 01:59:45,929

it desert faded away and I it was as

2508

01:59:49,790 --> 01:59:47,969

though God was saying well now you know

2509

01:59:50,390 --> 01:59:49,800

it's there now find it find it for

2510

01:59:53,030 --> 01:59:50,400

yourself

2511

01:59:55,220 --> 01:59:53,040

I'll send you the right way to meditate

2512

01:59:57,439 --> 01:59:55,230

and find it but that's what he's talking

2513

01:59:59,510 --> 01:59:57,449

about essentially if you say what is

2514

02:00:01,310 --> 01:59:59,520

Shakespeare telling us in all this he's

2515

02:00:03,320 --> 02:00:01,320

telling us there are more things in

2516

02:00:05,720 --> 02:00:03,330

heaven and earth Horatio than I dreamed

2517

02:00:08,390 --> 02:00:05,730

of in your philosophy as he says in

2518

02:00:12,859 --> 02:00:08,400

Hamlet there's more stuff you don't know

2519

02:00:15,379 --> 02:00:12,869

about and it's about alchemy let's pick

2520

02:00:18,070 --> 02:00:15,389

that up where we are about to leave off

2521

02:00:21,229 --> 02:00:18,080

right here our guest tonight Alan Greene

2522

02:00:22,520 --> 02:00:21,239

decoding Shakespeare and I told you I

2523

02:00:24,260 --> 02:00:22,530

told you I

2524

02:00:26,950 --> 02:00:24,270

warned you some of the most amazing

2525

02:00:29,840 --> 02:00:26,960

compelling research that I've

2526
02:00:31,220 --> 02:00:29,850
experienced in all of my career we're

2527
02:00:32,800 --> 02:00:31,230
gonna pick it up when we come back this

2528
02:00:37,760 --> 02:00:32,810
is fade to black stay with us

2529
02:00:45,030 --> 02:00:37,770
[Music]

2530
02:00:47,940 --> 02:00:45,040
radio car this is kera digital

2531
02:00:53,040 --> 02:00:47,950
broadcasting station Salt Lake City Utah

2532
02:00:55,440 --> 02:00:53,050
Van Buren Arkansas let's get this man to

2533
02:00:57,780 --> 02:00:55,450
the ER stat right away doctor we see

2534
02:01:00,180 --> 02:00:57,790
this every day heart attack or angina

2535
02:01:02,730 --> 02:01:00,190
pain due to blocked and clogged arteries

2536
02:01:04,680 --> 02:01:02,740
chelation can remove obstructions or

2537
02:01:06,900 --> 02:01:04,690
blockages from arteries and help avoid

2538
02:01:09,270 --> 02:01:06,910

painful and expensive surgery now

2539

02:01:10,920 --> 02:01:09,280

there's angio prim it's a liquid oral

2540

02:01:13,320 --> 02:01:10,930

chelation product that you take with

2541

02:01:15,930 --> 02:01:13,330

juice you start to feel the results fast

2542

02:01:17,850 --> 02:01:15,940

angio prim increases blood flow all over

2543

02:01:19,890 --> 02:01:17,860

the body and that means more energy and

2544

02:01:22,770 --> 02:01:19,900

strength to take on the day with less

2545

02:01:25,590 --> 02:01:22,780

aches and pains 60 years of research has

2546

02:01:28,320 --> 02:01:25,600

gone into chelation and angiogram is the

2547

02:01:30,300 --> 02:01:28,330

result a safe and easy way to unblock

2548

02:01:32,460 --> 02:01:30,310

your veins and arteries from buildup

2549

02:01:34,080 --> 02:01:32,470

that slow circulation shaping dr. Jones

2550

02:01:35,970 --> 02:01:34,090

please report to the emergency room

2551

02:01:38,010 --> 02:01:35,980

right away log on now for a special

2552

02:01:42,420 --> 02:01:38,020

radio offer from angio priem that's

2553

02:01:45,480 --> 02:01:42,430

angio prim calm / radio ang io PRI M

2554

02:01:47,040 --> 02:01:45,490

angio prim calm / radio are called eight

2555

02:01:47,670 --> 02:01:47,050

seven seven eight eight to seventy two

2556

02:01:49,560 --> 02:01:47,680

21

2557

02:01:51,770 --> 02:01:49,570

that's eight seven seven eight eight to

2558

02:01:55,260 --> 02:01:51,780

seventy two 21

2559

02:01:58,890 --> 02:01:55,270

so you love talk radio then you'll love

2560

02:02:01,740 --> 02:01:58,900

talk stream live.com talk stream live is

2561

02:02:04,020 --> 02:02:01,750

always on 24/7 with the best streaming

2562

02:02:06,060 --> 02:02:04,030

talk shows find your favorite talkers

2563

02:02:08,760 --> 02:02:06,070

and discover some new ones it's free

2564

02:02:10,560 --> 02:02:08,770

readily available online or on the

2565

02:02:12,960 --> 02:02:10,570

smartphone or tablet finding your

2566

02:02:15,270 --> 02:02:12,970

favorite talk shows all in one place has

2567

02:02:17,790 --> 02:02:15,280

gotten a whole lot easier just go to

2568

02:02:20,340 --> 02:02:17,800

tox-screen live.com be sure to download

2569

02:02:23,850 --> 02:02:20,350

the free apps from Google Play or the

2570

02:02:27,090 --> 02:02:23,860

itunes app store your contact for

2571

02:02:30,630 --> 02:02:27,100

current news and trending topics jgr a

2572

02:02:32,640 --> 02:02:30,640

radio.com what can I say about the most

2573

02:02:35,250 --> 02:02:32,650

popular tea on the Internet and what a

2574

02:02:38,580 --> 02:02:35,260

customers say about life change tea at

2575

02:02:41,400 --> 02:02:38,590

get the tea calm a lot but by federal

2576
02:02:43,800 --> 02:02:41,410
law we get the tea DICOM cannot make

2577
02:02:46,020 --> 02:02:43,810
claims to how this product can enhance

2578
02:02:48,149 --> 02:02:46,030
your health we cannot even post our

2579
02:02:51,419 --> 02:02:48,159
testimonies without being in compliance

2580
02:02:53,729 --> 02:02:51,429
so how do we get past the hump try our

2581
02:02:56,520 --> 02:02:53,739
products that get the tea calm and see

2582
02:02:59,820 --> 02:02:56,530
for yourself you can send us a testimony

2583
02:03:03,720 --> 02:02:59,830
but we just can't post it bummer

2584
02:03:05,370 --> 02:03:03,730
our products are GMO free and organic we

2585
02:03:05,729 --> 02:03:05,380
pride ourselves in being the best we can

2586
02:03:08,490 --> 02:03:05,739
be

2587
02:03:11,220 --> 02:03:08,500
and we urge you to take charge of your

2588
02:03:12,689 --> 02:03:11,230

health we're loving your strong and many

2589

02:03:14,640 --> 02:03:12,699

of our customers have shared their

2590

02:03:17,640 --> 02:03:14,650

successes with friends and family

2591

02:03:21,890 --> 02:03:17,650

protect your colon logon to get the tea

2592

02:03:27,080 --> 02:03:21,900

calm let's get the t-dot-com get the

2593

02:03:29,280 --> 02:03:27,090

t-dot-com get t-dot-com

2594

02:03:30,990 --> 02:03:29,290

did you know that when you're on the

2595

02:03:33,450 --> 02:03:31,000

road with limited data or Wi-Fi

2596

02:03:35,580 --> 02:03:33,460

available you can still listen to every

2597

02:03:38,160 --> 02:03:35,590

minute of fade to black by just calling

2598

02:03:41,220 --> 02:03:38,170

six oh five five six two four four eight

2599

02:03:43,709 --> 02:03:41,230

two no smartphone app or internet needed

2600

02:03:46,320 --> 02:03:43,719

it saves your data plan and no extra

2601
02:03:49,110 --> 02:03:46,330
cost if you have unlimited minutes just

2602
02:03:51,270 --> 02:03:49,120
call six oh five five six two four four

2603
02:03:54,000 --> 02:03:51,280
eight two you can listen to me Jimmy

2604
02:04:00,840 --> 02:03:54,010
Church on any phone anytime anywhere

2605
02:04:04,880 --> 02:04:02,530
[Music]

2606
02:04:07,170 --> 02:04:04,890
[Applause]

2607
02:04:11,280 --> 02:04:07,180
you want to know a secret

2608
02:04:14,220 --> 02:04:11,290
I love police I really love ponies I'm

2609
02:04:18,750 --> 02:04:14,230
serious I couldn't stay sane without

2610
02:04:24,000 --> 02:04:18,760
poor mr. Brooks I fade to black because

2611
02:04:28,000 --> 02:04:26,080
this is fade to black

2612
02:04:31,660 --> 02:04:28,010
with Jimmy Church on the game changer

2613
02:04:34,040 --> 02:04:31,670

radio network and K GRA the global radio

2614

02:04:45,760 --> 02:04:34,050

alliance

2615

02:04:52,490 --> 02:04:49,550

man oh man I knew it was gonna be this

2616

02:04:56,020 --> 02:04:52,500

kind of show our guest tonight Alan

2617

02:05:00,560 --> 02:04:56,030

green burning this thing down tonight

2618

02:05:03,680 --> 02:05:00,570

unbelievable decoding Shakespeare and a

2619

02:05:06,830 --> 02:05:03,690

couple of comments Alan before we

2620

02:05:10,270 --> 02:05:06,840

continue a couple of comments that

2621

02:05:15,350 --> 02:05:10,280

popped up here and twittered number one

2622

02:05:19,430 --> 02:05:15,360

going back to the title page the hyphen

2623

02:05:22,790 --> 02:05:19,440

between shake and spears any

2624

02:05:26,720 --> 02:05:22,800

significance with that yeah it was

2625

02:05:29,600 --> 02:05:26,730

common during the time to use a hyphen

2626

02:05:33,640 --> 02:05:29,610

in a name to indicate that it was a pen

2627

02:05:37,130 --> 02:05:33,650

name now this is denied by the official

2628

02:05:39,650 --> 02:05:37,140

gatekeepers of the Stratford story for

2629

02:05:42,110 --> 02:05:39,660

obvious reasons because it just opens

2630

02:05:44,900 --> 02:05:42,120

the door to oh well it's a it's a pen

2631

02:05:47,780 --> 02:05:44,910

name so it's not the guy that we've all

2632

02:05:49,760 --> 02:05:47,790

said it is you know what I prefer I mean

2633

02:05:52,550 --> 02:05:49,770

so two answers of that person's question

2634

02:05:54,140 --> 02:05:52,560

yeah that was common some of the some of

2635

02:05:55,340 --> 02:05:54,150

the place came out with a hyphen on them

2636

02:05:59,270 --> 02:05:55,350

some of the place came out with the name

2637

02:06:02,690 --> 02:05:59,280

without a hyphen but essentially that is

2638

02:06:04,820 --> 02:06:02,700

a clue to say yeah those two lines by

2639

02:06:07,220 --> 02:06:04,830

the way that should that are seemingly

2640

02:06:08,960 --> 02:06:07,230

hanging out there for no reason usually

2641

02:06:11,720 --> 02:06:08,970

if that ever happened on a title page

2642

02:06:13,400 --> 02:06:11,730

the name of the poet or the author would

2643

02:06:14,810 --> 02:06:13,410

be between those two lines that was

2644

02:06:18,620 --> 02:06:14,820

their purpose it was to highlight the

2645

02:06:21,650 --> 02:06:18,630

name and yet they are left empty another

2646

02:06:24,980 --> 02:06:21,660

kind of clue to say maybe there's a

2647

02:06:26,330 --> 02:06:24,990

mystery behind the name of the person so

2648

02:06:28,370 --> 02:06:26,340

those that's a very astute observation

2649

02:06:30,650 --> 02:06:28,380

by somebody yes well done

2650

02:06:34,070 --> 02:06:30,660

and then I've got this comment here from

2651
02:06:37,160 --> 02:06:34,080
Arnold he says the air quotes here the

2652
02:06:39,920 --> 02:06:37,170
spear shakers of that time honored the

2653
02:06:41,720 --> 02:06:39,930
goddess Athena yeah this is absolutely

2654
02:06:44,900 --> 02:06:41,730
that's another very very good comment

2655
02:06:48,320 --> 02:06:44,910
goddess Athena she comes fully formed

2656
02:06:50,480 --> 02:06:48,330
from the head of Zeus born shaking a

2657
02:06:53,870 --> 02:06:50,490
spear she's the goddess of many things

2658
02:06:55,649 --> 02:06:53,880
but also you know somewhat mostly the

2659
02:07:01,240 --> 02:06:55,659
arts and

2660
02:07:04,570 --> 02:07:01,250
interestingly warfare William held the

2661
02:07:06,970 --> 02:07:04,580
the help she wore a helmet and the Latin

2662
02:07:09,330 --> 02:07:06,980
word for the hep helmet translates to

2663
02:07:12,370 --> 02:07:09,340

William so the whole name William

2664

02:07:16,439 --> 02:07:12,380

Shakespeare is a another hidden

2665

02:07:19,570 --> 02:07:16,449

reference to oh it's the helmet goddess

2666

02:07:21,700 --> 02:07:19,580

Athena why her because she was the

2667

02:07:25,030 --> 02:07:21,710

nearest thing that the world was aware

2668

02:07:27,870 --> 02:07:25,040

of us to someone who was a God in terms

2669

02:07:30,669 --> 02:07:27,880

of their ability to communicate through

2670

02:07:36,340 --> 02:07:30,679

important ancient wisdom through poetry

2671

02:07:39,000 --> 02:07:36,350

and the arts and at the same time it's a

2672

02:07:43,810 --> 02:07:39,010

hint it's it's there's other information

2673

02:07:45,760 --> 02:07:43,820

Shakespeare himself was it's too much to

2674

02:07:47,649 --> 02:07:45,770

go into there I won't go to there you

2675

02:07:49,899 --> 02:07:47,659

can find it online if you have enough

2676

02:07:51,880 --> 02:07:49,909

willpower to go there but to find out

2677

02:07:56,140 --> 02:07:51,890

that yeah he then the man who was

2678

02:07:59,590 --> 02:07:56,150

Shakespeare was referred to as the

2679

02:08:02,320 --> 02:07:59,600

Minerva Britt Hannah and Britannia

2680

02:08:05,890 --> 02:08:02,330

meaning English Minerva is another name

2681

02:08:09,340 --> 02:08:05,900

for the goddess Athena I see so the

2682

02:08:11,620 --> 02:08:09,350

goddess Athena our English Athena is the

2683

02:08:14,260 --> 02:08:11,630

thing called Minerva Britannic which

2684

02:08:16,060 --> 02:08:14,270

itself holds codes there were some other

2685

02:08:17,229 --> 02:08:16,070

people involved in the code making of

2686

02:08:18,970 --> 02:08:17,239

this time other words there's several

2687

02:08:22,899 --> 02:08:18,980

people who knew what was really going on

2688

02:08:25,030 --> 02:08:22,909

but it was held as a something that

2689

02:08:26,620 --> 02:08:25,040

needed to be protected so my belief is

2690

02:08:28,510 --> 02:08:26,630

that all of them who were involved in

2691

02:08:30,610 --> 02:08:28,520

the dropping little breadcrumbs in the

2692

02:08:31,990 --> 02:08:30,620

forest were all in the Rosicrucians

2693

02:08:33,520 --> 02:08:32,000

because they were the ones who could be

2694

02:08:35,110 --> 02:08:33,530

trusted to say we want to just

2695

02:08:37,570 --> 02:08:35,120

perpetuate this knowledge so that it

2696

02:08:39,820 --> 02:08:37,580

comes out at some point in time when it

2697

02:08:42,130 --> 02:08:39,830

can be more better understood and not

2698

02:08:45,780 --> 02:08:42,140

resisted by the church now what about

2699

02:08:50,890 --> 02:08:45,790

this exact spot that is approximately

2700

02:08:52,630 --> 02:08:50,900

300 yards west of the Great Pyramid what

2701

02:08:55,149 --> 02:08:52,640

do you think it's pointing to I'm

2702

02:08:59,470 --> 02:08:55,159

looking at it here and I've studied Giza

2703

02:09:01,200 --> 02:08:59,480

like nobody yeah so what do you think

2704

02:09:02,860 --> 02:09:01,210

what do you think it's pointing to I

2705

02:09:05,770 --> 02:09:02,870

personally don't think that that's

2706

02:09:09,739 --> 02:09:05,780

significant I think I I think that this

2707

02:09:14,009 --> 02:09:09,749

is as near as it could be got to

2708

02:09:15,569 --> 02:09:14,019

pinpointing the the Giza Plateau I think

2709

02:09:18,509 --> 02:09:15,579

it's more important that it's actually

2710

02:09:21,359 --> 02:09:18,519

the the latitude is right dead on the

2711

02:09:24,719 --> 02:09:21,369

center of the pyramid the fact that it's

2712

02:09:25,439 --> 02:09:24,729

west of it kind of indicates I shouldn't

2713

02:09:27,209 --> 02:09:25,449

have said I don't think it's

2714

02:09:28,769 --> 02:09:27,219

insignificant what I meant to say is

2715

02:09:31,259 --> 02:09:28,779

that it's too long to go into the

2716

02:09:33,479 --> 02:09:31,269

explanation of it it's it's to do I

2717

02:09:37,229 --> 02:09:33,489

believe with other mathematics that is

2718

02:09:40,229 --> 02:09:37,239

to do with the entire plateau the

2719

02:09:42,419 --> 02:09:40,239

plateau itself and I'm not the only

2720

02:09:44,009 --> 02:09:42,429

person to discover this by any means you

2721

02:09:45,239 --> 02:09:44,019

know lots and lots of researchers have

2722

02:09:47,189 --> 02:09:45,249

said you know what there are three four

2723

02:09:49,709 --> 02:09:47,199

or five triangles here there are angles

2724

02:09:51,809 --> 02:09:49,719

that indicate golden ratio is to do with

2725

02:09:55,829 --> 02:09:51,819

how all three pyramids are locked

2726

02:09:57,569 --> 02:09:55,839

together Robert Bauval famous for the

2727

02:10:00,539 --> 02:09:57,579

Orion connection you know that it might

2728

02:10:03,539 --> 02:10:00,549

be the most the three ten points of

2729

02:10:06,719 --> 02:10:03,549

light in the sky that seemed to be a

2730

02:10:08,429 --> 02:10:06,729

perfect reflection of Giza

2731

02:10:10,289 --> 02:10:08,439

so I think it's to do with that more

2732

02:10:12,809 --> 02:10:10,299

than just I don't think it's significant

2733

02:10:15,179 --> 02:10:12,819

that it's off of Giza pointing to a

2734

02:10:16,889 --> 02:10:15,189

particular point there I think it's more

2735

02:10:19,379 --> 02:10:16,899

to do with if you draw a triangle

2736

02:10:20,939 --> 02:10:19,389

through that where else is it crossing

2737

02:10:25,759 --> 02:10:20,949

but that takes a bit too long to explain

2738

02:10:28,409 --> 02:10:25,769

honestly then and one other point that

2739

02:10:32,729 --> 02:10:28,419

I've always been fascinated with when it

2740

02:10:37,049 --> 02:10:32,739

comes to the Great Pyramid is the golden

2741

02:10:39,239 --> 02:10:37,059

ratio pi there are those out there and

2742

02:10:42,029 --> 02:10:39,249

and there's more equations here that are

2743

02:10:44,250 --> 02:10:42,039

involved with the Great Pyramid but that

2744

02:10:47,609 --> 02:10:44,260

it was impossible that is just

2745

02:10:50,879 --> 02:10:47,619

coincidence that all of these things are

2746

02:10:53,219 --> 02:10:50,889

are calculated into the Great Pyramid

2747

02:10:56,579 --> 02:10:53,229

and you can find pie or the golden ratio

2748

02:10:59,669 --> 02:10:56,589

in a bar stool if you if it's if it's

2749

02:11:01,799 --> 02:10:59,679

elegantly constructed you can go and

2750

02:11:03,689 --> 02:11:01,809

pull this off and and I disagree with

2751

02:11:06,239 --> 02:11:03,699

that but that's what the skeptics are

2752

02:11:08,399 --> 02:11:06,249

gonna of course yeah and which is why

2753

02:11:11,369 --> 02:11:08,409

it's important it's not just those two

2754

02:11:13,649 --> 02:11:11,379

but I've found actually I found far more

2755

02:11:17,609 --> 02:11:13,659

than the 12 but the 12 that are on the

2756

02:11:20,009 --> 02:11:17,619

absolute precision of the Sun it's

2757

02:11:21,569 --> 02:11:20,019

title-page are also there in this in the

2758

02:11:22,200 --> 02:11:21,579

simplest connections between all the

2759

02:11:24,450 --> 02:11:22,210

proportions

2760

02:11:26,190 --> 02:11:24,460

of the Great Pyramid and so what I think

2761

02:11:31,320 --> 02:11:26,200

it says more than anything is that these

2762

02:11:35,070 --> 02:11:31,330

are foundational PI golden ratio and E

2763

02:11:38,280 --> 02:11:35,080

are the most important mathematical

2764

02:11:40,890 --> 02:11:38,290

constants in science and engineering

2765

02:11:43,500 --> 02:11:40,900

today and will be forever because they

2766

02:11:46,790 --> 02:11:43,510

are basically teaching us about how

2767

02:11:49,500 --> 02:11:46,800

growth occurs Phi teaches us growth in

2768

02:11:52,650 --> 02:11:49,510

in the beauty aspect of it that da Vinci

2769

02:11:54,710 --> 02:11:52,660

was aware of e teaches us growth as it's

2770

02:11:58,290 --> 02:11:54,720

the base of logarithms it's how

2771

02:12:00,450 --> 02:11:58,300

scientific calculations grow spirally

2772

02:12:02,610 --> 02:12:00,460

they're both significant they're all

2773

02:12:04,710 --> 02:12:02,620

there in the pyramid what we should do

2774

02:12:06,750 --> 02:12:04,720

is learn from it and he's telling us hey

2775

02:12:10,890 --> 02:12:06,760

open the altar I've got something for

2776

02:12:13,260 --> 02:12:10,900

you I mean we can endlessly talk about

2777

02:12:15,390 --> 02:12:13,270

how fascinating that is but what is more

2778

02:12:17,130 --> 02:12:15,400

important to me is how do we get to that

2779

02:12:18,990 --> 02:12:17,140

altar because he's Leslie he's just

2780

02:12:20,940 --> 02:12:19,000

given us that he said look I've put

2781

02:12:23,160 --> 02:12:20,950

something there that should be the goal

2782

02:12:24,960 --> 02:12:23,170

of everybody that's interested in this

2783

02:12:26,640 --> 02:12:24,970

is to go there and open it so I've

2784

02:12:29,460 --> 02:12:26,650

started a thing on the website which is

2785

02:12:31,650 --> 02:12:29,470

go and vote you know just vote yes or no

2786

02:12:33,480 --> 02:12:31,660

I'd like to know what Shakespeare left

2787

02:12:36,210 --> 02:12:33,490

for us in that altar or no I'm not

2788

02:12:38,790 --> 02:12:36,220

interested less leave it another 400

2789

02:12:41,400 --> 02:12:38,800

years I mean right now we have something

2790

02:12:43,170 --> 02:12:41,410

like 12,000 votes because I haven't been

2791

02:12:45,330 --> 02:12:43,180

promoting it particularly yet at this

2792

02:12:47,340 --> 02:12:45,340

point we only just started last year or

2793

02:12:49,230 --> 02:12:47,350

so but it's gonna get more obviously and

2794

02:12:51,660 --> 02:12:49,240

the idea is that we were aiming to get a

2795

02:12:54,900 --> 02:12:51,670

million votes so that we can approach

2796

02:12:56,220 --> 02:12:54,910

the church with saying you know look you

2797

02:12:57,840 --> 02:12:56,230

know a million people want to open your

2798

02:12:59,430 --> 02:12:57,850

altar because as soon as there's a

2799

02:13:00,840 --> 02:12:59,440

million and the next day is gonna be 10

2800

02:13:04,710 --> 02:13:00,850

million you know that I mean it's just

2801
02:13:07,800 --> 02:13:04,720
gonna grow exponentially to that end I I

2802
02:13:10,020 --> 02:13:07,810
would like to explain how I believe we

2803
02:13:13,800 --> 02:13:10,030
can get that opened yeah let's let's do

2804
02:13:16,110 --> 02:13:13,810
that now and I want everybody to go and

2805
02:13:19,020 --> 02:13:16,120
vote all you have to do is go to to be

2806
02:13:21,570 --> 02:13:19,030
or not to be org and you can click on

2807
02:13:24,150 --> 02:13:21,580
the vote page right there and very

2808
02:13:26,880 --> 02:13:24,160
simple to do and I encourage everybody

2809
02:13:28,920 --> 02:13:26,890
to go and do it obviously because that's

2810
02:13:31,020 --> 02:13:28,930
you know we're gonna get its numbers

2811
02:13:32,730 --> 02:13:31,030
it's like we need virality that's what

2812
02:13:35,130 --> 02:13:32,740
turns people on these days get the

2813
02:13:36,280 --> 02:13:35,140

numbers going more important than that

2814

02:13:39,060 --> 02:13:36,290

though is I just want to tell

2815

02:13:43,390 --> 02:13:39,070

somebody asked you who do I think it is

2816

02:13:47,680 --> 02:13:43,400

my my belief in who it is is not even as

2817

02:13:50,710 --> 02:13:47,690

important these days to me as what he is

2818

02:13:52,570 --> 02:13:50,720

I do believe it's Edward de Vere the

2819

02:13:54,250 --> 02:13:52,580

17th Earl of Oxford because there are

2820

02:13:57,190 --> 02:13:54,260

many many many clues pointing to that

2821

02:13:59,860 --> 02:13:57,200

over and over again and his name de Vere

2822

02:14:01,540 --> 02:13:59,870

is actually the Hebrew name of the Holy

2823

02:14:02,950 --> 02:14:01,550

of Holies altar stone the Hebrew name

2824

02:14:05,800 --> 02:14:02,960

for the whole evil result a stone in

2825

02:14:08,080 --> 02:14:05,810

Solomon's Temple upon which is very very

2826

02:14:10,000 --> 02:14:08,090

connected in all these codes as well the

2827

02:14:11,800 --> 02:14:10,010

Hebrew name for that where the Ten

2828

02:14:15,430 --> 02:14:11,810

Commandments were kept inside the Ark of

2829

02:14:18,070 --> 02:14:15,440

the Covenant is what it's Devere the

2830

02:14:19,900 --> 02:14:18,080

name of the holy of always this is all

2831

02:14:22,380 --> 02:14:19,910

pointing to the center and that's where

2832

02:14:24,970 --> 02:14:22,390

he's chosen to lead us to to say

2833

02:14:26,200 --> 02:14:24,980

something's in there now you could say

2834

02:14:29,500 --> 02:14:26,210

well they're never going to open it

2835

02:14:32,050 --> 02:14:29,510

because it's a holy relic and a Holy of

2836

02:14:34,330 --> 02:14:32,060

Holies altar stone is consecrated for

2837

02:14:36,760 --> 02:14:34,340

what purpose is is consecrated for the

2838

02:14:38,590 --> 02:14:36,770

purpose of saying mass now I'm not a

2839

02:14:41,560 --> 02:14:38,600

Catholic but like obviously I know that

2840

02:14:43,780 --> 02:14:41,570

the central tenet of Catholicism is you

2841

02:14:46,780 --> 02:14:43,790

you say Mass you take partake of the

2842

02:14:49,240 --> 02:14:46,790

body of Christ in the the wafer and the

2843

02:14:52,000 --> 02:14:49,250

blood of Christ in wine it's it's a

2844

02:14:55,690 --> 02:14:52,010

ritual that allows Catholics to make

2845

02:14:57,220 --> 02:14:55,700

that communion and so fine that's

2846

02:15:01,090 --> 02:14:57,230

beautiful that's what happens at the

2847

02:15:05,410 --> 02:15:01,100

Holy of Holies altar stone but if that

2848

02:15:08,410 --> 02:15:05,420

altar stone is desecrated that means at

2849

02:15:11,020 --> 02:15:08,420

one point it was consecrated by carving

2850

02:15:13,060 --> 02:15:11,030

crosses on the surface that represent

2851
02:15:15,250 --> 02:15:13,070
the stigmata wounds of Christ and that's

2852
02:15:17,350 --> 02:15:15,260
part of the encoding he tells us to look

2853
02:15:19,510 --> 02:15:17,360
at the stigmata wounds of Christ and

2854
02:15:21,430 --> 02:15:19,520
then it is consecrated by putting

2855
02:15:24,310 --> 02:15:21,440
something inside remember I said there

2856
02:15:27,280 --> 02:15:24,320
should be a little tiny size of a kid's

2857
02:15:30,220 --> 02:15:27,290
shoebox in there and that would hold

2858
02:15:32,710 --> 02:15:30,230
relics of a saint someone that the

2859
02:15:39,760 --> 02:15:32,720
Catholic Church said was a saint now

2860
02:15:43,270 --> 02:15:39,770
that happened in 1208 810 years ago come

2861
02:15:45,250 --> 02:15:43,280
400 years ago John Dee and the real

2862
02:15:47,650 --> 02:15:45,260
Shakespeare decided to leave something

2863
02:15:49,810 --> 02:15:47,660

in there because that alder stone was

2864

02:15:52,030 --> 02:15:49,820

already desecrated during

2865

02:15:53,740 --> 02:15:52,040

the reign of Henry the eighth when we

2866

02:15:55,089 --> 02:15:53,750

decided we were gonna be Catholic

2867

02:15:57,760 --> 02:15:55,099

anymore because he wants to marry Anne

2868

02:16:00,520 --> 02:15:57,770

Boleyn and so all of that means that

2869

02:16:02,859 --> 02:16:00,530

that altar stone has had some it's had

2870

02:16:05,350 --> 02:16:02,869

its crosses hacked off the top I've seen

2871

02:16:07,750 --> 02:16:05,360

it and it is in a state of desecration

2872

02:16:11,379 --> 02:16:07,760

and that means that the church actually

2873

02:16:14,560 --> 02:16:11,389

has a spiritual obligation to remove

2874

02:16:17,129 --> 02:16:14,570

what is in that hole that is 250 times

2875

02:16:20,379 --> 02:16:17,139

the size is supposed to be and

2876

02:16:24,370 --> 02:16:20,389

reconsecrate it because they shouldn't

2877

02:16:26,560 --> 02:16:24,380

be having mass at that altar stone if

2878

02:16:30,939 --> 02:16:26,570

it's desecrated and so that's why I

2879

02:16:32,500 --> 02:16:30,949

believe on one level by offering the

2880

02:16:34,900 --> 02:16:32,510

church a way out of this conundrum

2881

02:16:36,790 --> 02:16:34,910

because it is a conundrum is to say you

2882

02:16:39,190 --> 02:16:36,800

know hey you're gonna benefit you open

2883

02:16:41,679 --> 02:16:39,200

that you open that out whatever is in

2884

02:16:43,540 --> 02:16:41,689

there is yours you can slap it in on a

2885

02:16:45,610 --> 02:16:43,550

wall of a museum and charge whatever you

2886

02:16:47,500 --> 02:16:45,620

want for the world to see it for the

2887

02:16:49,450 --> 02:16:47,510

rest of eternity because Shakespeare is

2888

02:16:51,040 --> 02:16:49,460

never gonna fall out of fashion

2889

02:16:53,320 --> 02:16:51,050

Shakespeare is gonna be taught forever

2890

02:16:54,790 --> 02:16:53,330

you can put it on a worldwide tour it

2891

02:16:58,299 --> 02:16:54,800

could be the King Tut tour of this

2892

02:16:59,919 --> 02:16:58,309

millennium right because there are

2893

02:17:01,419 --> 02:16:59,929

millions hundreds and hundreds of

2894

02:17:03,790 --> 02:17:01,429

millions of Shakespeare fans worldwide

2895

02:17:06,070 --> 02:17:03,800

would want to see what that is what did

2896

02:17:09,250 --> 02:17:06,080

he leave for us so far we have nothing

2897

02:17:11,049 --> 02:17:09,260

all of a sudden we've got everything but

2898

02:17:12,639 --> 02:17:11,059

the interesting thing is it's not just

2899

02:17:13,900 --> 02:17:12,649

poetry certainly there's gonna be

2900

02:17:15,730 --> 02:17:13,910

something wonderful in there that we

2901

02:17:17,410 --> 02:17:15,740

will all look at go oh my goodness this

2902

02:17:19,810 --> 02:17:17,420

was written by Shakespeare himself and

2903

02:17:21,580 --> 02:17:19,820

maybe a new work maybe you know maybe

2904

02:17:23,379 --> 02:17:21,590

maybe maybe maybe all the great works

2905

02:17:25,419 --> 02:17:23,389

but at the same time why would he go to

2906

02:17:27,250 --> 02:17:25,429

all that trouble to say the math is

2907

02:17:29,049 --> 02:17:27,260

important as well the science is

2908

02:17:31,599 --> 02:17:29,059

important because he's telling us

2909

02:17:34,299 --> 02:17:31,609

they're both equally important left and

2910

02:17:36,870 --> 02:17:34,309

right brain alchemy well if there's

2911

02:17:39,490 --> 02:17:36,880

something in there that is telling us a

2912

02:17:42,879 --> 02:17:39,500

secret about the pyramids maybe how they

2913

02:17:45,610 --> 02:17:42,889

were built right you know is it free

2914

02:17:47,560 --> 02:17:45,620

energy is it anti-gravity is it again

2915

02:17:49,330 --> 02:17:47,570

I'm not saying it is I'm just because

2916

02:17:51,669 --> 02:17:49,340

it's foolish of me to speculate except

2917

02:17:54,129 --> 02:17:51,679

to say it's got it he went to a lot of

2918

02:17:56,290 --> 02:17:54,139

trouble to do this there's something

2919

02:17:59,860 --> 02:17:56,300

important there and it could very well

2920

02:18:02,770 --> 02:17:59,870

be that it benefits us scientifically it

2921

02:18:03,700 --> 02:18:02,780

is probably knowledge that we could

2922

02:18:06,580 --> 02:18:03,710

benefit

2923

02:18:08,379 --> 02:18:06,590

tremendously from today and I believe

2924

02:18:10,570 --> 02:18:08,389

that's what this is about I think

2925

02:18:12,190 --> 02:18:10,580

there's a time coming where this is it's

2926

02:18:15,459 --> 02:18:12,200

going to be inevitable that we must open

2927

02:18:20,620 --> 02:18:15,469

this so no you know who I see getting

2928

02:18:22,600 --> 02:18:20,630

involved who Zahi Hawass now I'm sure

2929

02:18:32,280 --> 02:18:22,610

there's nothing to see in the altar

2930

02:18:34,360 --> 02:18:32,290

stone he's won any kind of you know

2931

02:18:36,070 --> 02:18:34,370

examining the pyramid why is it gonna

2932

02:18:40,600 --> 02:18:36,080

come over and say oh look at the altars

2933

02:18:46,500 --> 02:18:40,610

day if it changes if it changes his

2934

02:18:50,709 --> 02:18:48,730

he's not he's no longer there he's not

2935

02:18:53,440 --> 02:18:50,719

the guy anymore Zoey Hawass has gone

2936

02:19:01,870 --> 02:18:53,450

from that it's not gonna stop him from

2937

02:19:05,500 --> 02:19:01,880

making a great moment frankly it is

2938

02:19:08,919 --> 02:19:05,510

it is and I'm very curious as we all

2939

02:19:14,379 --> 02:19:08,929

should be about this agiza connection

2940

02:19:17,110 --> 02:19:14,389

from the title page of the sonnets we

2941

02:19:18,879 --> 02:19:17,120

were white but again once you understand

2942

02:19:20,589 --> 02:19:18,889

it from the perspective of the lens of

2943

02:19:22,600 --> 02:19:20,599

oh these are the people these are the

2944

02:19:24,400 --> 02:19:22,610

Rosicrucians they have been entrusted

2945

02:19:28,030 --> 02:19:24,410

with ancient wisdom it has been passed

2946

02:19:29,799 --> 02:19:28,040

down through initiatory rights since

2947

02:19:31,509 --> 02:19:29,809

time immemorial from prior to the

2948

02:19:33,669 --> 02:19:31,519

Rosicrucians it was the Knights Templars

2949

02:19:35,890 --> 02:19:33,679

prior to the Knights Templars it was the

2950

02:19:39,339 --> 02:19:35,900

Egyptian mystery schools you know it was

2951

02:19:41,169 --> 02:19:39,349

passed along by certain in the know

2952

02:19:43,660 --> 02:19:41,179

people who were always called the

2953

02:19:46,600 --> 02:19:43,670

grandmasters of this knowledge right we

2954

02:19:48,459 --> 02:19:46,610

all know that when I eat but of course

2955

02:19:50,830 --> 02:19:48,469

it's there and that's what this is all

2956

02:19:52,840 --> 02:19:50,840

leading to and so all of a sudden you've

2957

02:19:55,030 --> 02:19:52,850

got my god the holy grail of literature

2958

02:19:56,650 --> 02:19:55,040

is right there something incredible is

2959

02:19:59,140 --> 02:19:56,660

there probably a new work of a

2960

02:20:01,090 --> 02:19:59,150

masterwork but it's going to be very

2961

02:20:03,310 --> 02:20:01,100

very beneficial now the way I want to

2962

02:20:05,830 --> 02:20:03,320

pull it together is this the true author

2963

02:20:07,750 --> 02:20:05,840

I do believe is Edward de Vere the

2964

02:20:10,950 --> 02:20:07,760

interesting thing is de Vere spent his

2965

02:20:15,070 --> 02:20:10,960

life he was born the most wealthy

2966

02:20:17,590 --> 02:20:15,080

nobleman in the land 17th Earl of Oxford

2967

02:20:19,869 --> 02:20:17,600

and he spent all his way

2968

02:20:20,649 --> 02:20:19,879

throughout his entire life supporting

2969

02:20:23,109 --> 02:20:20,659

the arts

2970

02:20:24,609 --> 02:20:23,119

he bought a mansion in London called

2971

02:20:27,819 --> 02:20:24,619

Fisher's folly just about a mile from

2972

02:20:29,949 --> 02:20:27,829

the play houses and he invited everybody

2973

02:20:33,369 --> 02:20:29,959

there and they all came to be at his

2974

02:20:36,519 --> 02:20:33,379

feet as a patron he patronized the arts

2975

02:20:38,800 --> 02:20:36,529

he helped Decker and Marlow and Kidd and

2976

02:20:40,929 --> 02:20:38,810

Johnson and all of them to put on their

2977

02:20:42,639 --> 02:20:40,939

works as well as philosophers and

2978

02:20:44,529 --> 02:20:42,649

scientists at the time he spent his

2979

02:20:46,000 --> 02:20:44,539

fortune doing that in other words I

2980

02:20:47,889 --> 02:20:46,010

believe the man who was the original

2981

02:20:49,869 --> 02:20:47,899

Shakespeare is the original patron of

2982

02:20:53,889 --> 02:20:49,879

the Arts and I think it's only right

2983

02:20:55,840 --> 02:20:53,899

that the work is gets to be known and so

2984

02:20:58,029 --> 02:20:55,850

I have formed a foundation called the

2985

02:21:00,880 --> 02:20:58,039

Shakespeare foundation that whose

2986

02:21:05,829 --> 02:21:00,890

purpose is to know who that person was

2987

02:21:09,130 --> 02:21:05,839

and to support the Arts in perpetuity in

2988

02:21:11,229 --> 02:21:09,140

the name of the real Shakespeare so the

2989

02:21:13,929 --> 02:21:11,239

work that I have done that I've spent 15

2990

02:21:15,429 --> 02:21:13,939

years doing of the book that's already

2991

02:21:16,809 --> 02:21:15,439

out in the two books that are going to

2992

02:21:19,239 --> 02:21:16,819

be coming out at the end of this year

2993

02:21:21,630 --> 02:21:19,249

all of that will be become required

2994

02:21:24,460 --> 02:21:21,640

reading at some point obviously because

2995

02:21:27,849 --> 02:21:24,470

once you open the altar if that altar is

2996

02:21:30,189 --> 02:21:27,859

opened the paradigm shifts all of a

2997

02:21:32,649 --> 02:21:30,199

sudden there's no zero paper trail

2998

02:21:35,199 --> 02:21:32,659

there's all of a sudden as a ha wow

2999

02:21:37,329 --> 02:21:35,209

there's a story there's a he's left all

3000

02:21:45,699 --> 02:21:37,339

this for us that will have to be taught

3001
02:21:49,079 --> 02:21:45,709
where every school in the world teaches

3002
02:21:52,000 --> 02:21:49,089
English literature right for how long

3003
02:21:54,519 --> 02:21:52,010
forever tomorrow and tomorrow and

3004
02:21:57,250 --> 02:21:54,529
tomorrow so the idea is all that has to

3005
02:21:59,170 --> 02:21:57,260
go it has to be taught it becomes

3006
02:22:01,630 --> 02:21:59,180
required reading so I am putting all

3007
02:22:06,340 --> 02:22:01,640
that into the Shakespeare foundation so

3008
02:22:09,639 --> 02:22:06,350
that ultimately it can go to benefit the

3009
02:22:12,189 --> 02:22:09,649
Arts in the name of the true Shakespeare

3010
02:22:14,829 --> 02:22:12,199
and so essentially I am starting a

3011
02:22:16,540 --> 02:22:14,839
patreon site towards the end of this

3012
02:22:20,019 --> 02:22:16,550
year where I will be encouraging people

3013
02:22:21,729 --> 02:22:20,029

to contribute whatever they can if it's

3014

02:22:23,590 --> 02:22:21,739

a dollar a month whatever it is two

3015

02:22:25,119 --> 02:22:23,600

dollars a month or five whatever and

3016

02:22:27,099 --> 02:22:25,129

they'll have the usual incentives and

3017

02:22:29,710 --> 02:22:27,109

things of work that I've done that will

3018

02:22:30,580 --> 02:22:29,720

be coming out that they'll be the first

3019

02:22:32,530 --> 02:22:30,590

to see

3020

02:22:34,599 --> 02:22:32,540

but the whole point is all of that will

3021

02:22:36,580 --> 02:22:34,609

be going into a foundation to support

3022

02:22:38,650 --> 02:22:36,590

the arts because the arts of the you

3023

02:22:40,960 --> 02:22:38,660

know we we need to for every hundred

3024

02:22:43,000 --> 02:22:40,970

dollars that goes to the sciences in the

3025

02:22:45,670 --> 02:22:43,010

u.s. anyway you know do you know do you

3026
02:22:47,620 --> 02:22:45,680
know this figure we when the government

3027
02:22:49,270 --> 02:22:47,630
funds science research and not saying

3028
02:22:51,700 --> 02:22:49,280
science shouldn't be funded it should

3029
02:22:53,290 --> 02:22:51,710
but for every hundred dollars that goes

3030
02:22:59,650 --> 02:22:53,300
to science what goes to the arts

3031
02:23:03,070 --> 02:22:59,660
forty-five cents it's it's pathetic for

3032
02:23:04,870 --> 02:23:03,080
we must be an educator for our children

3033
02:23:06,429 --> 02:23:04,880
and for our future to be educated

3034
02:23:08,349 --> 02:23:06,439
properly we need to balance left and

3035
02:23:09,760 --> 02:23:08,359
right brain you go just as important as

3036
02:23:11,770 --> 02:23:09,770
the sciences and that's what Shakespeare

3037
02:23:15,280 --> 02:23:11,780
is telling is and so that's never going

3038
02:23:17,830 --> 02:23:15,290

to happen through through the Congress

3039

02:23:20,500 --> 02:23:17,840

taking action but we can be we can help

3040

02:23:21,910 --> 02:23:20,510

by a preacher by being a foundation that

3041

02:23:23,800 --> 02:23:21,920

will help support the arts and that's

3042

02:23:27,099 --> 02:23:23,810

the idea behind that and so my whole

3043

02:23:29,020 --> 02:23:27,109

focus is to say I want to open that

3044

02:23:30,940 --> 02:23:29,030

altar please contribute to this

3045

02:23:32,920 --> 02:23:30,950

foundation and there'll be information

3046

02:23:35,139 --> 02:23:32,930

on it as as as this becomes a reality

3047

02:23:37,510 --> 02:23:35,149

but already I can tell you we have

3048

02:23:41,200 --> 02:23:37,520

anonymous donors coming on online

3049

02:23:43,870 --> 02:23:41,210

offering very to put a lot of money into

3050

02:23:48,700 --> 02:23:43,880

it I mean and I mean a lot think of a

3051

02:23:52,150 --> 02:23:48,710

big number yes that number how are you

3052

02:23:54,460 --> 02:23:52,160

going over what's the attitude now I

3053

02:23:56,740 --> 02:23:54,470

spoke to you earlier about the the video

3054

02:24:00,190 --> 02:23:56,750

when you started to talk about some of

3055

02:24:02,650 --> 02:24:00,200

these ideas in the in the church there

3056

02:24:05,490 --> 02:24:02,660

the grumblings I thought you were gonna

3057

02:24:07,690 --> 02:24:05,500

get lynched

3058

02:24:10,300 --> 02:24:07,700

generally speaking take a generation or

3059

02:24:12,610 --> 02:24:10,310

more to to shift only you have to wait

3060

02:24:15,099 --> 02:24:12,620

for everyone who resists it to die out

3061

02:24:17,440 --> 02:24:15,109

but that's not the case now with social

3062

02:24:19,480 --> 02:24:17,450

media everything is enlivened it's

3063

02:24:22,750 --> 02:24:19,490

quicken and I believe this paradigm

3064

02:24:23,830 --> 02:24:22,760

will shift quicker than any previous

3065

02:24:26,110 --> 02:24:23,840

paradigm at all

3066

02:24:27,790 --> 02:24:26,120

a because there's something tangible to

3067

02:24:29,380 --> 02:24:27,800

be found all you got to do is open the

3068

02:24:33,639 --> 02:24:29,390

elder and find it

3069

02:24:36,130 --> 02:24:33,649

I am certainly intent on offering to the

3070

02:24:38,560 --> 02:24:36,140

church I've already offered them parts

3071

02:24:40,270 --> 02:24:38,570

of my music I've given them parts of the

3072

02:24:42,940 --> 02:24:40,280

royalties of the musical

3073

02:24:44,740 --> 02:24:42,950

to allow me to perform there and I said

3074

02:24:47,171 --> 02:24:44,750

you know as that grows that will become

3075

02:24:48,761 --> 02:24:47,181

something but what is really going to

3076
02:24:50,501 --> 02:24:48,771
become something for them as the fact

3077
02:24:52,540 --> 02:24:50,511
that they have to see that this is going

3078
02:24:54,190 --> 02:24:52,550
to happen it's going to be opened the

3079
02:24:56,230 --> 02:24:54,200
story will get so big that they will

3080
02:24:57,820 --> 02:24:56,240
have to and if if we are collecting

3081
02:25:02,560 --> 02:24:57,830
money we're going to be offering them

3082
02:25:05,350 --> 02:25:02,570
money I'm calling a somewhat coyly and

3083
02:25:08,530 --> 02:25:05,360
calling it an offer Tory that they can't

3084
02:25:10,450 --> 02:25:08,540
refuse we're gonna put money on their

3085
02:25:12,790 --> 02:25:10,460
off at the replay from the foundation to

3086
02:25:16,600 --> 02:25:12,800
say you need to open this and as that

3087
02:25:19,001 --> 02:25:16,610
money grows as the public interest grows

3088
02:25:21,430 --> 02:25:19,011

it at some point they'll be being

3089

02:25:23,591 --> 02:25:21,440

offered so much money to open that altar

3090

02:25:25,751 --> 02:25:23,601

they'll pretty much they'll have to they

3091

02:25:28,421 --> 02:25:25,761

will look guilty if they don't open it

3092

02:25:30,640 --> 02:25:28,431

it will become silly you know but the

3093

02:25:34,330 --> 02:25:30,650

point is I want to do it in a way that's

3094

02:25:36,040 --> 02:25:34,340

peaceful and hopeful to them to let them

3095

02:25:38,110 --> 02:25:36,050

know as I always have done I've gone

3096

02:25:39,881 --> 02:25:38,120

over there to help them they're not the

3097

02:25:42,610 --> 02:25:39,891

bad guys they just don't know what

3098

02:25:44,830 --> 02:25:42,620

they've got and they think oh this will

3099

02:25:47,410 --> 02:25:44,840

this will disturb our entire tourism

3100

02:25:50,940 --> 02:25:47,420

industry it won't it will actually

3101

02:25:53,740 --> 02:25:50,950

increase their tourism industry

3102

02:25:56,470 --> 02:25:53,750

exponentially but they'd have to get an

3103

02:25:59,320 --> 02:25:56,480

understanding that their whatever is in

3104

02:26:02,801 --> 02:25:59,330

there it's important the world deserves

3105

02:26:05,320 --> 02:26:02,811

to know what Shakespeare left for us and

3106

02:26:07,930 --> 02:26:05,330

he did it so cleverly but he put it

3107

02:26:11,410 --> 02:26:07,940

inside the Devere the Holy of Holies

3108

02:26:14,020 --> 02:26:11,420

altar-stone knowing that that was

3109

02:26:16,091 --> 02:26:14,030

already desecrated and that there would

3110

02:26:18,671 --> 02:26:16,101

at some point become a spiritual

3111

02:26:20,560 --> 02:26:18,681

obligation to open it I personally think

3112

02:26:22,270 --> 02:26:20,570

and now more than ever the church needs

3113

02:26:25,540 --> 02:26:22,280

some good publicity don't you think I

3114

02:26:28,810 --> 02:26:25,550

need a good story especially after the

3115

02:26:30,580 --> 02:26:28,820

week that they've had or the year they

3116

02:26:32,350 --> 02:26:30,590

need a good story so this is a good

3117

02:26:34,570 --> 02:26:32,360

story this is them doing the right thing

3118

02:26:36,160 --> 02:26:34,580

let's open it we we're not political

3119

02:26:38,290 --> 02:26:36,170

we're not concerned about whether it's

3120

02:26:41,261 --> 02:26:38,300

our man or not let's just do the right

3121

02:26:44,230 --> 02:26:41,271

thing and I believe they will so my my

3122

02:26:46,180 --> 02:26:44,240

job is to do that and and hopefully by

3123

02:26:47,860 --> 02:26:46,190

offering them the part of this whole

3124

02:26:49,301 --> 02:26:47,870

foundation it will become something

3125

02:26:51,520 --> 02:26:49,311

wonderful you know there'll be a whole

3126
02:26:52,559 --> 02:26:51,530
new that moment in Wizard of Oz where it

3127
02:26:54,779 --> 02:26:52,569
goes from black and white

3128
02:26:56,489 --> 02:26:54,789
technically that's this right now

3129
02:26:59,099 --> 02:26:56,499
there's no story for Shakespeare there's

3130
02:27:01,559 --> 02:26:59,109
no story of his life kids learn about it

3131
02:27:03,540 --> 02:27:01,569
just by doing the works if you suddenly

3132
02:27:05,399 --> 02:27:03,550
find out who he is and that there are

3133
02:27:07,609 --> 02:27:05,409
references in that person's life that

3134
02:27:10,439 --> 02:27:07,619
mirror what's happening in the place

3135
02:27:13,439 --> 02:27:10,449
it's pretty wonderful you all of a

3136
02:27:16,109 --> 02:27:13,449
sudden you get a a real connection oh

3137
02:27:18,479 --> 02:27:16,119
god he did that I tell you once you know

3138
02:27:20,099 --> 02:27:18,489

the life story of Devere it's it's

3139

02:27:21,920 --> 02:27:20,109

pretty it's it's very it's very

3140

02:27:24,210 --> 02:27:21,930

beautiful but it's not just it's john d

3141

02:27:25,559 --> 02:27:24,220

encrypting it it's bacon having

3142

02:27:27,960 --> 02:27:25,569

something to do with that encryption

3143

02:27:30,899 --> 02:27:27,970

it's a several people all putting this

3144

02:27:33,210 --> 02:27:30,909

together to deliver to us a message and

3145

02:27:36,449 --> 02:27:33,220

that message is about as beautiful as it

3146

02:27:39,869 --> 02:27:36,459

can get because what it is saying is you

3147

02:27:42,630 --> 02:27:39,879

are what's important in in Twelfth Night

3148

02:27:44,489 --> 02:27:42,640

he has a drunk so Toby belch wander

3149

02:27:46,079 --> 02:27:44,499

around from scene to scene and it's so

3150

02:27:50,550 --> 02:27:46,089

funny he'll say something and all of a

3151

02:27:55,469 --> 02:27:50,560

sudden you go oh well it's all one that

3152

02:27:58,170 --> 02:27:55,479

is his message it's all one we are all

3153

02:28:00,389 --> 02:27:58,180

one he says this in Midsummer Night's

3154

02:28:03,300 --> 02:28:00,399

Dream as well he's saying we're all one

3155

02:28:06,300 --> 02:28:03,310

and it's a spiritual message based on

3156

02:28:09,899 --> 02:28:06,310

what they called at that time alchemy

3157

02:28:11,639 --> 02:28:09,909

what we now call as I say people don't

3158

02:28:14,010 --> 02:28:11,649

think of this word Yoga meaning that but

3159

02:28:16,469 --> 02:28:14,020

Yoga literally means to yoke together

3160

02:28:19,019 --> 02:28:16,479

the two sides of our you know the

3161

02:28:22,920 --> 02:28:19,029

duality of creation to get back to the

3162

02:28:24,569 --> 02:28:22,930

unity of the divine and that's what that

3163

02:28:27,809 --> 02:28:24,579

was the purpose of alchemy it wasn't

3164

02:28:29,849 --> 02:28:27,819

changing lead into gold which we tend to

3165

02:28:36,779 --> 02:28:29,859

think of it was turning the lead of the

3166

02:28:39,479 --> 02:28:36,789

ego into the gold of the soul yeah yeah

3167

02:28:43,769 --> 02:28:39,489

that's true that's true do you think the

3168

02:28:46,139 --> 02:28:43,779

church knows what's in the altar no no

3169

02:28:48,389 --> 02:28:46,149

and I've filmed every square inch of it

3170

02:28:52,590 --> 02:28:48,399

so they cannot even change it I will be

3171

02:28:54,179 --> 02:28:52,600

posting your videos and pictures of that

3172

02:28:55,859 --> 02:28:54,189

as soon as I approach the church the

3173

02:28:57,540 --> 02:28:55,869

next time I go there to do this to say

3174

02:28:58,800 --> 02:28:57,550

you know you can't change it don't don't

3175

02:29:00,540 --> 02:28:58,810

think you can go in there and have a

3176

02:29:02,189 --> 02:29:00,550

look and and find out what's there and

3177

02:29:03,960 --> 02:29:02,199

then take it because you can't it's

3178

02:29:06,001 --> 02:29:03,970

literally concreted into the back wall

3179

02:29:08,371 --> 02:29:06,011

and concreted into the floor and I

3180

02:29:10,951 --> 02:29:08,381

every aspect of it I know every crack in

3181

02:29:13,921 --> 02:29:10,961

the concrete if they do anything they

3182

02:29:15,841 --> 02:29:13,931

will be outed as being conspirators in

3183

02:29:17,671 --> 02:29:15,851

trying to hide the truth no it's far

3184

02:29:19,650 --> 02:29:17,681

better for them to be part aren't be on

3185

02:29:21,541 --> 02:29:19,660

the good side of saying no no no we must

3186

02:29:23,280 --> 02:29:21,551

do the right thing we will because

3187

02:29:25,110 --> 02:29:23,290

they're gonna they're gonna make out

3188

02:29:28,470 --> 02:29:25,120

like wonderfully from it they are going

3189

02:29:31,770 --> 02:29:28,480

to get the benefit of they of delivering

3190

02:29:33,751 --> 02:29:31,780

to the world oh my god a heritage a

3191

02:29:36,350 --> 02:29:33,761

cultural heritage the likes of which

3192

02:29:38,490 --> 02:29:36,360

this is the biggest mystery in

3193

02:29:40,020 --> 02:29:38,500

literature and it's going to come and

3194

02:29:41,671 --> 02:29:40,030

we're gonna be we're all gonna benefit

3195

02:29:43,201 --> 02:29:41,681

from it and they're gonna benefit

3196

02:29:45,751 --> 02:29:43,211

tremendously from it because as I say

3197

02:29:48,751 --> 02:29:45,761

they can then charge whatever they want

3198

02:29:50,190 --> 02:29:48,761

for it forever it will it will increase

3199

02:29:53,161 --> 02:29:50,200

I mean people were becoming distracted

3200

02:29:57,600 --> 02:29:53,171

in they already come for million a year

3201

02:30:00,780 --> 02:29:57,610

but I suspect it will it will it will

3202

02:30:03,121 --> 02:30:00,790

increase to untold untold revenue for

3203

02:30:07,801 --> 02:30:03,131

them if they do the right thing who

3204

02:30:09,841 --> 02:30:07,811

ultimately makes the decision I've been

3205

02:30:11,220 --> 02:30:09,851

to the bishop who was I was told six

3206

02:30:13,440 --> 02:30:11,230

years ago was the person to make the

3207

02:30:14,640 --> 02:30:13,450

ultimate decision and I didn't tell him

3208

02:30:16,501 --> 02:30:14,650

all the information that I've just

3209

02:30:17,970 --> 02:30:16,511

revealed now of course the knight didn't

3210

02:30:21,511 --> 02:30:17,980

tell me I had scammed the altar but I

3211

02:30:23,280 --> 02:30:21,521

had Ill asked can we scam the altar and

3212

02:30:25,020 --> 02:30:23,290

he said well I have to take it to a

3213

02:30:27,930 --> 02:30:25,030

higher authority well there's only two

3214

02:30:31,320 --> 02:30:27,940

higher authorities beyond him one is the

3215

02:30:32,551 --> 02:30:31,330

Queen and one is God and he didn't get

3216

02:30:37,140 --> 02:30:32,561

back to me so I guess they've both been

3217

02:30:39,060 --> 02:30:37,150

busy well that's that was actually my

3218

02:30:42,480 --> 02:30:39,070

question I mean ultimately would it we

3219

02:30:45,780 --> 02:30:42,490

wouldn't reside with the Queen yeah but

3220

02:30:47,881 --> 02:30:45,790

that was then this is this is now called

3221

02:30:49,501 --> 02:30:47,891

a monkey song that was then this is now

3222

02:30:51,600 --> 02:30:49,511

I mean this is different now because

3223

02:30:53,190 --> 02:30:51,610

there's so much more we now realize oh

3224

02:30:57,001 --> 02:30:53,200

my goodness there's this entire

3225

02:30:58,621 --> 02:30:57,011

connection to science which is a way

3226

02:31:01,201 --> 02:30:58,631

that we can see that this is this

3227

02:31:04,501 --> 02:31:01,211

benefits as we can see that the poetry

3228

02:31:07,411 --> 02:31:04,511

benefits is aesthetically but when you

3229

02:31:10,320 --> 02:31:07,421

see that also may the science in there

3230

02:31:12,900 --> 02:31:10,330

we will benefit in ways that can benefit

3231

02:31:14,551 --> 02:31:12,910

mankind I do believe that he wouldn't

3232

02:31:16,860 --> 02:31:14,561

have gone to that trouble to do all this

3233

02:31:19,779 --> 02:31:16,870

and if he was not going to reveal

3234

02:31:21,699 --> 02:31:19,789

something about the pyramid and why

3235

02:31:26,319 --> 02:31:21,709

built and how it was built it's all

3236

02:31:28,269 --> 02:31:26,329

inbuilt into it but as for why why we

3237

02:31:32,649 --> 02:31:28,279

get that response from them that will

3238

02:31:34,839 --> 02:31:32,659

change it's because now well I have

3239

02:31:36,969 --> 02:31:34,849

people have investors on board who are

3240

02:31:38,529 --> 02:31:36,979

willing to support the foundation and

3241

02:31:41,049 --> 02:31:38,539

they're going to offer a lot of money

3242

02:31:43,569 --> 02:31:41,059

and then we're going to then make that a

3243

02:31:45,339 --> 02:31:43,579

worldwide event when we launch properly

3244

02:31:46,809 --> 02:31:45,349

to the whole world to say do you want to

3245

02:31:47,559 --> 02:31:46,819

be part of this do you want to change

3246

02:31:51,939 --> 02:31:47,569

history

3247

02:31:56,439 --> 02:31:51,949

what's there let's do the right thing

3248

02:31:58,299 --> 02:31:56,449

once that becomes open to the world it

3249

02:32:01,109 --> 02:31:58,309

will be very clear but obviously that's

3250

02:32:03,249 --> 02:32:01,119

the right thing to do because you know

3251
02:32:05,199 --> 02:32:03,259
hundreds of millions of Shakespeare fans

3252
02:32:08,109 --> 02:32:05,209
are gonna say what come on we want to

3253
02:32:10,149 --> 02:32:08,119
know what's there a billion Catholics

3254
02:32:12,549 --> 02:32:10,159
gonna say hey we don't want to be

3255
02:32:14,319 --> 02:32:12,559
praying at a desecrated altar stone we

3256
02:32:15,999 --> 02:32:14,329
got to reconsecrate it the only way you

3257
02:32:18,369 --> 02:32:16,009
can reconsecrate it is to open it up

3258
02:32:20,199 --> 02:32:18,379
take the offending materials out

3259
02:32:23,109 --> 02:32:20,209
whatever's in there they shouldn't be in

3260
02:32:24,489 --> 02:32:23,119
there and reconsecrate it so everything

3261
02:32:26,619 --> 02:32:24,499
points to the fact that this this will

3262
02:32:27,969 --> 02:32:26,629
be opened I just want it to be a good

3263
02:32:29,739 --> 02:32:27,979

thing for everyone I want it to be a

3264

02:32:32,859 --> 02:32:29,749

good thing for the church I want them to

3265

02:32:35,889 --> 02:32:32,869

see that the wisdom in doing it

3266

02:32:39,969 --> 02:32:35,899

the church is beautiful by the way it is

3267

02:32:42,219 --> 02:32:39,979

it is ginormous it's it's it's it's it's

3268

02:32:46,449 --> 02:32:42,229

just unbelievably beautiful

3269

02:32:48,249 --> 02:32:46,459

oh it is it's gorgeous and the idea that

3270

02:32:50,939 --> 02:32:48,259

you can stand there and I mean can you

3271

02:32:54,279 --> 02:32:50,949

imagine how I felt I'm standing there I

3272

02:32:56,559 --> 02:32:54,289

took a lot of work I went there six

3273

02:32:58,959 --> 02:32:56,569

times and over four years to get in

3274

02:33:00,639 --> 02:32:58,969

their good graces helping them but once

3275

02:33:03,760 --> 02:33:00,649

once we were there and we were friends

3276

02:33:07,059 --> 02:33:03,770

and we you know they understood that I

3277

02:33:08,679 --> 02:33:07,069

was not out there you know if there's

3278

02:33:11,019 --> 02:33:08,689

another thing about this the typical

3279

02:33:12,429 --> 02:33:11,029

response to the Shakespeare story is oh

3280

02:33:14,019 --> 02:33:12,439

you're out to get as you're out to say

3281

02:33:16,749 --> 02:33:14,029

that our guy had nothing to do with it

3282

02:33:18,159 --> 02:33:16,759

no I'm not saying that maybe the ox40

3283

02:33:19,899 --> 02:33:18,169

ins in general is saying that and the

3284

02:33:21,569 --> 02:33:19,909

Bakke onehans in general in the past

3285

02:33:23,829 --> 02:33:21,579

have said that they've said oh

3286

02:33:26,199 --> 02:33:23,839

Shakespeare of Stratford stole the

3287

02:33:28,239 --> 02:33:26,209

identity of the real author that's not

3288

02:33:30,159 --> 02:33:28,249

what happened Shakespeare of Stratford

3289

02:33:31,659 --> 02:33:30,169

shacks Burroughs Dravid was an integral

3290

02:33:33,340 --> 02:33:31,669

part of this he was a willing

3291

02:33:36,550 --> 02:33:33,350

participant he was just

3292

02:33:38,019 --> 02:33:36,560

important in his actual because he and

3293

02:33:40,570 --> 02:33:38,029

you can see that once you see all the

3294

02:33:42,370 --> 02:33:40,580

codes because the codes are elevating

3295

02:33:44,950 --> 02:33:42,380

both sides of it they're saying he's

3296

02:33:46,870 --> 02:33:44,960

important and the writer is important

3297

02:33:50,080 --> 02:33:46,880

and John Dee is important this was

3298

02:33:53,439 --> 02:33:50,090

something they did willingly to bring us

3299

02:33:56,229 --> 02:33:53,449

a beautiful spiritual truth a message

3300

02:33:58,149 --> 02:33:56,239

that would benefit mankind on all kinds

3301

02:34:01,359 --> 02:33:58,159

of levels that's the truth of what is

3302

02:34:03,760 --> 02:34:01,369

what is there and so to be honest no

3303

02:34:06,240 --> 02:34:03,770

it's a yeah the church is a beautiful

3304

02:34:08,769 --> 02:34:06,250

beautiful place it's it's wonderful and

3305

02:34:10,450 --> 02:34:08,779

yeah I'm looking at pictures of the

3306

02:34:13,599 --> 02:34:10,460

interior and I wanted to bring this up

3307

02:34:15,479 --> 02:34:13,609

earlier I was looking at this actually I

3308

02:34:19,330 --> 02:34:15,489

checked it out a few months ago too and

3309

02:34:23,170 --> 02:34:19,340

it's a beautiful church and it's big and

3310

02:34:26,559 --> 02:34:23,180

I cannot believe you set up a banner in

3311

02:34:31,599 --> 02:34:26,569

front of that altar turn down the lights

3312

02:34:33,519 --> 02:34:31,609

and ran a scanning radar and and got

3313

02:34:35,050 --> 02:34:33,529

away with it and you're lucky you're

3314

02:34:36,429 --> 02:34:35,060

lucky you weren't hit with a bolt of

3315

02:34:40,479 --> 02:34:36,439

lightning man that could have happened

3316

02:34:48,750 --> 02:34:40,489

too as well but only if if the divine

3317

02:34:51,040 --> 02:34:48,760

was against this wouldn't say but truly

3318

02:34:52,870 --> 02:34:51,050

many people have compared Shakespeare's

3319

02:34:55,000 --> 02:34:52,880

works to God like they say well he's a

3320

02:34:57,429 --> 02:34:55,010

god he's just he's so beyond anything

3321

02:34:58,870 --> 02:34:57,439

else whether you like him or understand

3322

02:35:01,780 --> 02:34:58,880

him or not it's not the case everybody

3323

02:35:03,969 --> 02:35:01,790

pretty much recognizes that this is this

3324

02:35:05,679 --> 02:35:03,979

is work on a whole level that we we

3325

02:35:07,870 --> 02:35:05,689

should understand I think most people go

3326
02:35:09,519 --> 02:35:07,880
to Shakespeare plays under duress you

3327
02:35:11,170 --> 02:35:09,529
know and they go well I'm not going to

3328
02:35:13,899 --> 02:35:11,180
understand it and I'm not gonna yeah

3329
02:35:16,450 --> 02:35:13,909
yeah still they come away oh I laughed I

3330
02:35:16,809 --> 02:35:16,460
cried I was moved to tears how can that

3331
02:35:18,130 --> 02:35:16,819
be

3332
02:35:21,309 --> 02:35:18,140
I don't even understand the language

3333
02:35:23,679 --> 02:35:21,319
completely and yet he still kills me you

3334
02:35:25,929 --> 02:35:23,689
know it happens all the time that's why

3335
02:35:28,420 --> 02:35:25,939
the works are still taught and will be

3336
02:35:30,010 --> 02:35:28,430
taught forever and forever and that's

3337
02:35:32,109 --> 02:35:30,020
why I'm forming the Shakespeare

3338
02:35:34,689 --> 02:35:32,119

foundation so that we can know who he is

3339

02:35:38,920 --> 02:35:34,699

and support that work forever and

3340

02:35:41,580 --> 02:35:38,930

forever now yeah Allen you didn't get

3341

02:35:43,110 --> 02:35:41,590

caught I know that it must have been a

3342

02:35:44,849 --> 02:35:43,120

nail-biter

3343

02:35:47,040 --> 02:35:44,859

when you when you pulled it off and you

3344

02:35:49,170 --> 02:35:47,050

didn't get caught but now the videos out

3345

02:35:55,010 --> 02:35:49,180

and the Holy Trinity Church knows that

3346

02:35:58,050 --> 02:35:55,020

you did this any repercussions oh I

3347

02:35:59,670 --> 02:35:58,060

don't believe there will be I think they

3348

02:36:01,530 --> 02:35:59,680

know deep in their hearts that

3349

02:36:03,960 --> 02:36:01,540

ultimately this is where this is leading

3350

02:36:05,639 --> 02:36:03,970

they can't ultimately avoid it they

3351

02:36:07,380 --> 02:36:05,649

can't kind of do anything about it they

3352

02:36:09,059 --> 02:36:07,390

can't they'd have to close down the

3353

02:36:10,920 --> 02:36:09,069

church and invent something like oh

3354

02:36:13,440 --> 02:36:10,930

there's gas leak and let's remove the

3355

02:36:14,490 --> 02:36:13,450

altar and yeah they can't do that

3356

02:36:16,620 --> 02:36:14,500

because they know very well that I've

3357

02:36:18,000 --> 02:36:16,630

filmed every square inch of it and we

3358

02:36:19,800 --> 02:36:18,010

would know and I would they would end up

3359

02:36:21,780 --> 02:36:19,810

looking worse so they're not gonna do

3360

02:36:24,510 --> 02:36:21,790

that and they know very well that at

3361

02:36:26,760 --> 02:36:24,520

some point this story is going to just

3362

02:36:28,559 --> 02:36:26,770

get more and more and more that's why I

3363

02:36:30,840 --> 02:36:28,569

encourage people and hope people will

3364

02:36:33,059 --> 02:36:30,850

will vote you know just vote so that we

3365

02:36:35,340 --> 02:36:33,069

get the numbers because if we go once we

3366

02:36:37,620 --> 02:36:35,350

get past a certain hump you know once it

3367

02:36:39,540 --> 02:36:37,630

becomes right now it's 12 hours and

3368

02:36:41,670 --> 02:36:39,550

maybe it's 13,000 I don't know I haven't

3369

02:36:42,990 --> 02:36:41,680

looked recently but you know once it

3370

02:36:45,450 --> 02:36:43,000

gets past a hundred thousand

3371

02:36:47,330 --> 02:36:45,460

exponentially the math kicks in yeah

3372

02:36:50,490 --> 02:36:47,340

that's right that constant kicks in II

3373

02:36:51,660 --> 02:36:50,500

the thing that determines growth it will

3374

02:36:53,160 --> 02:36:51,670

kick in and all of a sudden they'll be a

3375

02:36:54,719 --> 02:36:53,170

million and there will be ten million

3376

02:36:56,340 --> 02:36:54,729

and the next thing you know Oprah's

3377

02:36:58,469 --> 02:36:56,350

gonna be there on their doorstep saying

3378

02:36:59,729 --> 02:36:58,479

hey the world wants you to open your

3379

02:37:07,139 --> 02:36:59,739

also what are you gonna do about it

3380

02:37:09,479 --> 02:37:07,149

Oprah I'm gonna be there it's one thing

3381

02:37:14,519 --> 02:37:09,489

to talk about what's inside of the altar

3382

02:37:21,110 --> 02:37:14,529

but right there I mean in 16:16 who was

3383

02:37:26,990 --> 02:37:21,120

buried there the man from Stratford who

3384

02:37:31,019 --> 02:37:27,000

he was he was baptised guglielmi sax /

3385

02:37:32,389 --> 02:37:31,029

who was he well he's got no family we

3386

02:37:36,809 --> 02:37:32,399

don't even know his real name

3387

02:37:40,170 --> 02:37:36,819

alright but again he's part of the he's

3388

02:37:44,309 --> 02:37:40,180

part of the codes his baptism was on 4

3389

02:37:46,979 --> 02:37:44,319

to 6 April 26 now in the sonnet and a

3390

02:37:48,780 --> 02:37:46,989

PDF there we never got to it but it's

3391

02:37:51,780 --> 02:37:48,790

but people look at it they'll see that

3392

02:37:54,300 --> 02:37:51,790

oh the sonnets are really a calendar and

3393

02:37:56,279 --> 02:37:54,310

so if you look at what is the what is

3394

02:37:58,709 --> 02:37:56,289

the day of the year that

3395

02:38:01,139 --> 02:37:58,719

corresponds to April 26 that when when

3396

02:38:06,959 --> 02:38:01,149

the baptism rank registry says he was

3397

02:38:10,799 --> 02:38:06,969

baptized there as April 26 4 to 6 well

3398

02:38:12,689 --> 02:38:10,809

that happens to be the hundred and 16th

3399

02:38:16,379 --> 02:38:12,699

day of the year and you look then at

3400

02:38:19,279 --> 02:38:16,389

sonnet 116 and you realize oh wait a

3401

02:38:22,739 --> 02:38:19,289

minute first of all it's numbered wrong

3402

02:38:24,809 --> 02:38:22,749

it's numbered 119 instead of 116 which

3403

02:38:26,849 --> 02:38:24,819

is deliberate and then in the Sun of

3404

02:38:29,729 --> 02:38:26,859

itself it says if this be error and upon

3405

02:38:31,589 --> 02:38:29,739

me proved I never writ no no man ever

3406

02:38:33,779 --> 02:38:31,599

loved you notice this isn't an error I'm

3407

02:38:35,429 --> 02:38:33,789

telling you something and then you look

3408

02:38:38,189 --> 02:38:35,439

deeper at the Sun it is one of the most

3409

02:38:39,929 --> 02:38:38,199

well known summits let me not to the

3410

02:38:43,199 --> 02:38:39,939

marriage of true minds admit impediments

3411

02:38:45,119 --> 02:38:43,209

love is not love which alters when it

3412

02:38:46,949 --> 02:38:45,129

alteration finds or bends with the

3413

02:38:51,029 --> 02:38:46,959

remover to remove oh no it is an

3414

02:38:52,649 --> 02:38:51,039

ever-fixed mark uses the word fixed he's

3415

02:38:54,629 --> 02:38:52,659

telling us that that date has been fixed

3416

02:38:56,489 --> 02:38:54,639

so then you look at well is there

3417

02:38:59,909 --> 02:38:56,499

another sonnet that has the word fixed

3418

02:39:02,729 --> 02:38:59,919

yes the sonnet that references 6 to 4

3419

02:39:05,549 --> 02:39:02,739

the mirror image of 4 to 6 6 to 4 June

3420

02:39:13,019 --> 02:39:05,559

24th what's June 24th that's the day

3421

02:39:14,429 --> 02:39:13,029

that Edward de Vere died oh ok right but

3422

02:39:16,889 --> 02:39:14,439

he died under mysterious circumstances

3423

02:39:19,139 --> 02:39:16,899

and I have reason to believe now I don't

3424

02:39:21,269 --> 02:39:19,149

think he died at all he essentially

3425

02:39:24,269 --> 02:39:21,279

faked his own death as he does countless

3426

02:39:26,069 --> 02:39:24,279

times in the place and so and then

3427

02:39:28,469 --> 02:39:26,079

there's one other sonnet that has the

3428

02:39:31,469 --> 02:39:28,479

word fixed in it and it references the

3429

02:39:33,389 --> 02:39:31,479

birthday of Edward de Vere and so you

3430

02:39:35,669 --> 02:39:33,399

know it's all this is part of the code

3431

02:39:38,669 --> 02:39:35,679

but again Rosicrucian ISM is all about

3432

02:39:41,849 --> 02:39:38,679

balance mirror imagery so you got

3433

02:39:45,419 --> 02:39:41,859

Shakespeare whose baptised 4 to 6 you've

3434

02:39:48,839 --> 02:39:45,429

got Devere who dies 6 to 4 if you

3435

02:39:50,729 --> 02:39:48,849

remember John DS it was given the

3436

02:39:56,369 --> 02:39:50,739

Enochian tables that solves the whole

3437

02:39:59,219 --> 02:39:56,379

thing on 624 it contains 624 squares and

3438

02:40:00,719 --> 02:39:59,229

you add up the characters in the

3439

02:40:04,169 --> 02:40:00,729

gravestone the monument and the Sun it's

3440

02:40:05,819 --> 02:40:04,179

dedication and it's 624 and you put them

3441

02:40:09,329 --> 02:40:05,829

in and it tells you to look inside the

3442

02:40:10,139 --> 02:40:09,339

altar 6 to 4 is June 24th which is the

3443

02:40:12,540 --> 02:40:10,149

somersaults

3444

02:40:15,389 --> 02:40:12,550

it was celebrated back then as the

3445

02:40:19,109 --> 02:40:15,399

summer solstice midsummer night's Eve is

3446

02:40:21,689 --> 02:40:19,119

six to three and the day after all that

3447

02:40:24,149 --> 02:40:21,699

play all that play is a code to tell you

3448

02:40:26,460 --> 02:40:24,159

what's really going on but six to four

3449

02:40:29,449 --> 02:40:26,470

is also the feast day of Saint John the

3450

02:40:35,880 --> 02:40:29,459

Baptist who is the patron saint of who

3451

02:40:38,010 --> 02:40:35,890

Freemasons and what happens what happens

3452

02:40:40,199 --> 02:40:38,020

on the Solstice what happens on the

3453

02:40:41,939 --> 02:40:40,209

Solstice at the Great Pyramid on the

3454

02:40:44,819 --> 02:40:41,949

equinoxes and the solstices see this

3455

02:40:47,880 --> 02:40:44,829

shadow for 12 seconds that passes across

3456

02:40:49,529 --> 02:40:47,890

the surface of the Great Pyramid only

3457

02:40:53,069 --> 02:40:49,539

for 12 seconds you can only see it from

3458

02:40:54,929 --> 02:40:53,079

the air eight sides because it's an

3459

02:40:55,620 --> 02:40:54,939

eight sided pyramid not a four sided

3460

02:40:57,840 --> 02:40:55,630

pyramid

3461

02:40:59,939 --> 02:40:57,850

what's all that about well I've I've

3462

02:41:01,859 --> 02:40:59,949

given talks on that and but again we

3463

02:41:05,580 --> 02:41:01,869

can't get into that maybe maybe we'll

3464

02:41:10,710 --> 02:41:05,590

we'll do that on another show it's we

3465

02:41:12,449 --> 02:41:10,720

have a real a real mystery right here in

3466

02:41:16,380 --> 02:41:12,459

front of us and it's just absolutely

3467

02:41:18,569 --> 02:41:16,390

amazing your research is is a second to

3468

02:41:20,429 --> 02:41:18,579

none you're right up there with some of

3469

02:41:23,159 --> 02:41:20,439

the most amazing things that I have

3470

02:41:25,099 --> 02:41:23,169

encountered and I want to thank you for

3471

02:41:30,960 --> 02:41:25,109

all of this just an amazing show tonight

3472

02:41:33,269 --> 02:41:30,970

what what is next the book and and

3473

02:41:34,679 --> 02:41:33,279

everything else what's going on we're

3474

02:41:36,689 --> 02:41:34,689

going to launch the foundation that's

3475

02:41:38,580 --> 02:41:36,699

the most important thing the books are

3476

02:41:40,949 --> 02:41:38,590

on hold at the moment you know it says

3477

02:41:42,840 --> 02:41:40,959

online oh you know that one will one

3478

02:41:44,309 --> 02:41:42,850

comes out in the middle of this year and

3479

02:41:46,679 --> 02:41:44,319

one at the end they're already they're

3480

02:41:49,739 --> 02:41:46,689

all ready to go but I've kind of think

3481

02:41:52,739 --> 02:41:49,749

I'm thinking that I might just offer the

3482

02:41:54,809 --> 02:41:52,749

chapters of them as incentives to people

3483

02:41:58,319 --> 02:41:54,819

before I release them as book so that

3484

02:42:01,649 --> 02:41:58,329

gives them some incentive to to join me

3485

02:42:03,479 --> 02:42:01,659

on patreon and to support the work but

3486

02:42:05,069 --> 02:42:03,489

mostly to support the foundation because

3487

02:42:06,750 --> 02:42:05,079

half of everything that they donate will

3488

02:42:08,880 --> 02:42:06,760

be going into the Shakespeare Foundation

3489

02:42:10,949 --> 02:42:08,890

and then we will be offering a certain

3490

02:42:13,229 --> 02:42:10,959

amount of that to the church to get them

3491

02:42:15,449 --> 02:42:13,239

to open the altar ultimately that number

3492

02:42:17,659 --> 02:42:15,459

will get it will get big enough because

3493

02:42:21,029 --> 02:42:17,669

we already have as I say we have some

3494

02:42:22,920 --> 02:42:21,039

donors who are going to put in six

3495

02:42:23,670 --> 02:42:22,930

figures and so we're going to have in

3496

02:42:26,460 --> 02:42:23,680

that we're going to have

3497

02:42:29,429 --> 02:42:26,470

a very nice offer to replat to offer

3498

02:42:31,349 --> 02:42:29,439

the church to say you know you should do

3499

02:42:32,580 --> 02:42:31,359

the right thing and we don't want to you

3500

02:42:34,620 --> 02:42:32,590

know how to screw you

3501

02:42:37,139 --> 02:42:34,630

we're out to just get the truth out the

3502

02:42:39,030 --> 02:42:37,149

truth and that truth is going to be

3503

02:42:40,320 --> 02:42:39,040

wonderful for everybody and it's gonna

3504

02:42:42,780 --> 02:42:40,330

be wonderful for the church as well

3505

02:42:45,330 --> 02:42:42,790

because they will do they will they will

3506

02:42:48,210 --> 02:42:45,340

be seen for having done the right thing

3507

02:42:51,769 --> 02:42:48,220

not the political thing they will have

3508

02:42:54,120 --> 02:42:51,779

given the world the truth about

3509

02:42:56,550 --> 02:42:54,130

Shakespeare and down on one final note

3510

02:42:59,670 --> 02:42:56,560

that name Devere which means the holy of

3511

02:43:06,210 --> 02:42:59,680

holies it's latin root is vir his name

3512

02:43:07,200 --> 02:43:06,220

is Divya vir means truth it couldn't be

3513

02:43:10,170 --> 02:43:07,210

more perfect

3514

02:43:12,360 --> 02:43:10,180

it's literally oh right there in front

3515

02:43:16,139 --> 02:43:12,370

of us and you know what before I say

3516

02:43:18,780 --> 02:43:16,149

good night I have to recognize and give

3517

02:43:23,099 --> 02:43:18,790

special thanks to our dear friend

3518

02:43:26,269 --> 02:43:23,109

between us Alejandro Alejandro who let

3519

02:43:29,849 --> 02:43:26,279

me tell you something he came to me

3520

02:43:32,309 --> 02:43:29,859

quite a while ago I know he came to me

3521

02:43:36,050 --> 02:43:32,319

and he goes man Jimmy man I've got I've

3522

02:43:40,160 --> 02:43:36,060

got the story I've got it right here and

3523

02:43:43,590 --> 02:43:40,170

and so I do want to thank Alejandro for

3524

02:43:45,090 --> 02:43:43,600

for for for everything let's just leave

3525

02:43:47,849 --> 02:43:45,100

it at that I know he's listening right

3526

02:43:59,460 --> 02:43:47,859

now Alejandro you know who you are you

3527

02:44:01,260 --> 02:43:59,470

demand my heart it was very sweet at

3528

02:44:03,599 --> 02:44:01,270

then we're good friends and he just said

3529

02:44:04,110 --> 02:44:03,609

you know I I know Jimmy I should well

3530

02:44:06,300 --> 02:44:04,120

sure

3531

02:44:08,070 --> 02:44:06,310

I'll haven't promoting this you know I've

3532

02:44:10,050 --> 02:44:08,080

been waiting til I had all my ducks in a

3533

02:44:12,840 --> 02:44:10,060

row and I knew that they would get it

3534

02:44:13,620 --> 02:44:12,850

find its its audience when it when the

3535

02:44:17,910 --> 02:44:13,630

time is right

3536

02:44:20,580 --> 02:44:17,920

but Alejandro said I'll tell him okay

3537

02:44:22,080 --> 02:44:20,590

well go ahead talk to him and then you

3538

02:44:24,179 --> 02:44:22,090

were gracious enough and kind enough to

3539

02:44:25,630 --> 02:44:24,189

come on board and say yeah let's do it

3540

02:44:28,990 --> 02:44:25,640

sir oh man

3541

02:44:33,010 --> 02:44:29,000

I knew it was gonna be all this so again

3542

02:44:35,349 --> 02:44:33,020

thank you thank you so much we've got a

3543

02:44:38,139 --> 02:44:35,359

lot of work to do in the future I want

3544

02:44:41,769 --> 02:44:38,149

everybody to go to to be or not to be

3545

02:44:44,530 --> 02:44:41,779

dot go dot org and vote get that out of

3546

02:44:46,510 --> 02:44:44,540

the way watch all of the videos download

3547

02:44:49,750 --> 02:44:46,520

that all of the PDFs there's so much

3548

02:44:52,809 --> 02:44:49,760

material on the site so much research is

3549

02:44:54,219 --> 02:44:52,819

there it's extraordinary and again I

3550

02:44:57,399 --> 02:44:54,229

want to thank you so much Alan what a

3551

02:45:00,040 --> 02:44:57,409

great show tonight thank you so much my

3552

02:45:03,160 --> 02:45:00,050

pleasure and my privilege to be doing

3553

02:45:06,729 --> 02:45:03,170

this and to finally find an audience

3554

02:45:08,559 --> 02:45:06,739

it's good to hear about it I haven't

3555

02:45:10,210 --> 02:45:08,569

particularly been focusing on that but

3556

02:45:13,630 --> 02:45:10,220

15 years but I know the time is right

3557

02:45:15,130 --> 02:45:13,640

now I mean literally what you know as

3558

02:45:16,990 --> 02:45:15,140

you go along on this you think oh I've

3559

02:45:18,340 --> 02:45:17,000

done six years work maybe it should come

3560

02:45:20,979 --> 02:45:18,350

out now then all of a sudden I start

3561

02:45:23,710 --> 02:45:20,989

getting the math stuff Oh more another

3562

02:45:25,479 --> 02:45:23,720

six years and another couple and the but

3563

02:45:27,760 --> 02:45:25,489

the beginning of this year I suddenly

3564

02:45:28,570 --> 02:45:27,770

raised oh I've got the whole thing now

3565

02:45:30,340 --> 02:45:28,580

I've got it

3566

02:45:32,050 --> 02:45:30,350

Oh probably not the whole thing I mean

3567

02:45:33,610 --> 02:45:32,060

there's more but I've got enough I've

3568

02:45:36,370 --> 02:45:33,620

got enough that makes a cohesive whole

3569

02:45:38,530 --> 02:45:36,380

and tells you what his messages and his

3570

02:45:41,830 --> 02:45:38,540

message is a beautiful message it's

3571

02:45:44,830 --> 02:45:41,840

saying you're it it's all one and it's

3572

02:45:48,340 --> 02:45:44,840

alchemy learn to balance those two two

3573

02:45:51,250 --> 02:45:48,350

sides math and math and and poetry it's

3574

02:45:52,269 --> 02:45:51,260

wonderful thing yeah thank you thank you

3575

02:45:54,610 --> 02:45:52,279

very much Jimmy

3576

02:46:02,370 --> 02:45:54,620

my pleasure thank you so much Alan enjoy

3577

02:46:10,450 --> 02:46:05,469

celebrate thank you so much Alan and

3578

02:46:13,809 --> 02:46:10,460

give my best Alejandro when you do Alan

3579

02:46:16,389 --> 02:46:13,819

dream to be or not to be

3580

02:46:17,769 --> 02:46:16,399

dot-org this is fade to black I'm no

3581

02:46:19,620 --> 02:46:17,779

stupid Church I'll be right back after

3582

02:46:43,880 --> 02:46:19,630

this short break stay with me

3583

02:46:46,559 --> 02:46:43,890

[Music]

3584

02:46:51,960 --> 02:46:46,569

my boy Jimmy Church

3585

02:46:55,139 --> 02:46:51,970

Jimmy Church radio.com this my popular

3586

02:47:06,260 --> 02:46:55,149

opinion reading a book will not make you

3587

02:47:08,880 --> 02:47:06,270

smarter hurricanes earthquakes wildfires

3588

02:47:11,460 --> 02:47:08,890

this year we've experienced more than

3589

02:47:13,380 --> 02:47:11,470

our fair share this is Jimmy Church of

3590

02:47:15,960 --> 02:47:13,390

fade to black and last month I decided

3591

02:47:18,389 --> 02:47:15,970

to make sure my family does not have to

3592

02:47:21,540 --> 02:47:18,399

worry about food should we get caught in

3593

02:47:23,969 --> 02:47:21,550

a real emergency situation introducing

3594

02:47:25,770 --> 02:47:23,979

Humana a healthy storable product that

3595

02:47:27,690 --> 02:47:25,780

tastes so good that you'll want to eat

3596

02:47:29,969 --> 02:47:27,700

it every day instead of just during

3597

02:47:32,160 --> 02:47:29,979

those times of duress all new manna

3598

02:47:35,580 --> 02:47:32,170

products have a 25 year shelf life our

3599

02:47:38,130 --> 02:47:35,590

msg and GMO free no preservatives and

3600

02:47:40,050 --> 02:47:38,140

are made in America with the new manna

3601
02:47:41,639 --> 02:47:40,060
pack in your home you'll be able to

3602
02:47:44,190 --> 02:47:41,649
sleep at night knowing that you

3603
02:47:46,559 --> 02:47:44,200
protected your family not only have I

3604
02:47:48,960 --> 02:47:46,569
tasted and tested I own it

3605
02:47:50,700 --> 02:47:48,970
now you can too just click on the new

3606
02:47:53,010 --> 02:47:50,710
mana banner on Jimmy Church radio.com

3607
02:47:55,500 --> 02:47:53,020
and use the promo code Jimmy when you

3608
02:47:57,150 --> 02:47:55,510
order in addition to a discount we'll

3609
02:47:58,110 --> 02:47:57,160
send you an autograph fade to black

3610
02:48:03,210 --> 02:47:58,120
t-shirt

3611
02:48:06,090 --> 02:48:03,220
seriously gobekli tepe when you take the

3612
02:48:08,490 --> 02:48:06,100
beans from central america with dashes

3613
02:48:10,860 --> 02:48:08,500

of Indonesian and African mixed in and

3614

02:48:13,920 --> 02:48:10,870

then roast it to the dark side of fade

3615

02:48:17,099 --> 02:48:13,930

to black you create the ultimate brew of

3616

02:48:20,849 --> 02:48:17,109

Fringe introducing the fade to black

3617

02:48:22,770 --> 02:48:20,859

blend from River moon coffee yes River

3618

02:48:25,500 --> 02:48:22,780

moon's darkest customized

3619

02:48:28,740 --> 02:48:25,510

roast was created for the love of fade

3620

02:48:31,260 --> 02:48:28,750

to black the alchemy of masterful

3621

02:48:34,500 --> 02:48:31,270

roasting and smoking the beans is in

3622

02:48:38,700 --> 02:48:34,510

every sip of this full-bodied dark Java

3623

02:48:40,559 --> 02:48:38,710

I need my coffee deep with distinct

3624

02:48:43,740 --> 02:48:40,569

bittersweet chocolate highlights just

3625

02:48:46,170 --> 02:48:43,750

like the bunker leaning further into the

3626

02:48:49,469 --> 02:48:46,180

darkness of the roast is fade to black

3627

02:48:51,120 --> 02:48:49,479

blend from rubber moon coffee just click

3628

02:48:54,450 --> 02:48:51,130

on the banner at Jimmy Church radio.com

3629

02:48:59,510 --> 02:48:54,460

and use the promo code F to B blend for

3630

02:49:02,160 --> 02:48:59,520

15% off of your order today gobekli tepe

3631

02:49:03,000 --> 02:49:02,170

hey can we talk about something serious

3632

02:49:06,090 --> 02:49:03,010

for a minute

3633

02:49:08,550 --> 02:49:06,100

your age getting old has its perks but

3634

02:49:10,620 --> 02:49:08,560

remember being a few years younger you

3635

02:49:12,690 --> 02:49:10,630

know your hair was thicker you didn't

3636

02:49:14,580 --> 02:49:12,700

have so many wrinkles that extra weight

3637

02:49:15,240 --> 02:49:14,590

wasn't haunting you and you just felt

3638

02:49:17,250 --> 02:49:15,250

better

3639

02:49:19,920 --> 02:49:17,260

well we can't turn back the clocks and

3640

02:49:22,080 --> 02:49:19,930

go back 10 or 15 years but you can start

3641

02:49:25,230 --> 02:49:22,090

feeling and looking 10 or 15 years

3642

02:49:27,240 --> 02:49:25,240

younger with nature's youth RSF it's a

3643

02:49:28,920 --> 02:49:27,250

doctor formulated daily supplement that

3644

02:49:30,650 --> 02:49:28,930

helps your body maintain its peak

3645

02:49:33,270 --> 02:49:30,660

performance and fight the aging process

3646

02:49:34,770 --> 02:49:33,280

imagine sleeping better looking better

3647

02:49:37,230 --> 02:49:34,780

and feeling better

3648

02:49:39,179 --> 02:49:37,240

see how Nature's youth RSF has helped

3649

02:49:41,880 --> 02:49:39,189

thousands of people just like you at

3650

02:49:44,370 --> 02:49:41,890

nature's youth calm nature's youth calm

3651
02:49:45,900 --> 02:49:44,380
the holidays are coming imagine how it

3652
02:49:47,670 --> 02:49:45,910
will feel when your family and friends

3653
02:49:50,040 --> 02:49:47,680
are asking you what you did to look so

3654
02:49:52,320 --> 02:49:50,050
good your secret will be nature's youth

3655
02:49:54,809 --> 02:49:52,330
RSF it's time to start looking better

3656
02:49:56,880 --> 02:49:54,819
and feeling better learn more in order

3657
02:50:07,180 --> 02:49:56,890
your nature's use RSF at nature's youth

3658
02:50:21,680 --> 02:50:10,881
it's not a lifestyle we chose we were

3659
02:50:26,470 --> 02:50:21,690
born this way k GRA radio.com this is KJ

3660
02:50:26,480 --> 02:50:38,679
[Music]

3661
02:50:45,739 --> 02:50:41,239
all right welcome back fade to black

3662
02:50:46,909 --> 02:50:45,749
Alan green to be or not to be org I'm

3663
02:50:49,189 --> 02:50:46,919

gonna spend a lot of time on that

3664

02:50:52,010 --> 02:50:49,199

website there's so much research that is

3665

02:50:55,489 --> 02:50:52,020

presented there and wow what a show

3666

02:50:58,519 --> 02:50:55,499

right and I had tweeted out earlier and

3667

02:51:01,969 --> 02:50:58,529

I really mean this this is exactly why

3668

02:51:07,099 --> 02:51:01,979

right now tonight why we do fade to

3669

02:51:09,349 --> 02:51:07,109

black I am able to just sit here and and

3670

02:51:12,349 --> 02:51:09,359

get into this knowledge and this

3671

02:51:15,170 --> 02:51:12,359

research and share it all with you I was

3672

02:51:17,059 --> 02:51:15,180

watching all of the tweets and and I

3673

02:51:19,159 --> 02:51:17,069

knew what was gonna happen at the end of

3674

02:51:22,130 --> 02:51:19,169

the night I knew all of this in advance

3675

02:51:23,960 --> 02:51:22,140

and I didn't know how we were gonna get

3676

02:51:25,550 --> 02:51:23,970

there so I did that journey right along

3677

02:51:31,309 --> 02:51:25,560

with you

3678

02:51:35,840 --> 02:51:31,319

the the research was presented to me man

3679

02:51:38,300 --> 02:51:35,850

it was it was a probably about a year

3680

02:51:40,580 --> 02:51:38,310

ago and I had heard about it before then

3681

02:51:42,290 --> 02:51:40,590

but Alejandro came up to me seriously

3682

02:51:45,109 --> 02:51:42,300

and it was I was like this top-secret

3683

02:51:48,290 --> 02:51:45,119

thing and read and I Alejandro was

3684

02:51:50,659 --> 02:51:48,300

sitting with this had a dinner and he

3685

02:51:52,340 --> 02:51:50,669

pulls me aside he's whispering okay man

3686

02:51:54,859 --> 02:51:52,350

this is what's going on I got this this

3687

02:51:56,960 --> 02:51:54,869

this and this and and and I can make

3688

02:51:59,750 --> 02:51:56,970

this happen but are you with me and I

3689

02:52:04,040 --> 02:51:59,760

was like okay all right but as I got

3690

02:52:07,519 --> 02:52:04,050

into the research I realized how big of

3691

02:52:08,899 --> 02:52:07,529

a deal this was you go back and after

3692

02:52:13,790 --> 02:52:08,909

the show tonight I want you to go over

3693

02:52:17,689 --> 02:52:13,800

to Alan's website and watch the video of

3694

02:52:19,880 --> 02:52:17,699

the radar scanning in in the church to

3695

02:52:22,659 --> 02:52:19,890

take a look at some images jump online

3696

02:52:24,199 --> 02:52:22,669

and go and look at the Holy Trinity at a

3697

02:52:26,420 --> 02:52:24,209

stratford-on-avon

3698

02:52:27,800 --> 02:52:26,430

and look at the size of that church and

3699

02:52:30,979 --> 02:52:27,810

and look at what this actually

3700

02:52:33,559 --> 02:52:30,989

represents look at the interior of the

3701

02:52:35,359 --> 02:52:33,569

church look at the altar look it's right

3702

02:52:38,630 --> 02:52:35,369

there buried here his William

3703

02:52:43,029 --> 02:52:38,640

Shakespeare right so all of that is is

3704

02:52:47,109 --> 02:52:43,039

is inside of this church and for Alan to

3705

02:52:49,010 --> 02:52:47,119

be that is assertive and courageous

3706

02:52:50,960 --> 02:52:49,020

knowing that there was

3707

02:52:52,639 --> 02:52:50,970

thing there and how to pull that off

3708

02:52:55,880 --> 02:52:52,649

through all of the security measures

3709

02:52:58,729 --> 02:52:55,890

that are in place he got a plan together

3710

02:53:02,029 --> 02:52:58,739

and go and watch the video it's a true

3711

02:53:05,750 --> 02:53:02,039

nail-biter and it's real okay it's real

3712

02:53:10,760 --> 02:53:05,760

go and watch that and then I want you to

3713

02:53:14,120 --> 02:53:10,770

go and watch the video of Shakespeare's

3714

02:53:17,960 --> 02:53:14,130

sonnets and take a really good look at

3715

02:53:21,849 --> 02:53:17,970

that title page take a real good look at

3716

02:53:26,269 --> 02:53:21,859

that because as he walks you through

3717

02:53:29,149 --> 02:53:26,279

that title page is to anybody else's

3718

02:53:31,849 --> 02:53:29,159

just a title page and has been for for

3719

02:53:35,359 --> 02:53:31,859

hundreds of years go and take a look at

3720

02:53:39,849 --> 02:53:35,369

that and and go through the video step

3721

02:53:42,740 --> 02:53:39,859

by step on how this was decoded it's

3722

02:53:46,099 --> 02:53:42,750

tremendous research it's absolutely

3723

02:53:51,559 --> 02:53:46,109

amazing but to have all of that in the

3724

02:53:54,790 --> 02:53:51,569

end point to geesa the Great Pyramid

3725

02:53:59,179 --> 02:53:54,800

that math is not a coincidence

3726

02:54:01,490 --> 02:53:59,189

it's not it is simply not now here we

3727

02:54:05,630 --> 02:54:01,500

have it we've got everything in front of

3728

02:54:12,920 --> 02:54:05,640

us everything is in place what is in

3729

02:54:17,179 --> 02:54:12,930

that alter the the true author of all of

3730

02:54:20,149 --> 02:54:17,189

Shakespeare's works has been hundreds of

3731

02:54:23,090 --> 02:54:20,159

books just like Allen had mentioned

3732

02:54:26,479 --> 02:54:23,100

earlier in the show there is so much out

3733

02:54:29,240 --> 02:54:26,489

there and of course bacon is every is

3734

02:54:32,719 --> 02:54:29,250

everybody's choice on this and although

3735

02:54:36,529 --> 02:54:32,729

it wasn't brought up it wasn't brought

3736

02:54:39,679 --> 02:54:36,539

up the connection possibly to Oak Island

3737

02:54:42,609 --> 02:54:39,689

I didn't bring that up tonight because I

3738

02:54:45,920 --> 02:54:42,619

wanted I just didn't want to go there

3739

02:54:49,149 --> 02:54:45,930

there's but there is a lot there that is

3740

02:54:52,609 --> 02:54:49,159

also pointed could it be right where are

3741

02:54:55,189 --> 02:54:52,619

the original works of William

3742

02:54:57,500 --> 02:54:55,199

Shakespeare now could it be in the alter

3743

02:54:58,600 --> 02:54:57,510

could be could it be an oak island could

3744

02:55:01,211 --> 02:54:58,610

be is there

3745

02:55:05,081 --> 02:55:01,221

a greater mystery than all of that in

3746

02:55:08,671 --> 02:55:05,091

the the altar and and why point to Giza

3747

02:55:11,410 --> 02:55:08,681

oh man I love this this is one of the

3748

02:55:13,560 --> 02:55:11,420

kind of I didn't want to make this

3749

02:55:17,430 --> 02:55:13,570

comparison earlier but I'll do it now

3750

02:55:22,560 --> 02:55:17,440

kind of reminds you of The Da Vinci Code

3751

02:55:29,461 --> 02:55:22,570

when The Da Vinci Code came out and how

3752

02:55:32,921 --> 02:55:29,471

these going back to the Chateau and

3753

02:55:35,261 --> 02:55:32,931

everything else that was presented in

3754

02:55:37,480 --> 02:55:35,271

The Da Vinci Code we had this real-life

3755

02:55:40,450 --> 02:55:37,490

real time mystery laid out in front of

3756

02:55:45,430 --> 02:55:40,460

us that all of us were allowed to go and

3757

02:55:48,910 --> 02:55:45,440

pursue and read I had so many decoding

3758

02:55:52,421 --> 02:55:48,920

The Da Vinci Code books and I read

3759

02:55:54,820 --> 02:55:52,431

through all of that and so anyway here

3760

02:55:58,030 --> 02:55:54,830

we have it once again and we have

3761

02:56:01,690 --> 02:55:58,040

something potentially even more fun

3762

02:56:04,930 --> 02:56:01,700

greater and more important than The Da

3763

02:56:07,270 --> 02:56:04,940

Vinci Code and it's right here and it's

3764

02:56:09,910 --> 02:56:07,280

at the Holy Trinity Church at Stratford

3765

02:56:13,390 --> 02:56:09,920

Vaughn on Avon it's it's an

3766

02:56:15,450 --> 02:56:13,400

extraordinary Alan Alan green I've got

3767

02:56:20,591 --> 02:56:15,460

to thank you once again for not only

3768

02:56:24,341 --> 02:56:20,601

pursuing this for 15 years and revealing

3769

02:56:26,680 --> 02:56:24,351

it now and and moving forward if if fade

3770

02:56:30,700 --> 02:56:26,690

to black and myself and Rita and

3771

02:56:33,100 --> 02:56:30,710

Alejandro can play a small part in in in

3772

02:56:36,070 --> 02:56:33,110

presenting this mystery and getting to

3773

02:56:38,051 --> 02:56:36,080

the end of it it is our pleasure but

3774

02:56:42,850 --> 02:56:38,061

what a great show tonight

3775

02:56:46,900 --> 02:56:42,860

and looking at everybody's comments here

3776

02:56:49,450 --> 02:56:46,910

I do want to go back and point out the

3777

02:56:53,280 --> 02:56:49,460

one thing the church is involved with

3778

02:56:57,551 --> 02:56:53,290

this and that's the other thing that is

3779

02:57:01,421 --> 02:56:57,561

is perplexing to me how is the church

3780

02:57:04,900 --> 02:57:01,431

involved how is the Vatican involved the

3781

02:57:07,150 --> 02:57:04,910

the monarchy in in England how are they

3782

02:57:10,670 --> 02:57:07,160

involved with this and I get what

3783

02:57:12,710 --> 02:57:10,680

William Shakespeare Stratford on

3784

02:57:16,340 --> 02:57:12,720

in the Holy Trinity and of course the

3785

02:57:18,349 --> 02:57:16,350

Globe Theatre in London what Shakespeare

3786

02:57:21,229 --> 02:57:18,359

represents to the world and and his

3787

02:57:24,109 --> 02:57:21,239

plays and Macbeth and Romeo and Julia

3788

02:57:27,080 --> 02:57:24,119

and everything else Hamlet I get that

3789

02:57:30,819 --> 02:57:27,090

and the sonnets and and the and the

3790

02:57:33,590 --> 02:57:30,829

coding that is in all of this it is

3791

02:57:36,649 --> 02:57:33,600

unbelievable and then you throw in of

3792

02:57:39,409 --> 02:57:36,659

all things John D into the mix it's

3793

02:57:41,300 --> 02:57:39,419

absolutely incredible what a great show

3794

02:57:44,389 --> 02:57:41,310

tonight and that's exactly why we do

3795

02:57:47,920 --> 02:57:44,399

fade to black I know that everybody was

3796

02:57:52,309 --> 02:57:47,930

watching me on the bunker cam tonight

3797

02:57:55,429 --> 02:57:52,319

and and riding along with this with this

3798

02:57:58,309 --> 02:57:55,439

story it's absolutely incredible now one

3799

02:58:00,909 --> 02:57:58,319

last thing before I let everybody go if

3800

02:58:03,769 --> 02:58:00,919

you go back to the original

3801

02:58:07,279 --> 02:58:03,779

illustrations and you will see it in the

3802

02:58:09,439 --> 02:58:07,289

video and you see the step by step a

3803

02:58:12,109 --> 02:58:09,449

process that that goes through with this

3804

02:58:15,469 --> 02:58:12,119

but the second to last image that we

3805

02:58:18,380 --> 02:58:15,479

presented tonight which shows the two

3806

02:58:21,649 --> 02:58:18,390

letters that are external to the circle

3807

02:58:23,870 --> 02:58:21,659

which is n E and the equations that are

3808

02:58:28,519 --> 02:58:23,880

laid out and you come up with latitude

3809

02:58:30,620 --> 02:58:28,529

north and longitude east and and you get

3810

02:58:32,300 --> 02:58:30,630

to that point I want you to go and plug

3811

02:58:34,819 --> 02:58:32,310

in those numbers on Google Earth

3812

02:58:38,059 --> 02:58:34,829

yourself and watch that globe spin

3813

02:58:40,670 --> 02:58:38,069

around and then you just enlarge it and

3814

02:58:44,449 --> 02:58:40,680

you're right there right there at the

3815

02:58:46,429 --> 02:58:44,459

Great Pyramid unbelievable show you've

3816

02:58:50,000 --> 02:58:46,439

got to go and do it go watch the video

3817

02:58:52,189 --> 02:58:50,010

of when Allen walks you through this the

3818

02:58:55,340 --> 02:58:52,199

math sometimes is a little bit

3819

02:58:58,550 --> 02:58:55,350

intimidating but he he does it all for

3820

02:59:01,729 --> 02:58:58,560

you but just just absolutely incredible

3821

02:59:04,670 --> 02:59:01,739

what a great show so I want to lay out

3822

02:59:06,559 --> 02:59:04,680

and thank Allen green one more time in

3823

02:59:08,719 --> 02:59:06,569

alejandro and of course rita putting

3824

02:59:12,559 --> 02:59:08,729

this show together but tomorrow night

3825

02:59:14,149 --> 02:59:12,569

Eric rains is going to be here one of

3826

02:59:16,040 --> 02:59:14,159

our favorite guests but he's going to be

3827

02:59:17,479 --> 02:59:16,050

here with us tomorrow night so we're

3828

02:59:20,389 --> 02:59:17,489

gonna have another great conversation

3829

02:59:23,100 --> 02:59:20,399

Thursday night I need to remind you yes

3830

02:59:25,081 --> 02:59:23,110

it is Fator night and

3831

02:59:28,770 --> 02:59:25,091

John Rappaport's good to be here but

3832

02:59:31,410 --> 02:59:28,780

Jason quit is gonna be our guest all

3833

02:59:34,051 --> 02:59:31,420

night helping me man the phones we are

3834

02:59:36,541 --> 02:59:34,061

launching Jason is launching a website

3835

02:59:38,610 --> 02:59:36,551

on Thursday so we're gonna talk about

3836

02:59:41,640 --> 02:59:38,620

all of that and what that entails and

3837

02:59:44,070 --> 02:59:41,650

his new movie that is coming out so all

3838

02:59:46,051 --> 02:59:44,080

of that is gonna happen on Thursday

3839

02:59:48,870 --> 02:59:46,061

night it's gonna be just absolutely

3840

02:59:51,421 --> 02:59:48,880

fantastic so that's our week here and

3841

02:59:53,730 --> 02:59:51,431

then of course Saturday night I'm over

3842

02:59:57,091 --> 02:59:53,740

at coast to coast am and that will wrap

3843

02:59:59,100 --> 02:59:57,101

another episode of fade to black I am

3844

03:00:00,990 --> 02:59:59,110

your host Jimmy Church paid to plaques

3845

03:00:03,390 --> 03:00:01,000

executive producers ritika Murray on

3846

03:00:05,190 --> 03:00:03,400

shows produced by him Jay Paul Renee

3847

03:00:08,011 --> 03:00:05,200

Dennis and Bob announces our Steve

3848

03:00:11,041 --> 03:00:08,021

harder Jean Patou and Mark D Cove our

3849

03:00:14,220 --> 03:00:11,051

webmaster is Drew the geek music doug

3850

03:00:16,860 --> 03:00:14,230

aldrich intro space boys face boy music

3851
03:00:21,051 --> 03:00:16,870
calm fade to black is produced by

3852
03:00:25,440 --> 03:00:24,060
spark a stone a copyright of 2018 by

3853
03:00:26,011 --> 03:00:25,450
fade to black in the game changer

3854
03:00:28,350 --> 03:00:26,021
network

3855
03:00:29,930 --> 03:00:28,360
it cannot be rebroadcast download a copy

3856
03:00:32,400 --> 03:00:29,940
to reuse anywhere in the known universe

3857
03:00:34,440 --> 03:00:32,410
without written permission from fade to

3858
03:00:36,660 --> 03:00:34,450
black or the game change your network

3859
03:00:39,680 --> 03:00:36,670
our murals Jimmy Church follow me on

3860
03:00:41,370 --> 03:00:39,690
Twitter right now at J Church radio

3861
03:00:44,520 --> 03:00:41,380
until tomorrow night

3862
03:00:46,310 --> 03:00:44,530
Eric rains right here I want everybody

3863
03:00:54,830 --> 03:00:46,320

to be saved